## **CONTRECTO**

for Xenia, Ed and Shawn

Andrew TOOVEY (2016)

## Andante (tempo can vary throughout the piece)

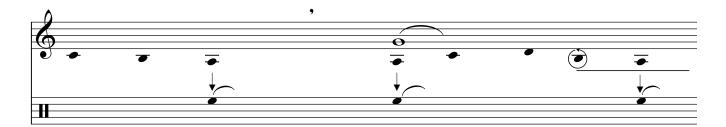
As far as possible hold down notes (producing broken chords and resonance, as if holding the piano pedal down) only clearing the sound after the breath marks. This can be done fairly often, but not all the time (ad lib.)

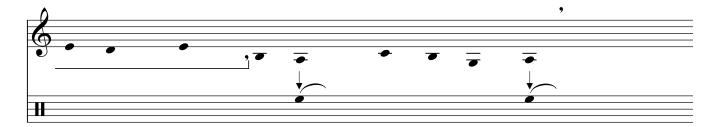
\*\*\* All circled notes should be hummed until the next time the note occurs (throughout with ad. lib)

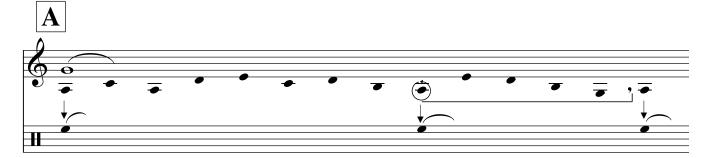
Tabla

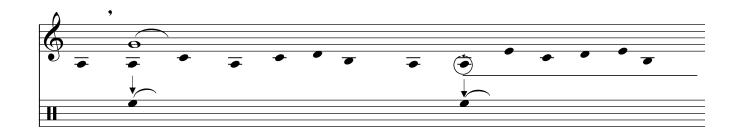
Harmonium

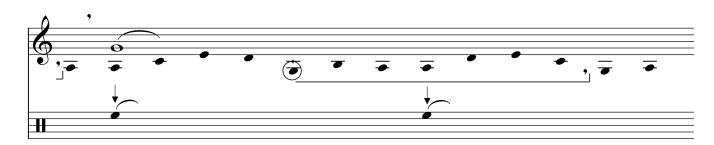
Dynamic matching harmonium sound (< > ad lib.)

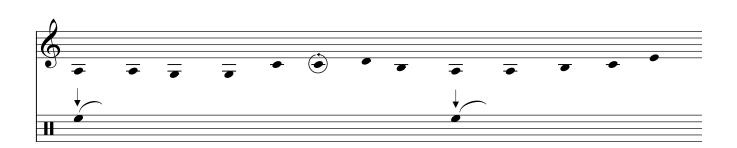


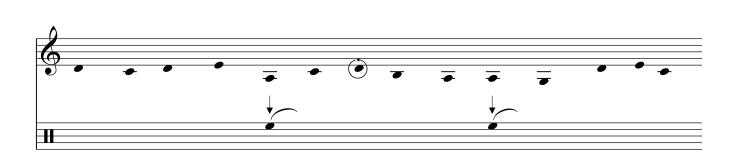


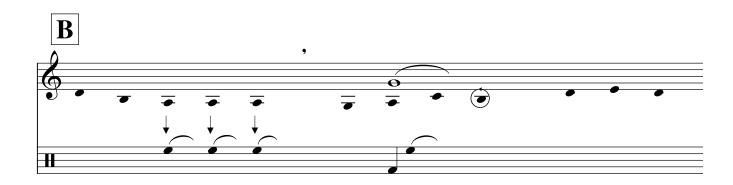


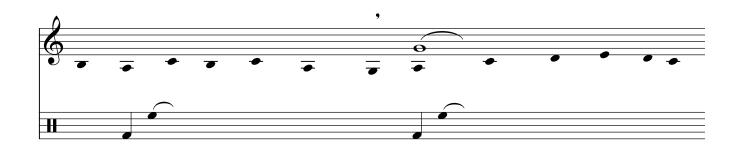


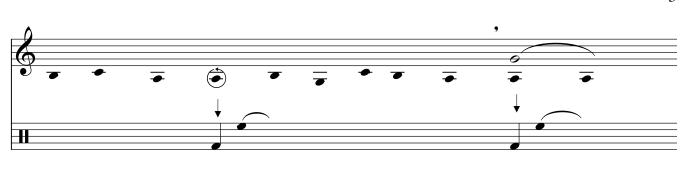


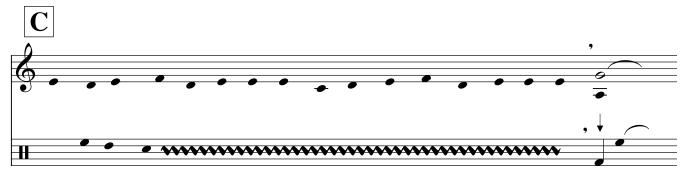












\* indicates improvisation based on the chosen sounds, including ad lib. changes of tempo.

