

Andrew Toovey

Come and Go (1994-95)

For Chamber Ensemble

Duration 14 Minutes

Instrumentation:

Piccolo
Oboe
Clarinet in Bb (doubling Bass Clarinet)
Double Bassoon
Horn in F
Trumpet in C **
Trombone (tenor-bass)
Tuba
Percussion (2 Players)*
Harp
Piano
Strings (min: 1.1.1.1.1
max: 4.4.3.3,2)

*1: glockenspiel, xylophone, pedal bass drum, ratchet, whistle, 3 suspended cymbals (VH.H.MH. - bowed), 3 tuned gongs (c g# d#)

2: crotales (2 octaves), marimba, 3 tom-toms (H.M.L.), very large bass drum, 3 tuned gongs (a, e, d)

Gong pitches:



**Alternatively, the whole part may be played on a Trumpet in Eb or Piccolo Trumpet. It is a very high Trumpet part! The part is written in C.

Note: Transposing instruments written in C in the score.

Programme Note:

Come and Go for large ensemble was commissioned by Musikfabrik of Dusseldorf and is about twelve minutes in duration. It is dedicated to my friend the Director Robert Chevara and is the third of a triptych of pieces for the same forces. The other two are called Ate (1986) and Black Light (1989).

The initial idea for the work came from the Samuel Beckett dramacule Come and Go, hence the title. The Beckett seems to deal with an instant of three women meeting, thinking of the memory of when they last met and realising that little change had occurred since then. A line from the T.S.Eliot poem 'The Love Song of J.Alfred Prufrock' finally fixed and focused my intention within my own piece:

'In the room the women come and go talking of Michelangelo'.

I spend a great deal of time in art galleries passing from one painting to another, one sculpture to another. Sometimes these objects connect, other times they remain intact only making (if at all) abstract connections. This piece deals structurally with ideas that connect together and those which remain nonreferential. Like passing through rooms of music rather than paintings, some times sounds from the rooms collide.

Andrew Toovey 1994

2.

3
8

10

Piccolo
Oboe
B♭ Clarinet
Contra Bassoon

3
8

3
4

Horn
Trumpet
Trombone
Tuba

3
8

3
4

(xylophone)
I Percussion
II Percussion

3
8

3
4

Harp

3
8

3
4

Piano

3
8

3
4

I Violin
II Violin
Viola
Cello
Double Bass

4.

20

Handwritten musical score for a full orchestra. The score is divided into several systems of staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

Instrument Labels: Piccolo, Oboe, Bass Clarinet, Contra Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion I & II, Harp, Piano, Violin I & II, Viola, Cello, Double Bass.

Performance Instructions:

- Percussion:** 3 Suspended Cymbals (bowed), Hold Cymbals to produce harmonic sounds ad lib.
- Crotales:** (Stick end of beater).
- Trumpet/Trombone/Tuba:** muted., p., pp(!), ppp!
- Violins:** sff, ppp, pp
- Other dynamics:** sff!, sff, ppp!, pp, mp

Time Signatures: 5/8, 3/8, 4/4, 5:4, 6:4

Handwritten Annotations: Various markings such as "5", "3", "4", "5", "6", "7", "8" are present throughout the score, often indicating fingerings or specific rhythmic values.

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Piccolo, Oboe, Bb Clarinet, Contra Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion I & II, Harp, Piano, Violin I & II, Viola, Cello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and 3:2 ratios. Dynamics are marked as fortissimo (fff) and sforzando (sf). The score is divided into four measures, with various time signatures (4/4, 3/8, 4/4) indicated below the staves.

4/4

Piccolo

Oboe

B♭ Clarinet

Contra Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion I

Percussion II

Harp

Piano

Violin I

Violin II

Viola

Cello

Double Bass

8 →

Loco

mp

fff!

molto Vib.

3 fff!

8

3 fff!

8

Pedal Bass Drum/Ratchet/Whistle

Tom-toms

3 fff!

8

B♭ C♭ D♭ E♭ F♭ G♭ A♭

fff!

3 fff!

8

3 fff!

8

90

Piccolo

Oboe

B♭ Clarinet

Contra Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion I

Percussion II

Harp

Piano

Violin I

Violin II

Viola

Cello

Double Bass

fff! (Sounding at written pitch).

6 Very Still (? between bars).

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments. The instruments listed on the left are: Piccolo, Oboe, Bb Clarinet, Contra Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion I & II, Harp, Piano, Violin I & II, Viola, Cello, and Double Bass.

Key features of the score include:

- Tempo/Character:** "6 Very Still (? between bars)." at the top.
- Dynamic Markings:** Frequent use of *ppp!* (pianissimo) and *fff!* (fortissimo) throughout the score.
- Performance Instructions:**
 - "4 *ppp!*" and "6 *ppp!*" are written above the Piccolo staff.
 - "4 *ppp!*" and "6 *ppp!*" are written above the Horn staff.
 - "4 *ppp!*" and "6 *ppp!*" are written above the Tuba staff.
 - "4 *ppp!*" and "6 *ppp!*" are written above the Percussion I staff.
 - "4 *ppp!*" and "6 *ppp!*" are written above the Piano staff.
 - "4 *ppp!*" and "6 *ppp!*" are written above the Violin I staff.
 - "4 *ppp!*" and "6 *ppp!*" are written above the Viola staff.
 - "4 *ppp!*" and "6 *ppp!*" are written above the Cello staff.
 - "4 *ppp!*" and "6 *ppp!*" are written above the Double Bass staff.
- Other Annotations:**
 - "110" is written above the Piccolo staff.
 - "Gongs:" is written above the Percussion I staff.
 - "Tom-toms:" is written above the Percussion II staff.
 - "Large Bass Drum:" is written above the Percussion I staff.
- Rehearsal Markers:** Numbers "3" and "8" are placed above the Piccolo, Horn, Tuba, Percussion I, Piano, and Violin I staves, likely indicating rehearsal points.

Piccolo
 Oboe
 B♭ Clarinet
 Contra Bassoon
 Horn
 Trumpet
 Trombone
 Tuba
 Percussion I Glockenspiel
 Percussion II Marimba
 Harp
 Piano
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

Musical score for a full orchestra, page 18 of 120. The score includes parts for Piccolo, Oboe, B♭ Clarinet, Contra Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion I (Glockenspiel), Percussion II (Marimba), Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics such as *ff*, *f*, and *fff*. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Piccolo
 Oboe
 Bb Clarinet
 Contra Bassoon

Horn
 Trumpet
 Trombone
 Tuba

I
 Percussion
 II

Harp

Piano

I
 Violin
 II
 Viola
 Cello
 Double Bass

Piccolo
 Oboe
 Bb Clarinet
 Contra Bassoon

Horn
 Trumpet
 Trombone
 Tuba

Percussion
 I
 II

Harp

Piano

Violin I
 Violin II
 Viola
 Cello
 Double Bass

Piccolo
Oboe
Bb Clarinet
Contrabassoon

Horn
Trumpet
Trombone
Tuba

Percussion I
Percussion II

Harp

Piano

Violin I
Violin II
Viola
Cello
Double Bass

This page of a handwritten musical score, numbered 22, details the orchestral arrangement for a specific section. The score is organized into several systems of staves:

- Woodwinds:** Piccolo, Oboe, Bb Clarinet, and Contrabassoon. The Piccolo, Oboe, and Clarinet parts feature intricate sixteenth-note passages, often in triplet groupings. The Contrabassoon part consists of sustained notes with dynamic markings.
- Brass:** Horn, Trumpet, Trombone, and Tuba. The Horn and Trumpet parts have melodic lines with triplet markings. The Trombone and Tuba parts provide harmonic support with sustained notes and dynamic markings like *ff* and *f*.
- Percussion:** Two staves labeled I and II, showing rhythmic patterns with triplet markings.
- Other Instruments:** Harp and Piano. The Harp part is mostly rests, while the Piano part contains repeat signs (*//*).
- Strings:** Violin I & II, Viola, Cello, and Double Bass. The string section provides a harmonic foundation with sustained notes and dynamic markings.

The score is written in a clear, legible hand, with various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The overall structure is typical of a full orchestral score, with each instrument's part clearly delineated.

4
4

Piccob
oboe
Bass Clarinet
Contrin Bassoon

4
4

Horn
Trumpet
Trombone
Tuba

4
4

I
Percussion
II

4
4

Harp

4
4

Piano

4
4

I
Violin
II
Viola
Cello
Double Bass

Piccolo

Oboe

Bass Clarinet

Contra Bassoon

mp Legato

3/4

3/8

3/4

G.P.

fff!

fff!

fff!

fff!

Bb Clarinet.

Horn

Trumpet

Trombone

Tuba

3/4

3/8

3/4

G.P.

fff!

fff!

fff!

fff!

Both percussion freely play notes ad lib.
(Stick end of beater) 19

I

II

Percussion

Pedal Bass Drum.

Large Bass Drum.

3/4

3/8

3/4

G.P.

fff!

fff!

fff!

fff!

Harp

3:2

3:2

3/4

3/8

3/4

G.P.

fff!

fff!

fff!

fff!

(E4)

(C4)

(A4)

Piano

3/4

3/8

3/4

G.P.

fff!

fff!

fff!

fff!

I

II

Violin

Viola

Cello

Double Bass

mf

3/4

3/8

3/4

G.P.

fff!

fff!

fff!

fff!

fff!

fff!

4
4

G.P.

Piccolo

Oboe

Bb Clarinet

Contra Bassoon

4
4

G.P.

Horn

Trumpet

Trombone

Tuba

4
4

G.P. Glockenspiel.
(Brass Beaters)

I Percussion

II Percussion

4
4

G.P. Crotales.
(Brass Beaters)

Harp

4
4

G.P.

Piano

4
4

G.P.

I Violin

II Violin

Viola

'Cello

Double Bass

Handwritten musical score for a symphony orchestra, page 27. The score is divided into several systems of staves, each labeled with an instrument or section.

- Woodwinds:** Piccolo, Oboe, B♭ Clarinet, Contrabassoon, Horn, Trumpet, Trombone, Tuba.
- Percussion:** I, II, Pedal Bass Drum, Large Bass Drum.
- String Ensemble:** Harp, Piano, Violin I, Violin II, Viola, Cello, Double Bass.

The score features complex rhythmic patterns, including time signature changes (5:4, 3:2, 6:4) and dynamic markings (sfz, sf). The woodwinds and strings are mostly silent for most of the page, with activity concentrated in the final measures. The percussion parts show intricate rhythmic figures with various time signatures. The harp part includes circled chord symbols: G♭, B♭, E♭, F♭, and B♭.

Handwritten annotations include a large '3' over an '8' in the top right corner, and similar markings near the Pedal Bass Drum and Large Bass Drum parts. The page number '27.' is written in the top right corner.

