

Violin part.

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Andrew TOOVEY (2016)

Violin

Scordatura tuning.

Harmonium

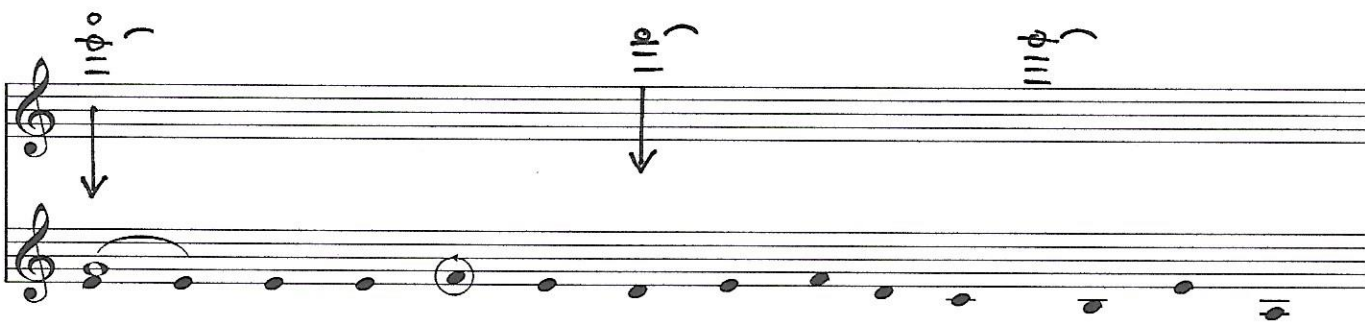
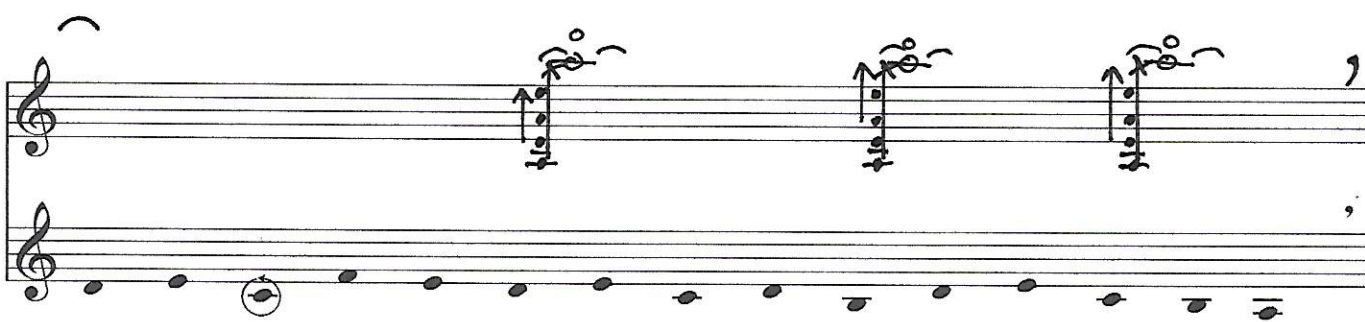
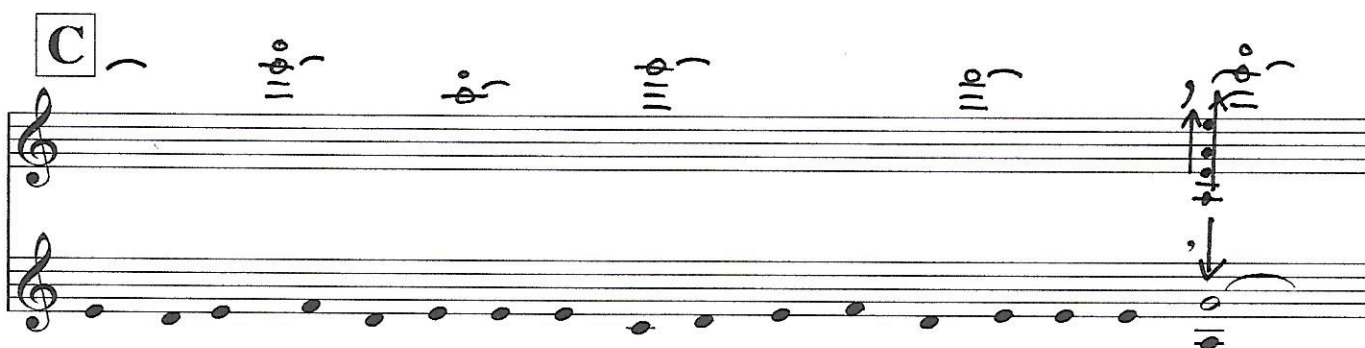
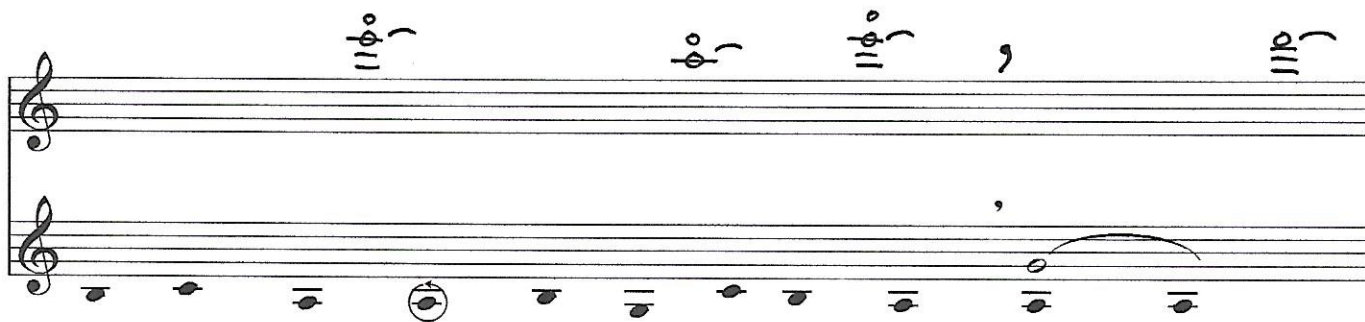
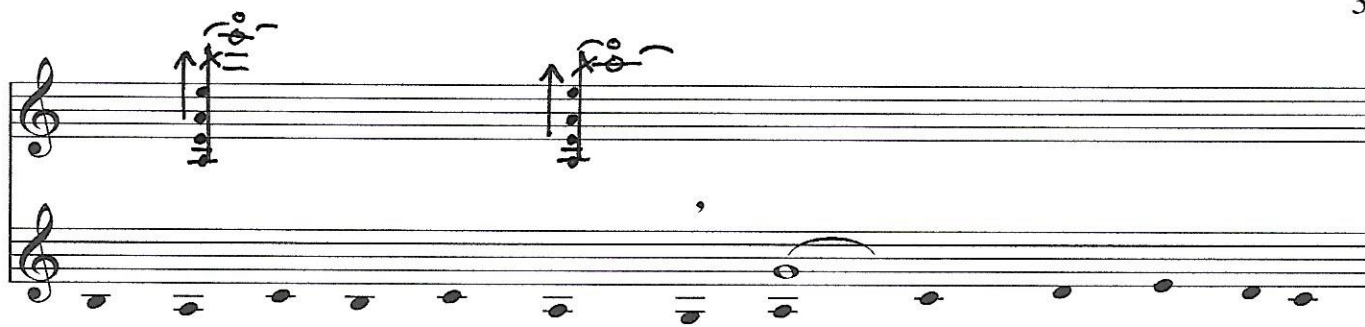
pp (throughout with $< >$ ad. lib.)

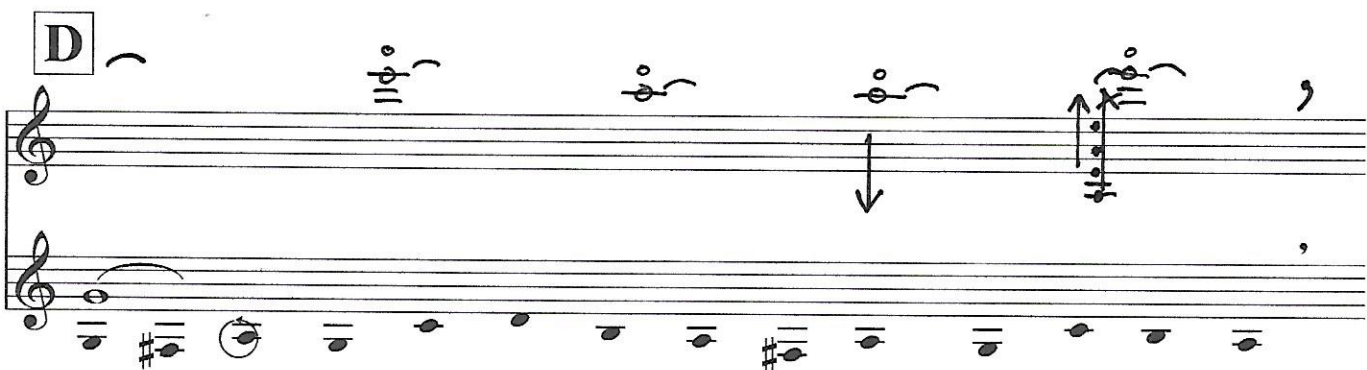
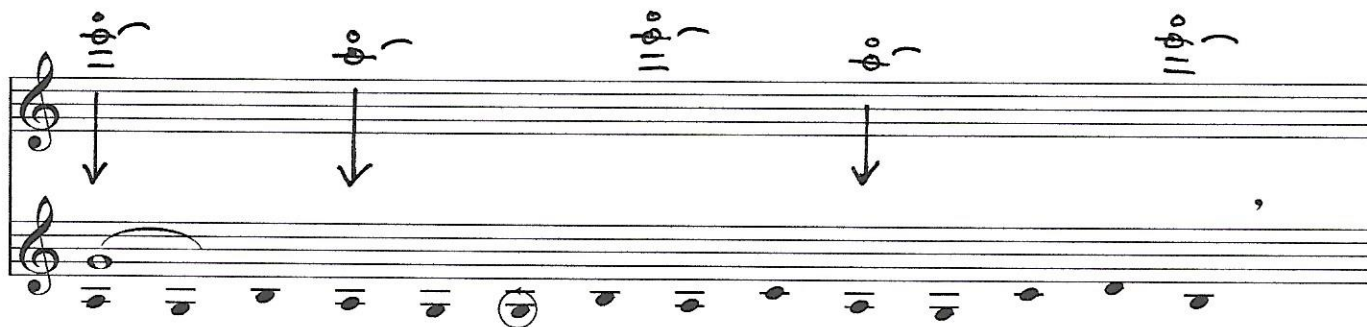
As far as possible hold down notes (producing broken chords and resonance, as if holding the piano pedal down) only clearing the sound after the breath marks. This can be done fairly often, but not all the time (ad lib.)

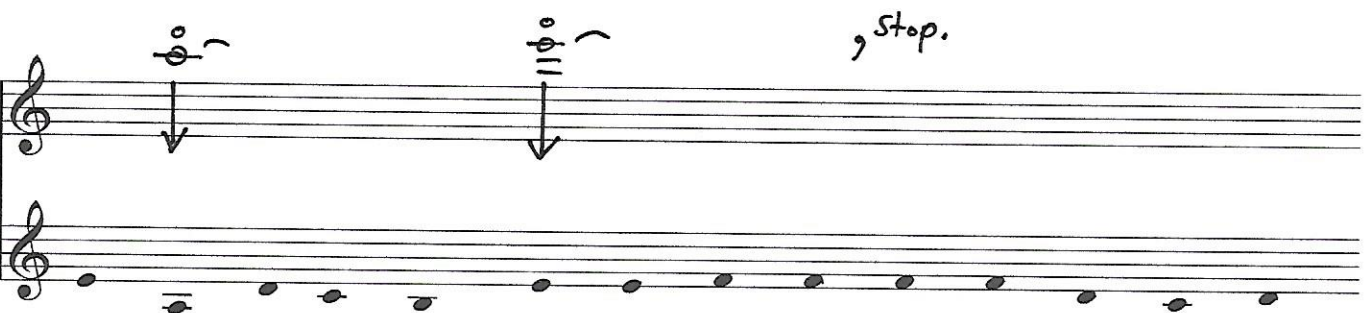
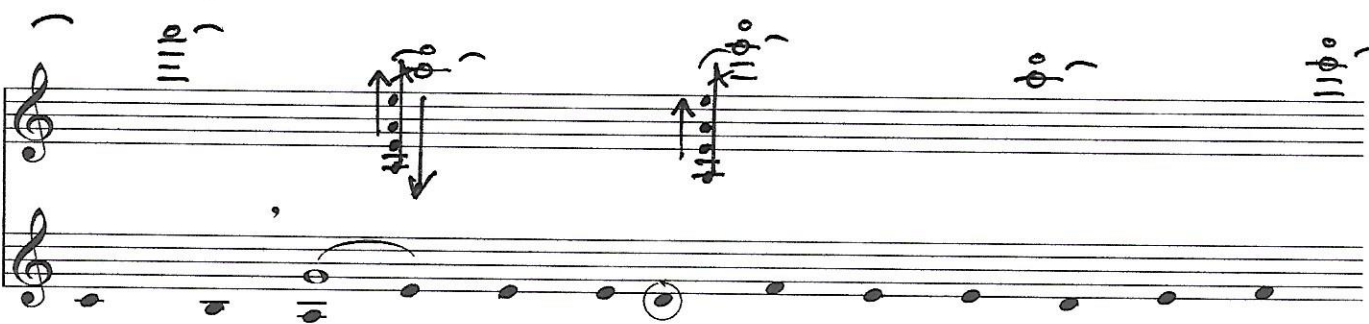
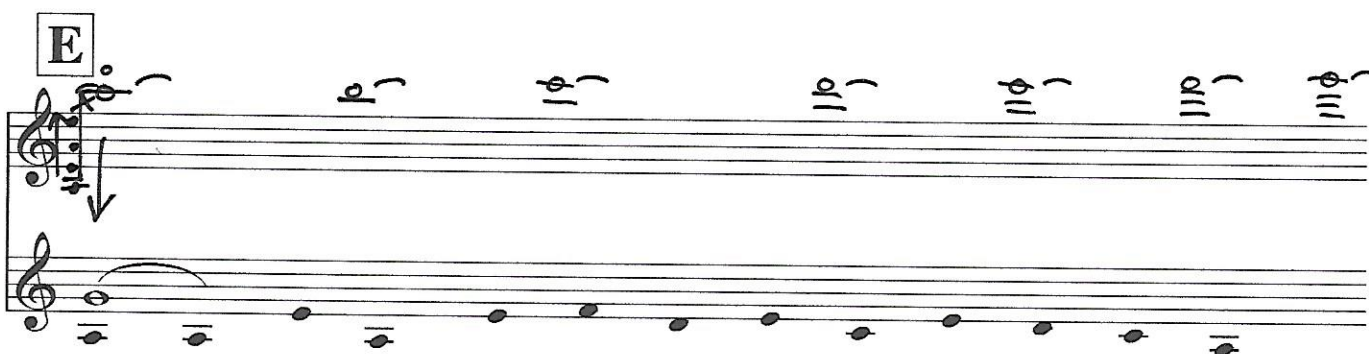
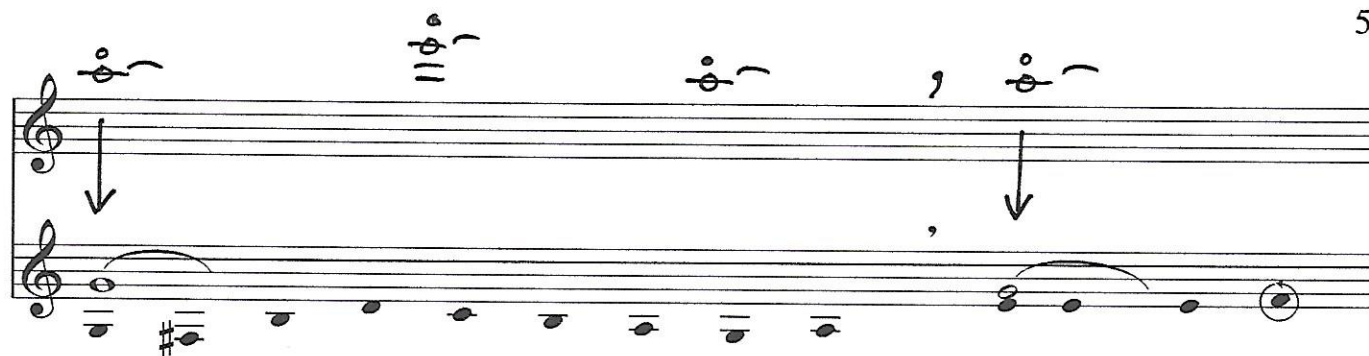
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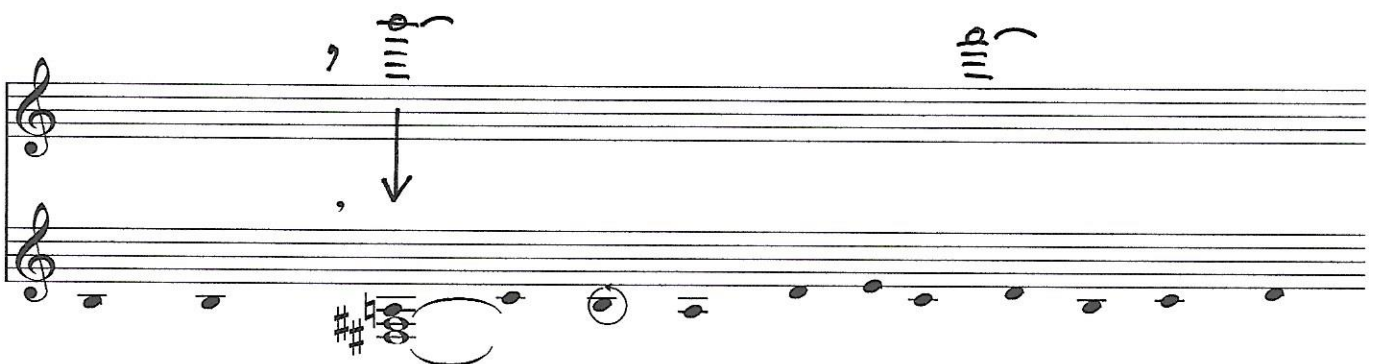
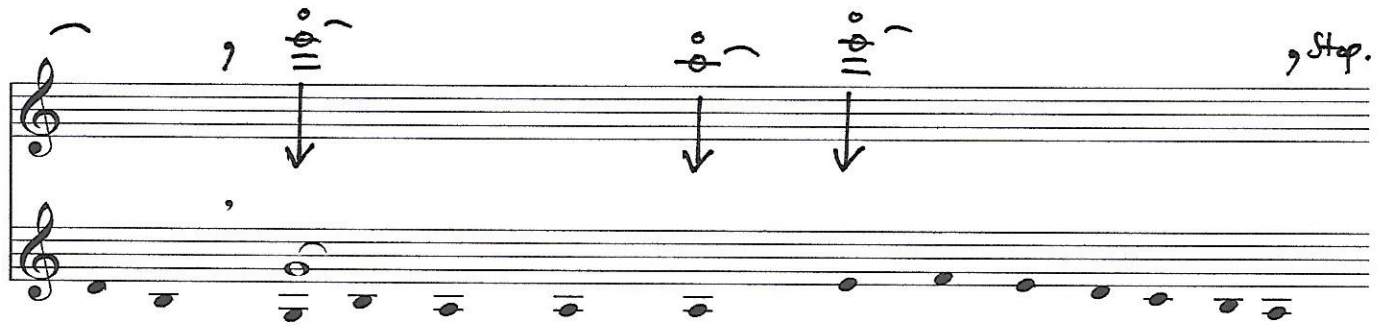
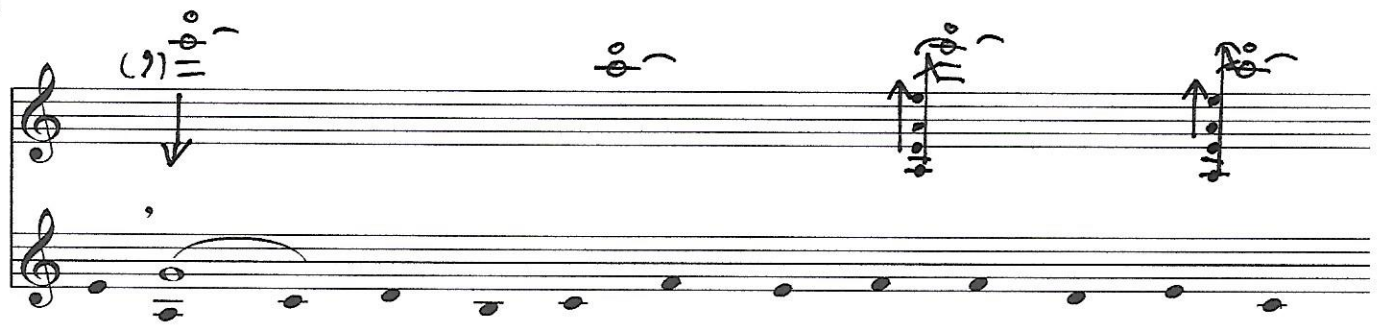
** All circled notes should be hummed until the next time the note occurs

(always very gentle).









Handwritten musical notation for two staves, measures 1-4. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff has a measure rest in measure 1, followed by a descending scale in measure 2. The second staff has a measure rest in measure 1, followed by a descending scale in measure 2. The notation includes various musical symbols such as notes, rests, and accidentals.

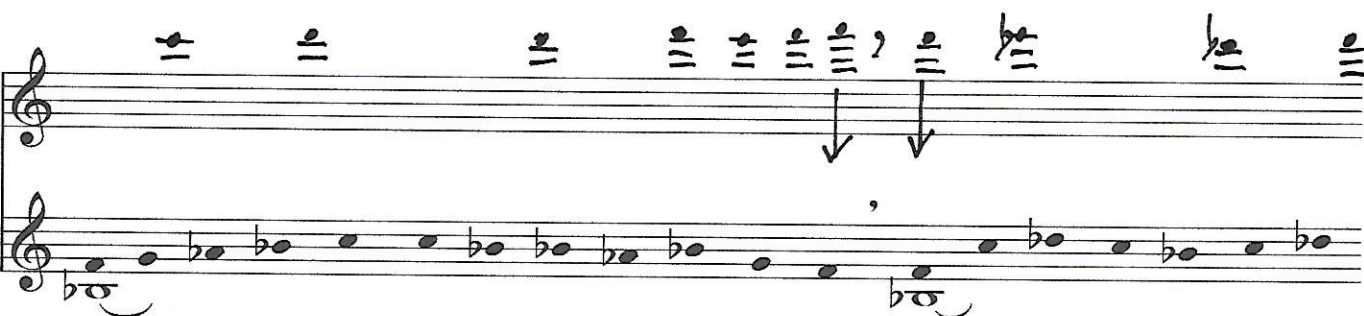
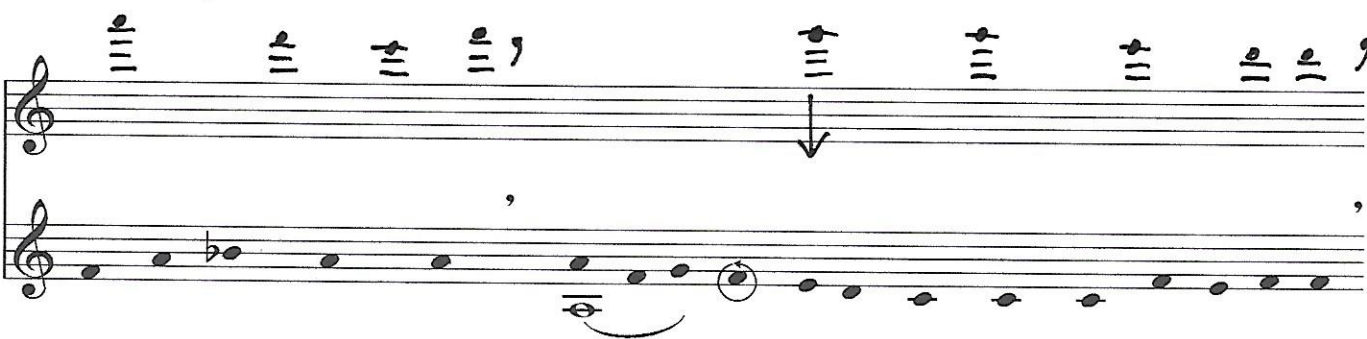
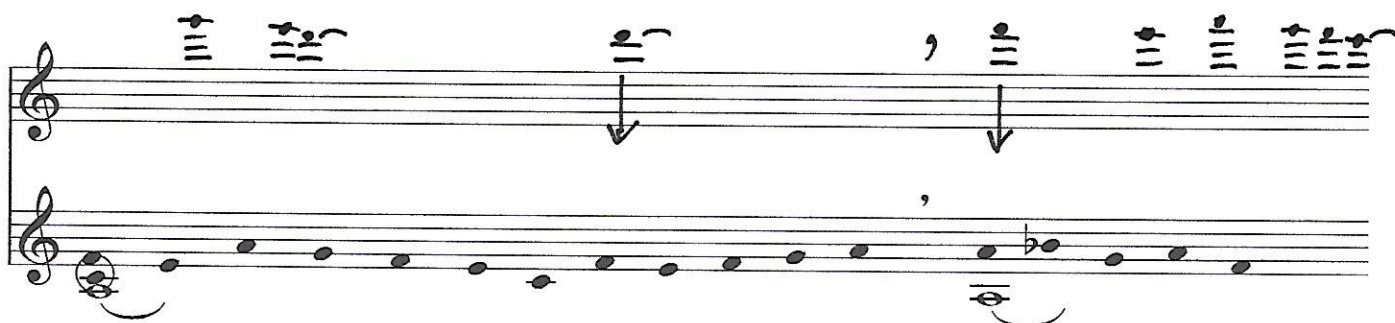
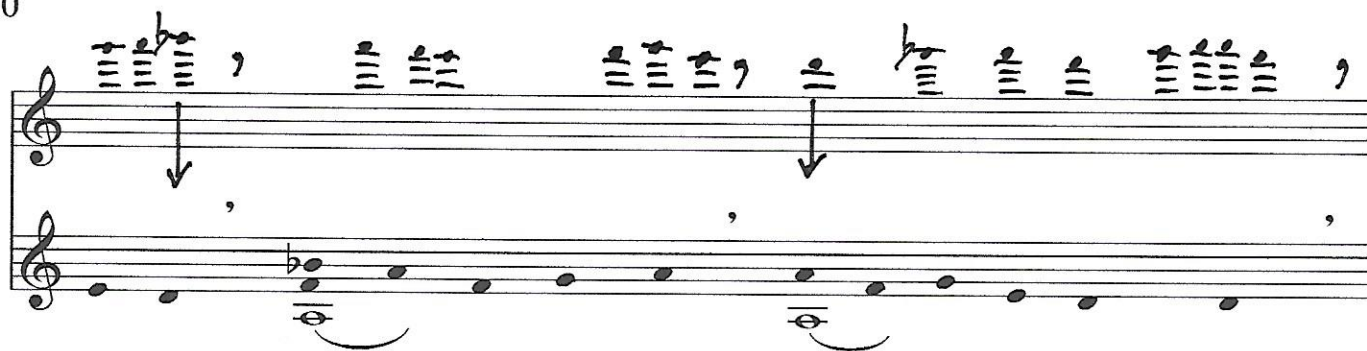
G (Violini / tabla tacit until **H**)

Handwritten musical notation for two staves, measures 5-8. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff has a measure rest in measure 5, followed by a descending scale in measure 6. The second staff has a measure rest in measure 5, followed by a descending scale in measure 6. The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

A faster tempo (ad lib.)

Handwritten musical notation for a faster tempo section. The top staff contains a series of chords: two whole notes, two half notes, and a quarter note, all with a 'b' (flat) above them. The bottom staff contains a series of eighth notes, with a 'b' (flat) above the 10th note. A downward arrow points from the 10th measure of the top staff to the 10th measure of the bottom staff.



(drone might be lost here
as interval too large)

K (Violin tacit until **L** and muted).

muted

** Text: is spoken in low volume and not always audible to audience, as if speaking to oneself.*

Freely from starting point.

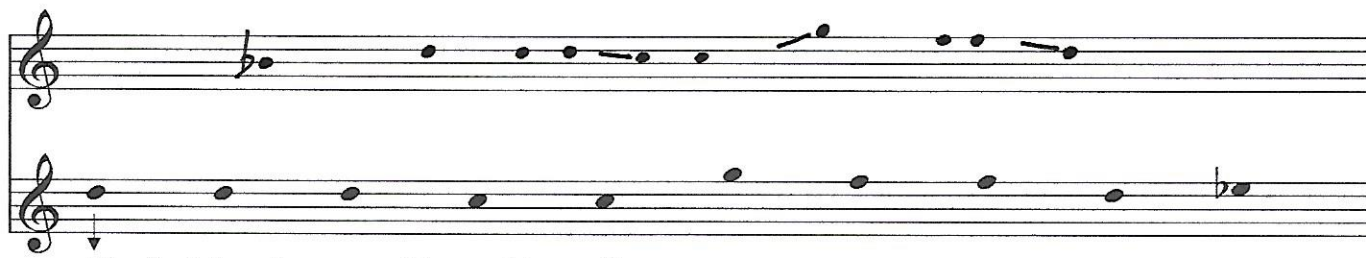
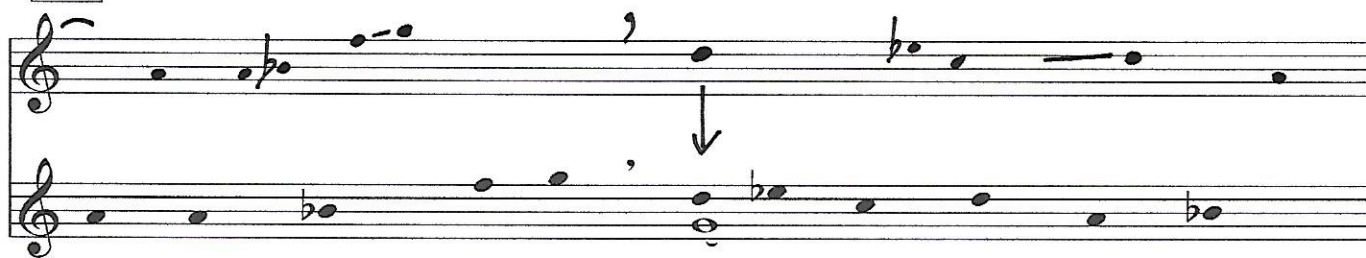
**(Violin plays harmonic notes (but not drone) freely and always connecting at pause points). Free portamento as suggested.*

I have no fantasies about the one I cherish.

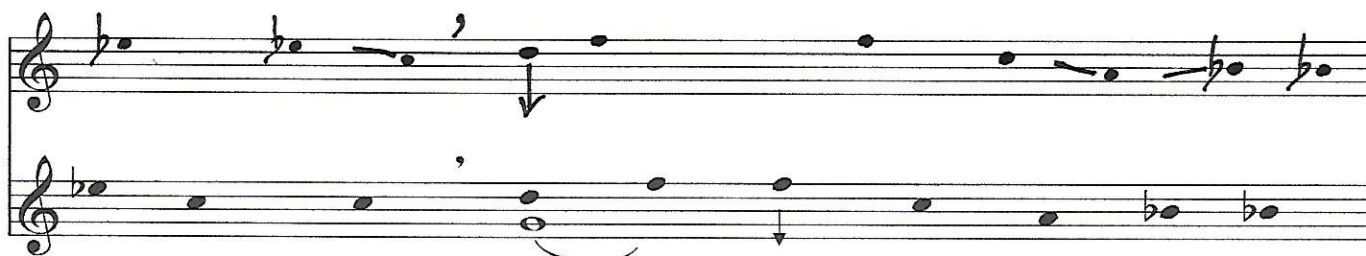
I look at you directly and I connect, never turning my eye away.

*Different from all is the one
I love in my different way*

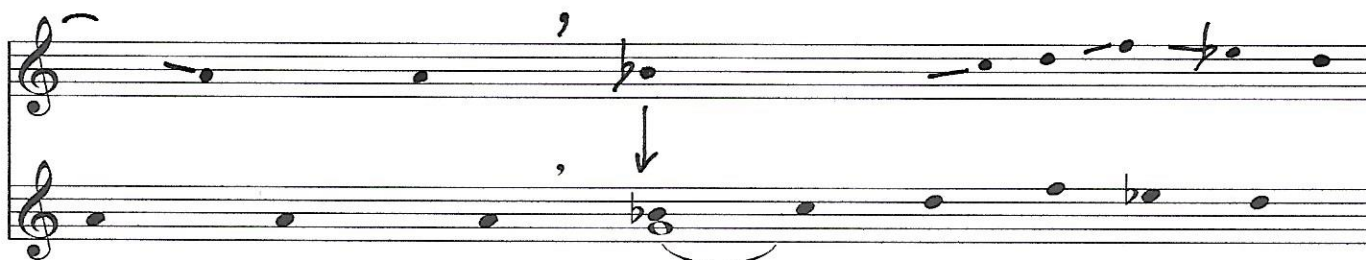
lustily they throw their bodies joined together.



The first time I saw you I burned inwardly.



The lover does not lament the loss of time.



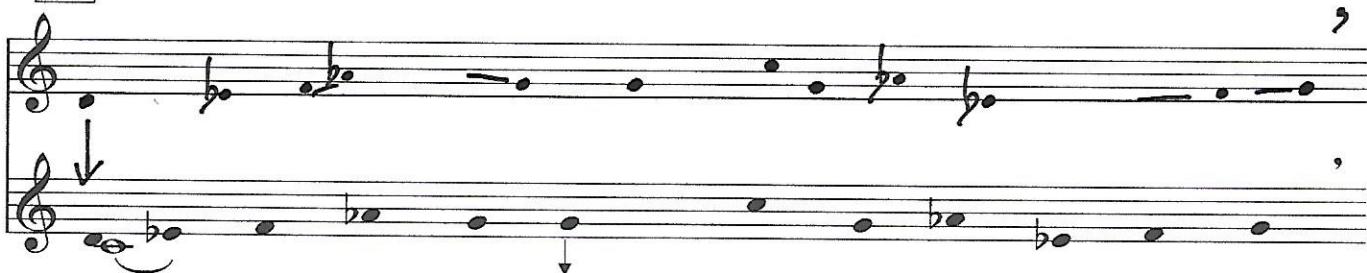
Love possesses everything, it changes hearts in their depths.



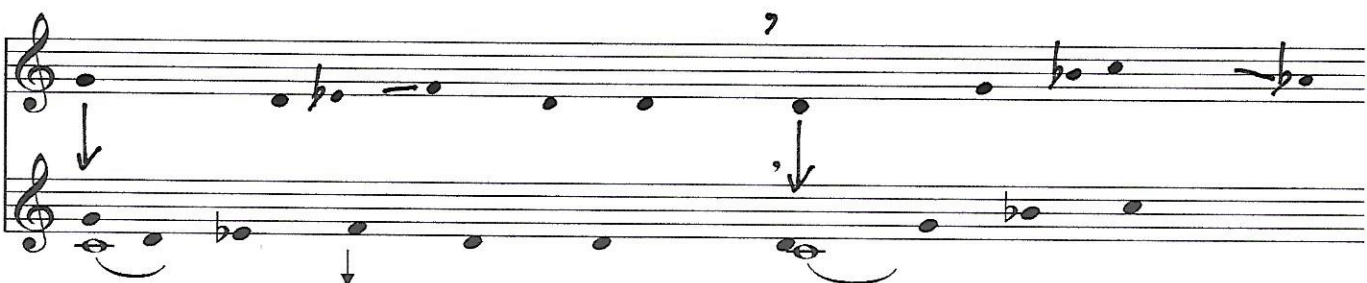
The heavens are obscured,
covered by a cloud.



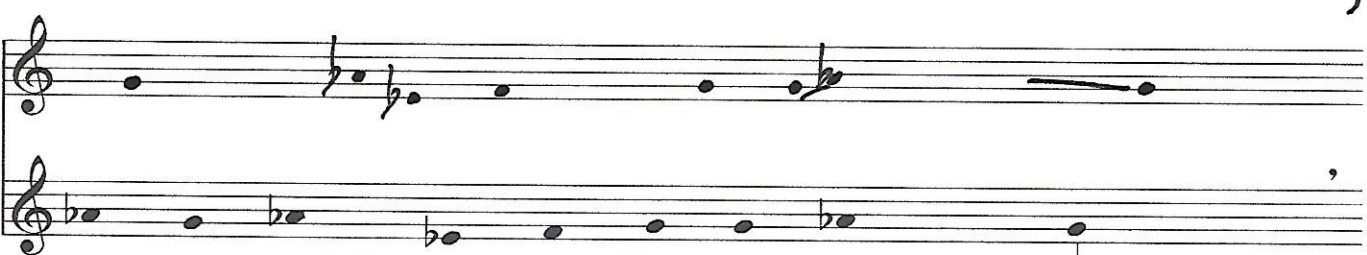
N



Old a moment ago, I regain my youth.



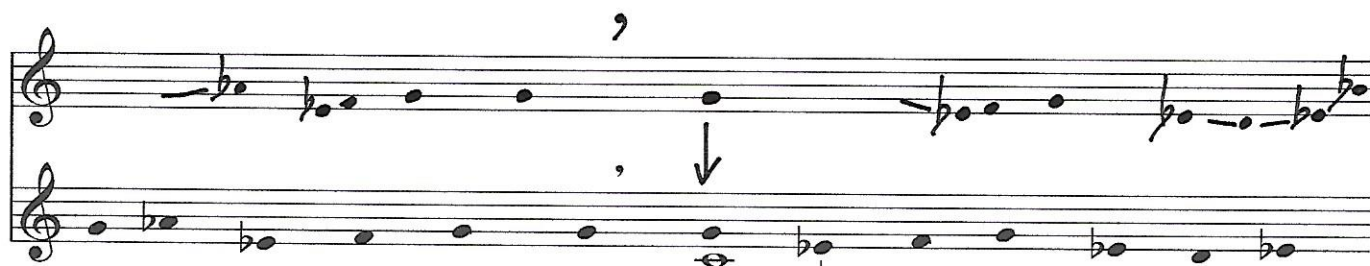
You are the spark of living fire,
rallying to the banner of my heart.



I pray that you,
shining like heaven's star,
may wish to be cherished by me



There is one whom, as luck would have it, I adore.

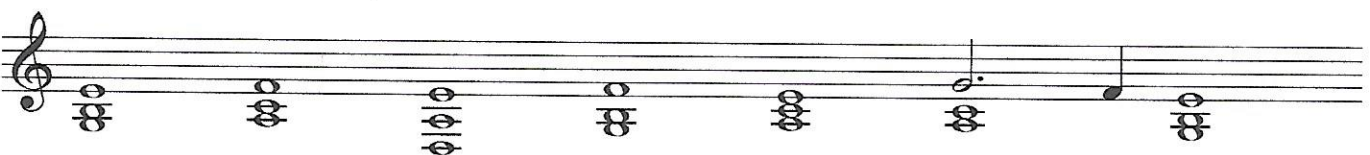
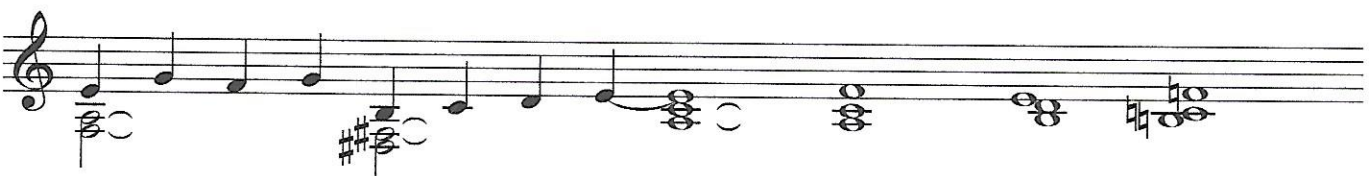


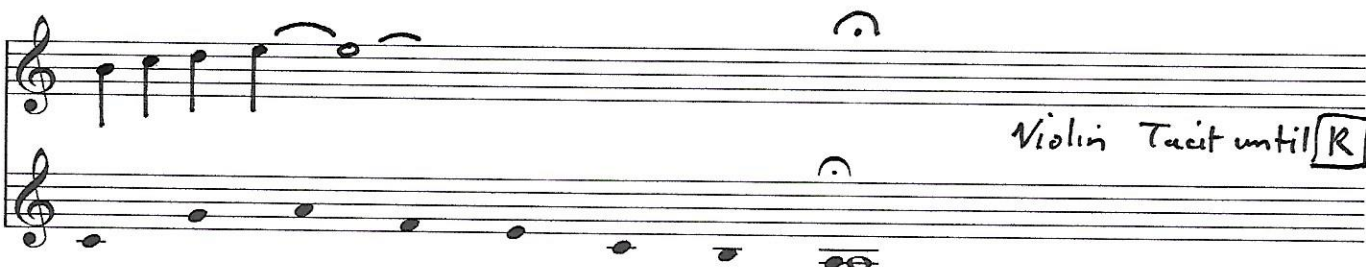
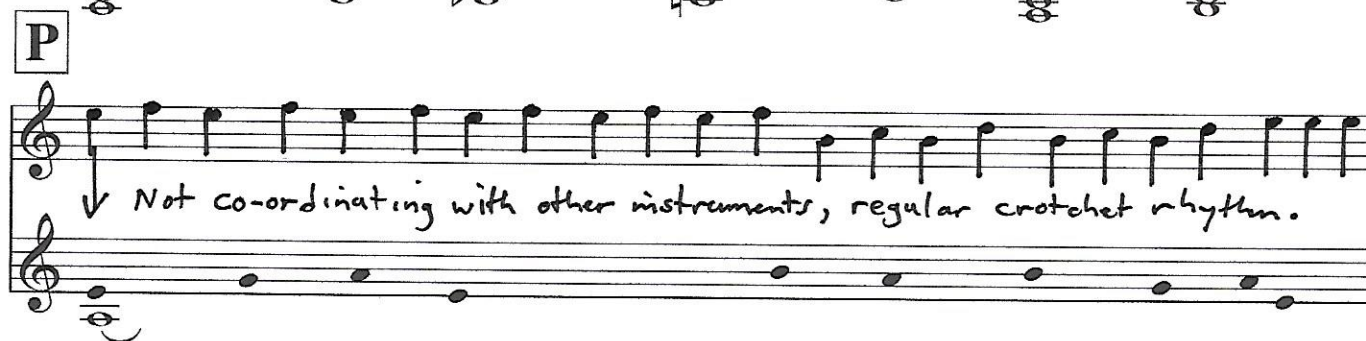
When I see you I think you
are something out of heaven.



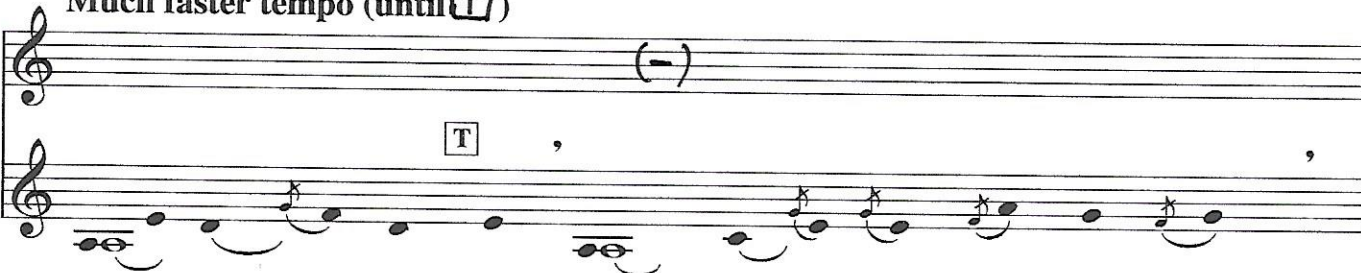
You have assailed my heart and drive out its sadness.

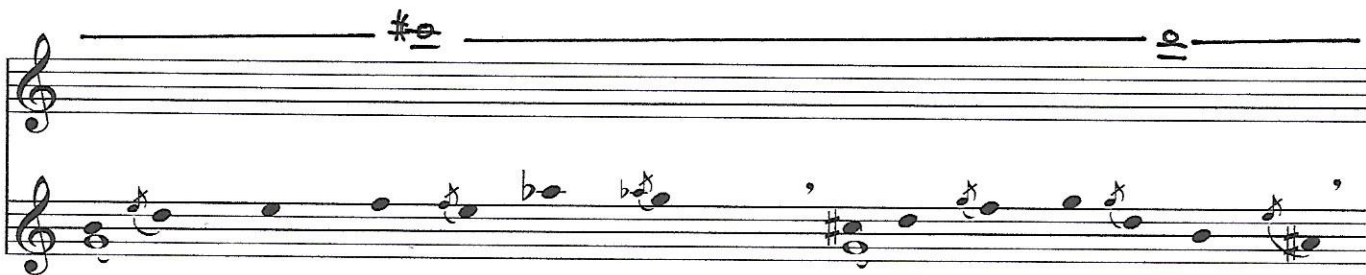
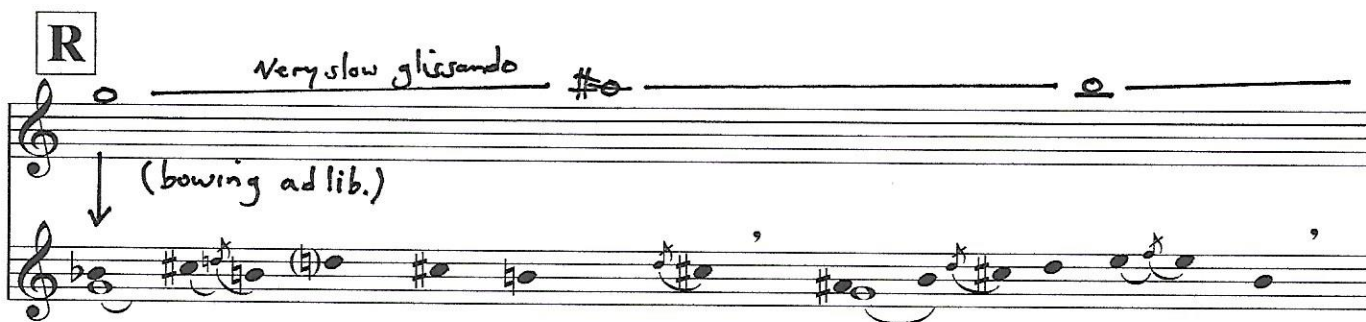
O (Tacet Violin/Tabla until **P**)





Much faster tempo (until [T])





Handwritten musical score on page 19, featuring six systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical markings. The lyrics are written below the staves.

System 1: Treble and bass staves with notes and rests. Handwritten markings above the staves include 110 and $b0$.

System 2: Treble and bass staves with notes and rests. Handwritten marking above the staff is 110 .

System 3: Treble and bass staves with notes and rests. Handwritten markings above the staves include 110 and $b0$.

System 4: Treble and bass staves with notes and rests. Handwritten markings above the staves include 110 and $b0$.

System 5: Treble and bass staves with notes and rests. Handwritten marking above the staff is 110 . A box containing the letter **S** is located to the left of the staff. The lyrics "Love shook my heart like the wind on the mountain rushing over the oak trees." are written below the staff.

System 6: Treble and bass staves with notes and rests. Handwritten marking above the staff is 110 .

T Andante

I tell you; in time to come,
someone will remember us.

On a soft cushion I will soothe
my tired body.

