

ANDREW TOOVEY

I'LL BE THERE FOR YOU

MINI OPERA
(SOPRANO, MEZZO SOPRANO,
TENOR, BARITONE, PIANO)

TEXT BY MARK RAVENHILL

COMMISSIONED BY ETO 2000

DURATION 10 MINUTES

I'll be there for you

Andrew Toovey
2000

♩ = c. 78

Porn Star is being videod by mans with camera.

Porn Star (Sop.)

fff!
ff!

clusters (hands/Arms)
b/#/b's all notes.

PS (Sop.)

(fff!)

Ped ->

(No Ped ->)

PS (Sop.)

ff

They're (re) watching my

ff

ff

PS (Sop)

bo - dy in To k yo -

Detailed description: This system contains measures 1 through 4. The vocal line (PS Sop) has a melodic line with triplets of eighth notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with bass notes and chords. Dynamics include *ff* and *sf*.

PS (Sop)

Manchester, Cape Town, Milwaukee.

Detailed description: This system contains measures 5 through 8. The vocal line (PS Sop) continues with triplets and rests. The piano accompaniment features chords and bass lines with dynamics like *ff* and *sf*.

PS (Sop)

Hey Guys wanna Yeah wanna (na)

Detailed description: This system contains measures 9 through 12. The vocal line (PS Sop) has a melodic line with triplets and rests. The piano accompaniment consists of chords and bass lines with dynamics like *ff* and *sf*.

Exit Porn Star and Mari.
(Bartok)

PS (Sop)

Yeah, Yeah, Yeah.

Very Manically!
(As fast as possible)

Enter Peasant Women in shellsuit with baby.

PW (msop)

(still $d = c.78$)
floating, very calm.

4.

30

(to baby) mp

PW (msp)

C N N. We're on C N N.

35

(mp)

Gunfire.

PW (msp)

We're on C N N. Ssh. SSSSS h

40

45

p

PW (msp)

We're be- ing watched in Seattle

Enter Soldier with gun (Tenor singing)

♩. = 78
ff

Soldier (Ten)

I'll cut you up and take the kid.

ff

Sim. stacc.

3

8 →
50 (No Ped.)

(like Cante Flamenco style).
Non legato.

Soldier (Ten)

I'll take the kid and cut you up.

Sudden stop.

3

55

Soldier (Ten)

I'll cut you up and take the kid.

fff!

3

8 →

6.

♩ = c. 57
(to Soldier)

60

PW (MSop.)

I'll be there for you.

Half Ped. Change each chord.

PW (MSop.)

I'll be here for you.

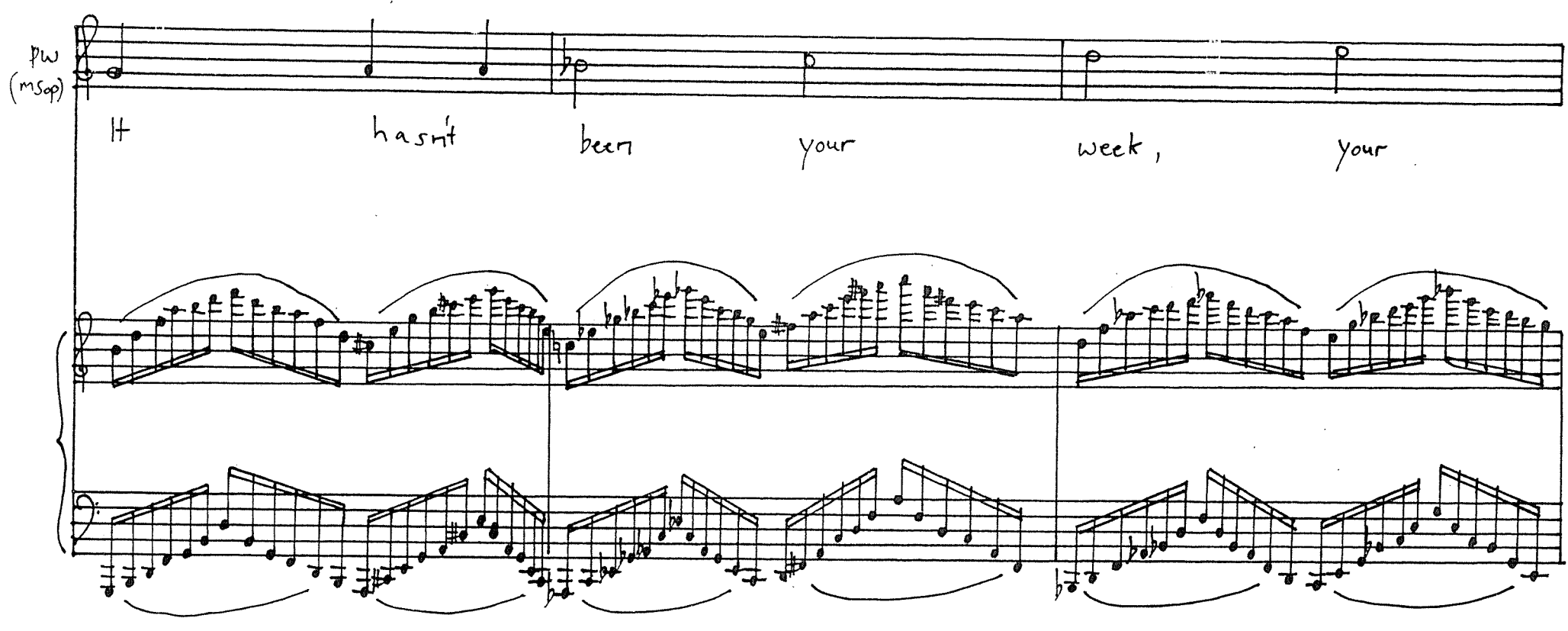
65

PW (MSop.)

I'll be there for you.

pw (msop)

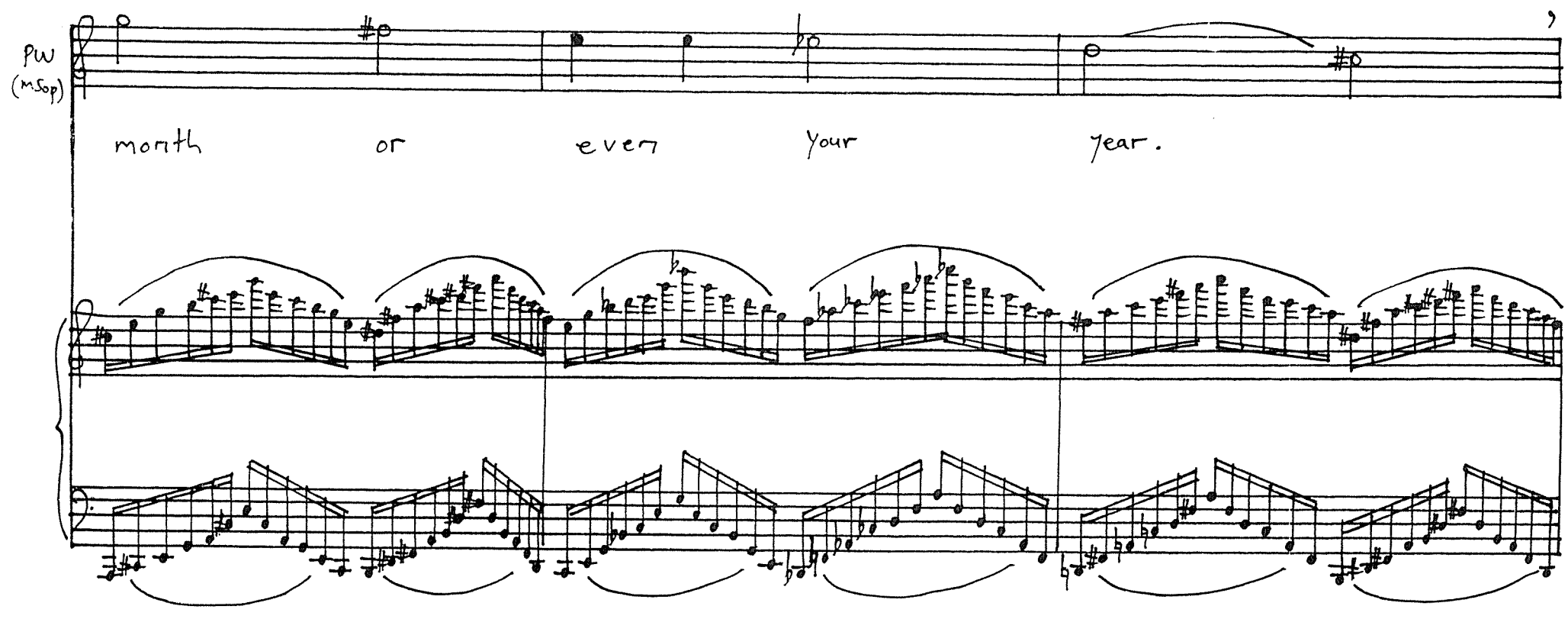
It hasn't been your week, your



70

pw (msop)

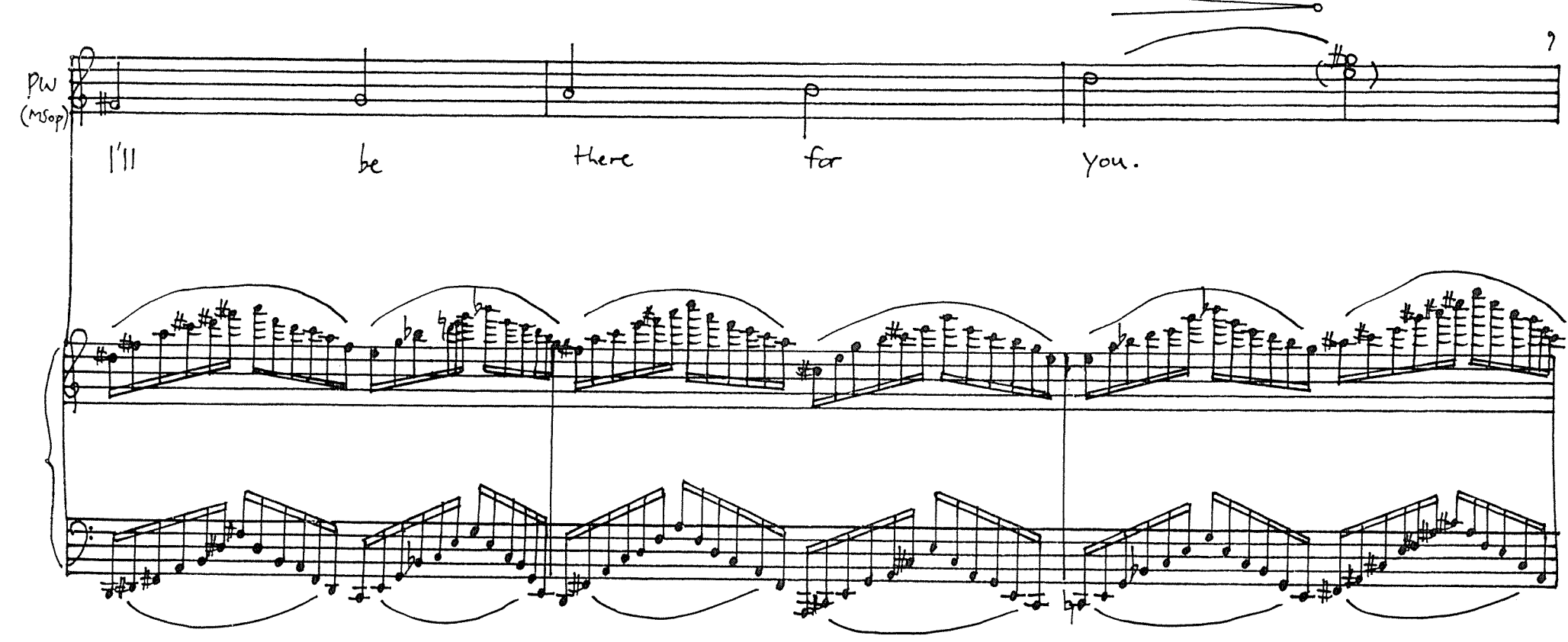
month or every your year.



75

pw (msop)

I'll be here for you.



8.

mp

PW (msop)

||| be there for you.

(Very even)

G *b/s* *A#* *b/s* *b/s* *#/s* *b/s* *#/s* *b/s* *#/s*

(ppp!)

80

PW (msop)

When the rain starts to

Cb *D7* *G#* *#*

The Soldier shoots the woman. She falls.

PW (msop)

fall. fall.

D7 *Eb* *G#* *Very Long (c. 20")*

pp

< (Ped) -> Ped stop after 5"

p

Soldier (Tenor)

Not

so

bad.

90

Soldier (Tenor)

That

was

ea -

sy.

You're

my

(The baby cries)

Soldier (Tenor)

first

one.

Play at least 7 times (cresc.)

Gradually no ped. and notes become staccato. (cloudy at first to very articulate)

Sudden Stop

10. $\text{♩} = c. 70$

95

The soldier picks up the baby (and Dances with it).

Soldier (Ten)

f

I know a park where you can ride a round the world in twenty eight minutes Twenty - eight minutes

mf Sim.

(No Pedal).

100

Soldier (Ten)

and you see Es-ki-moes, The Eiffel Tower, the Win-ter Palace or there's the

105

(♩ = ♩)

Soldier (Ten)

His-tory Ride Progress, Progress Progress. with ho-lograms it's really neat.

8

$\text{♩} = c. 70$

110

$\text{♩} = c. 78$

mp ff fff

You're gon - na love it.

PW
m.Sop

Broad cast me.

Send me out.

(No Pedal)

(No Pedal)

115

PW (m.Sop)

Show the world.

Molto, molto Rit - - - -

ppp fff!

Pedal each chord.



($\text{♩} = c. 78$)

f Spoken.

Soldier ff

The woman dies.

The baby screams.

PW (m.Sop)

Hi Seattle. Primetime.

12. 120

125

$\text{♩} = c. 57$

Soft and gentle

The Soldier tears off the woman's top.
Pushes the baby onto her breast.

Soldier (Ten)

Feed feed it Feed it feed it Feed.

8 →

pp
(Lightly brush lower strings
in the piano)

ppp!

flur.

$\frac{1}{2}$ ped. →

130

The soldier kisses the woman's
breast.

Soldier (Ten)

Feed it. Feed... Feed...

Spoken: (Fucking) lovely.

8 →

(make following
plucked notes
exactly found)

Sound Sudden
Stop, clean.

Enter man with video camera.

$\text{♩} = c. 57$

135

Man (bar)

What do you feel about the peace-keeping

mf

flur.

5:4

Ped. →

Man (bar) 140

force? Are you prepared to abide by international justice? Do you have E-mail?

Man (bar) Soldier (holding up baby) 145

Julia Roberts says hello. Soldier (Ten) Hello Julia Roberts. International justice is

(Back to usual playing).

Soldier (Ten) 150

Cool. We're fighting a war against snail mail. ff Shouted. Exit man with video camera.

Snail mail is dead. Man (bar) Man (Stepping over woman)

No hits on prime time.

14. $\text{♩} = c.72$

(to Woman)

155

Soldier (Ten)

ff Come on. *mp* Get up.

No Pedal.

ff

160

The Soldier takes a porn mag from bag. Flicks through it - showing baby images.

The Soldier put the baby and the porn magazine on the dead woman's body and starts to masturbate.

Soldier (Ten)

Spoken. There's mummy.
Look. There's mummy.
I want mummy.
Share mummy.

ff

Play these 4 bars 3 times, each time getting faster and faster until uncontrolled!

165

Soldier (Ten)

mp *!!*

(Spoken.) Oh. Yeah. Yeah. Yeah.

ppp! *fff!*

slowly add pedal

Enter Porn Star.

PS (Sop)

fff! > *pp* > *pp*

(Both voices not with piano)

Give me the

Freely, very rapid-completely OTT!

Sim.

(approx. only)

170

PS (Sop)

fff! *pp*

Soldier sing while Porn Star holds top C.

Child.

Soldier (Ten) You're just a fantasy.

You're the bitch from page forty-two.

(RH)

175
♩ = 100

PS (Sop)

ff

I've come to take the child. I can look af-ter it.

Soldier (Ten)

ff

I made you. I wanted you in-to life.

(fff!) (both hands)

No Cres. Sudden Stop.

16.

The Soldier gives the porn star the baby. He kneels over the dead woman's body and keens continuously until the end.

PS (Sop)

Spoken. Give.

ppp!

1v. $\text{always approx } 7''$ with 2'' silence (No Pedal) each time before next group.

1v.

Ped. each group.

185

Enter man with camera. He videos the porn star and the baby. (The baby cries).

$\text{♩} = \text{c. } 80 \text{ mp}$

PS (Sop)

Slowly
pp (breath ad lib.)

Soldier (Ten)

mam (humming)

(Freely - not with either I piano or soldier)

want ed

1v.

1v.

190

PS (Sop)

to do some - thing. I'm fam - ous.

Soldier (Ten)

(Stop sometimes for up to 10'' ad lib.)

1v.

1v.

195

PS (Sop)

fam - ous. my fits are fam ous.

Soldier (Ten)

1v. Slight Rit.

200

PS (Sop)

Told the U N: I want to play a part.

Soldier (Ten)

slightly more 1v. rit. even more 1v. Rit.

205

PS (Sop)

Am Am - bas - sa - dor of hope.

Soldier (Ten)

more rit. 1v. Much more rit. 1v.

