

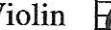
CONTRECTO

Violin part.

for Xenia, Ed and Shawn

Andante (tempo can vary throughout the piece)

Andrew TOOVEY (2016)

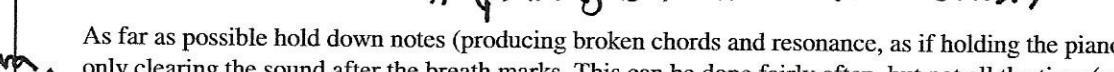

Violin

Harmonium
*S capotatura
tuning.*



pp (throughout with <--> ad.lib.)

As far as possible hold down notes (producing broken chords and resonance, as if holding the piano pedal down) only clearing the sound after the breath marks. This can be done fairly often, but not all the time (ad lib.)

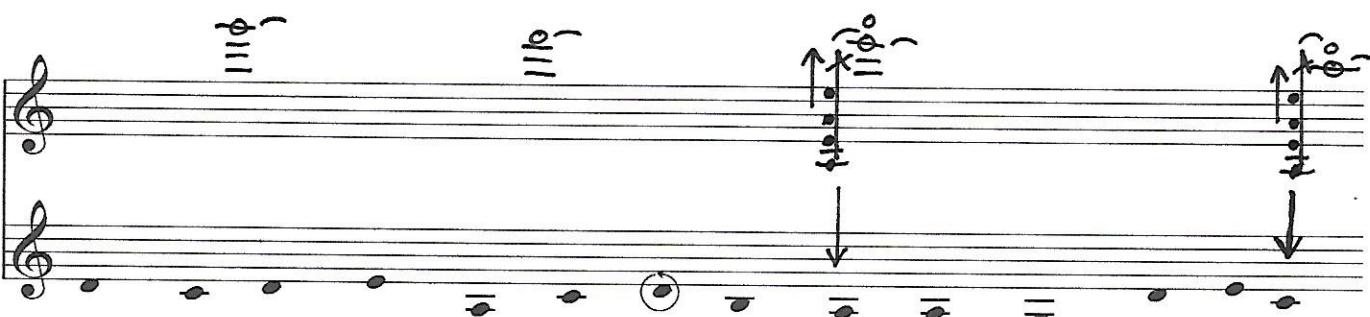
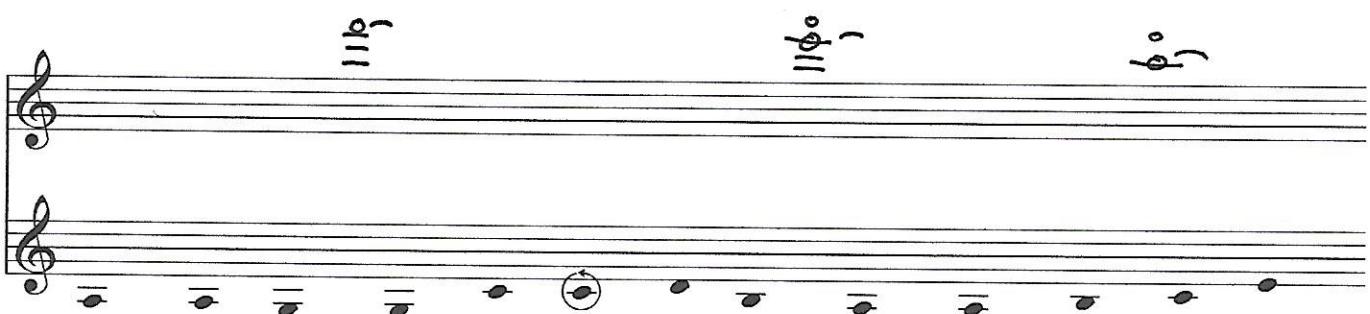
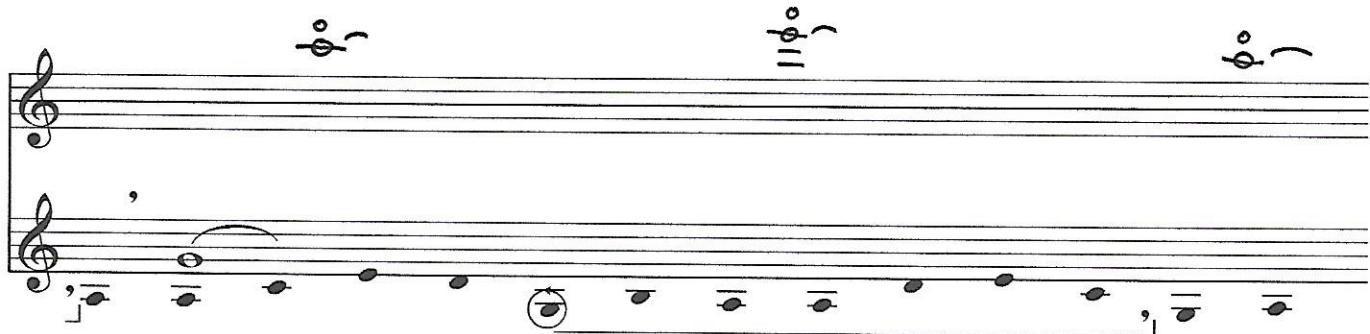


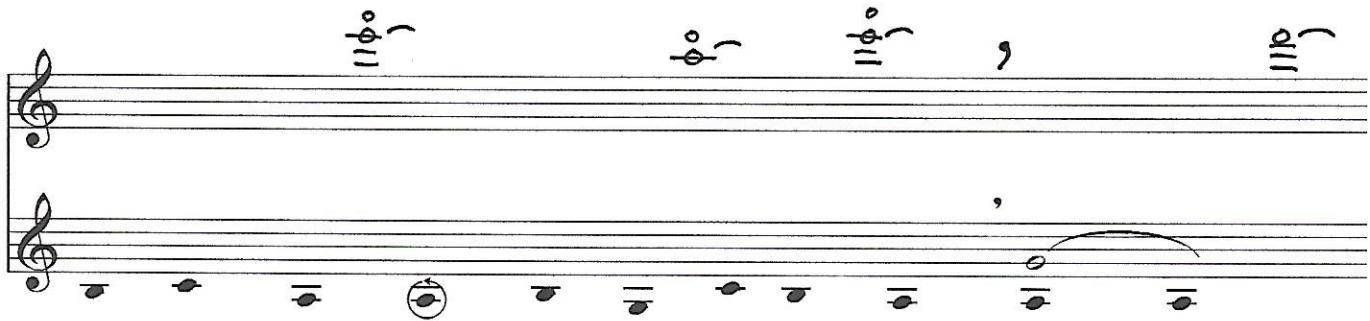
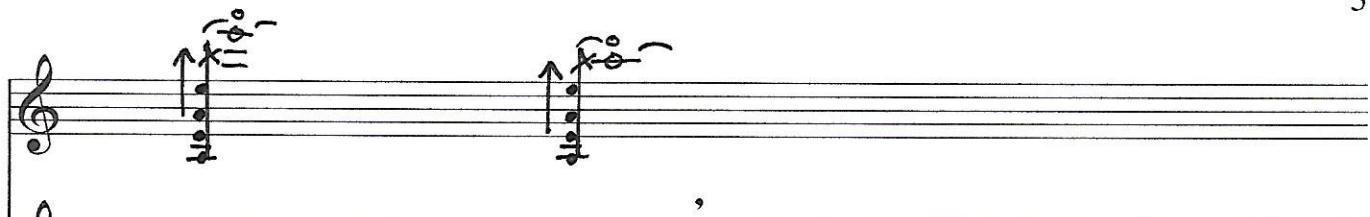
** All circled notes should be hummed until the next time the note occurs
(throughout with ad. lib.)

A handwritten musical score for two voices. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have four measures. Measure 1: Top staff has a whole note with a circled 'o' above it and a dash below it. Bottom staff has a half note with a dash below it. Measure 2: Top staff has a half note with a circled 'o' above it and a dash below it. Bottom staff has a half note with a dash below it. Measure 3: Both staves have a comma (,). Measure 4: Top staff has a whole note with a circled 'o' above it and a dash below it. Bottom staff has a half note with a circled 'o' above it and a dash below it.

A handwritten musical score on a five-line staff. The first measure shows a treble clef, a key signature of one sharp, and a common time signature. It consists of a single note followed by two grace notes above it, each with a vertical stroke and a curved line. The second measure also has a single note followed by two grace notes above it. Below the staff, the instruction "(always very gentle)." is written in parentheses.

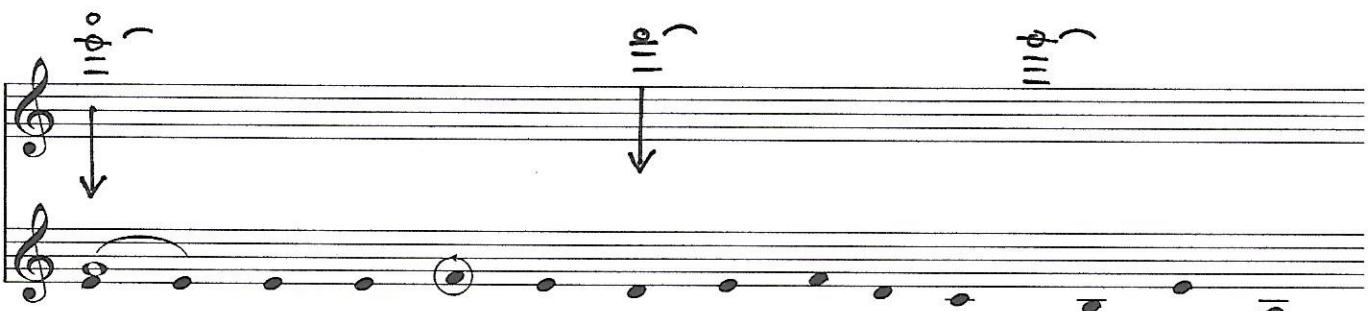
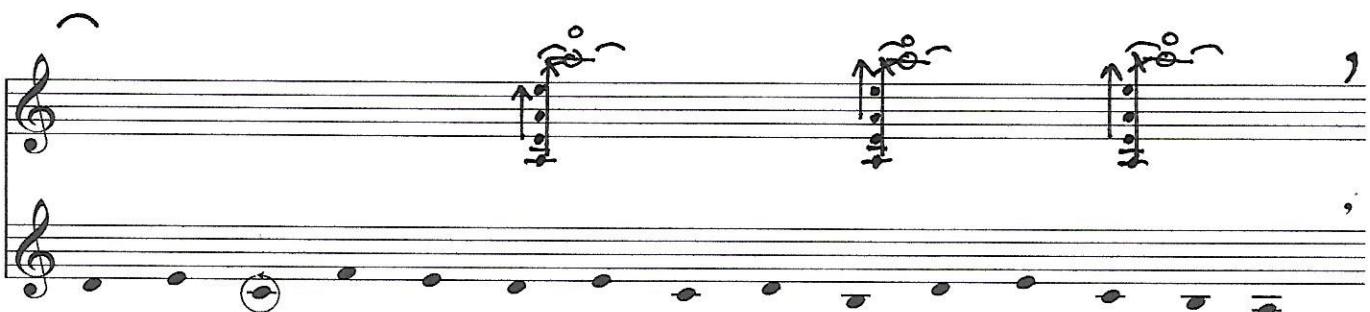
A

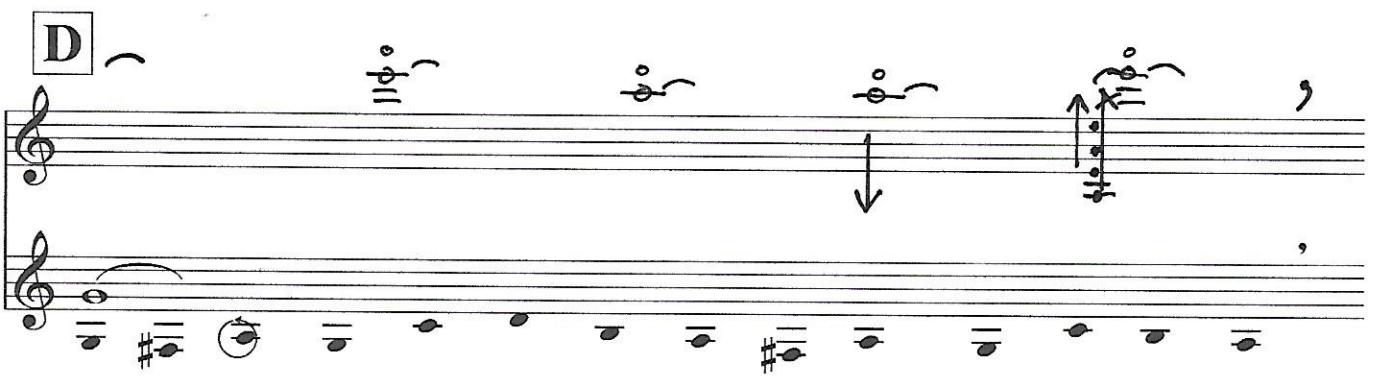
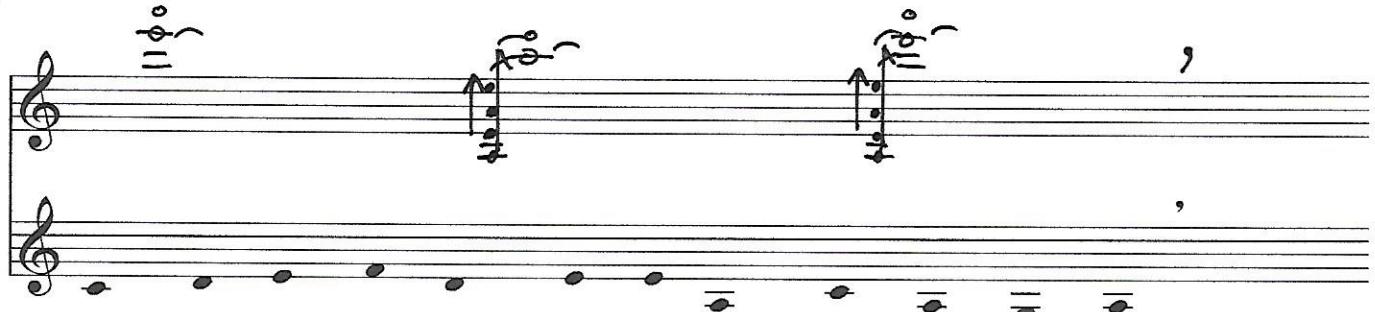


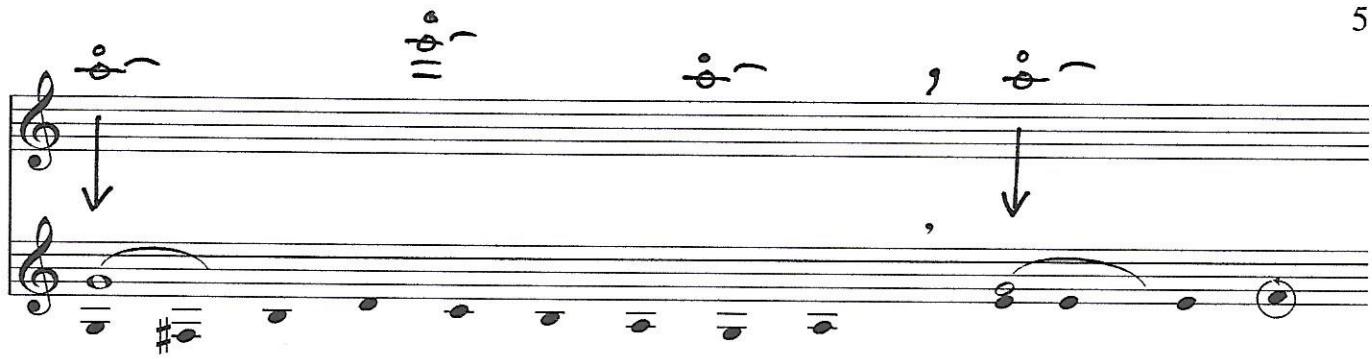


C

Handwritten musical score for two voices. The top voice begins with a sustained note followed by eighth-note pairs and sixteenth-note pairs. The bottom voice provides harmonic support with sustained notes and eighth-note pairs. A circled 'C' is present in the first measure of this section.







Handwritten musical score for two voices. The top voice starts with a note on the E-line followed by a rest. The bottom voice continues with notes on the C-line, B-line, A-line, and G-line.

E

Handwritten musical score for two voices. The top voice starts with a note on the F-line followed by a rest. The bottom voice continues with notes on the C-line, B-line, A-line, and G-line. A boxed 'E' is written above the first note of the top voice.

Handwritten musical score for two voices. The top voice starts with a note on the D-line followed by a rest. The bottom voice continues with notes on the C-line, B-line, A-line, and G-line. Two vertical double-headed arrows are placed between the two voices, pointing upwards from the G-line to the D-line.

Handwritten musical score for two voices. The top voice starts with a note on the G-line followed by a rest. The bottom voice continues with notes on the C-line, B-line, A-line, and G-line. The word 'stop.' is written above the last note of the bottom voice.

Handwritten musical score page 6, measures 1-4. Treble clef, 4/4 time. Measures 1-3 show a continuous eighth-note pattern with grace notes and dynamic markings like (1) and (2). Measure 4 ends with a fermata and a "stop." instruction.

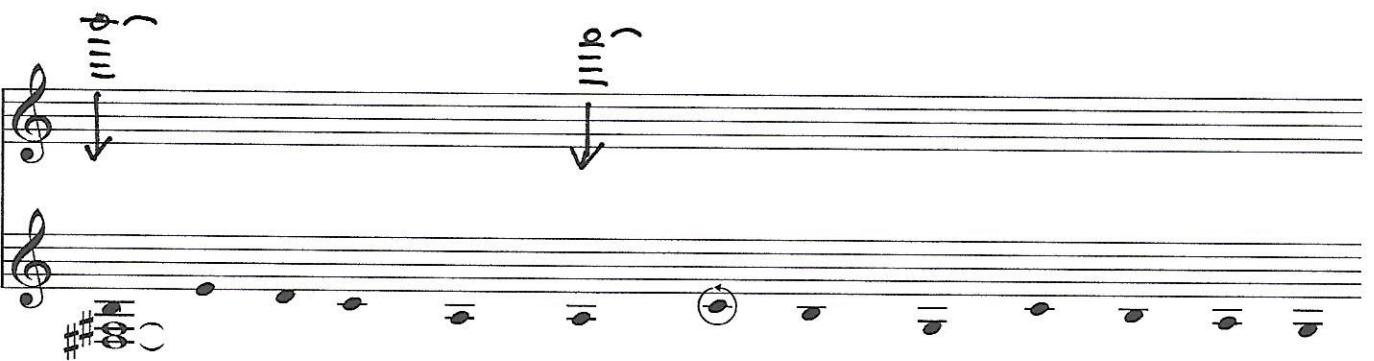
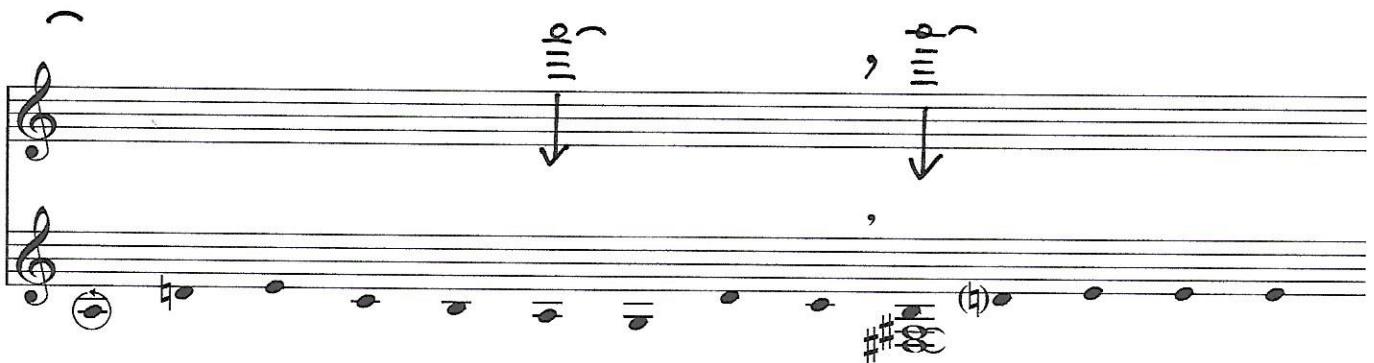
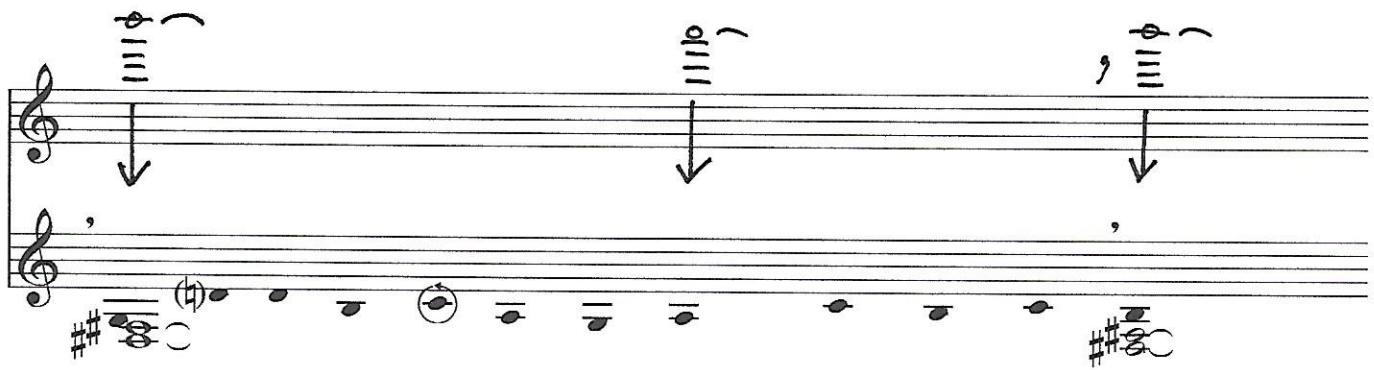
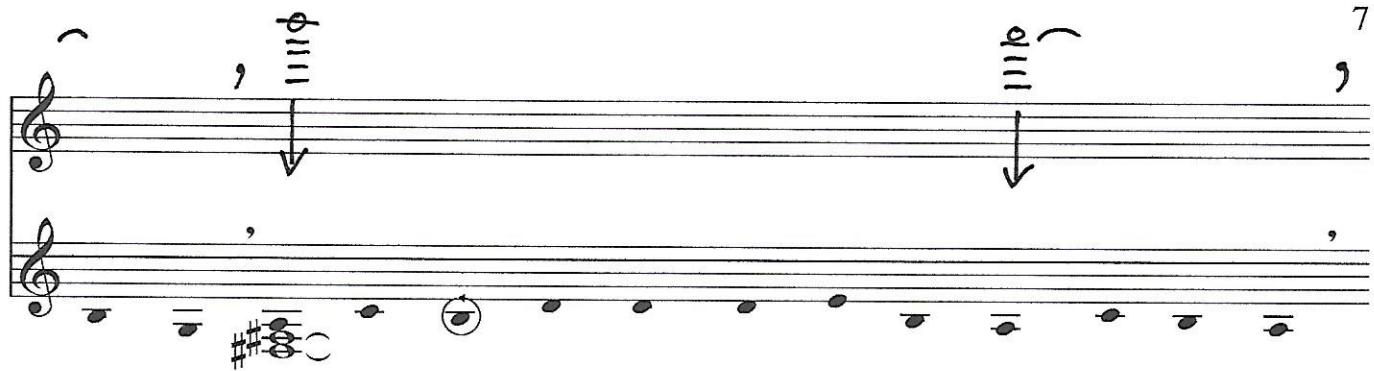
Handwritten musical score page 6, measures 5-8. Treble clef, 4/4 time. Measures 5-7 continue the eighth-note pattern with grace notes and dynamic markings (1), (2), and (3). Measure 8 ends with a fermata and a "stop." instruction.

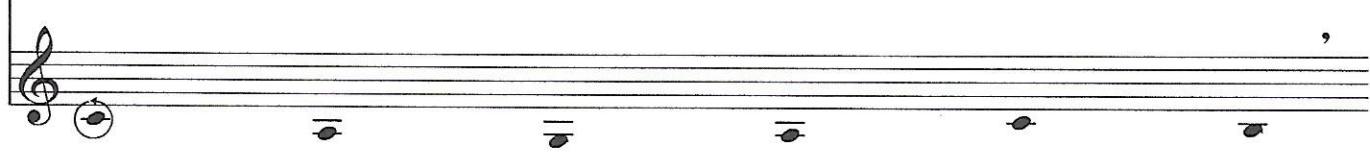
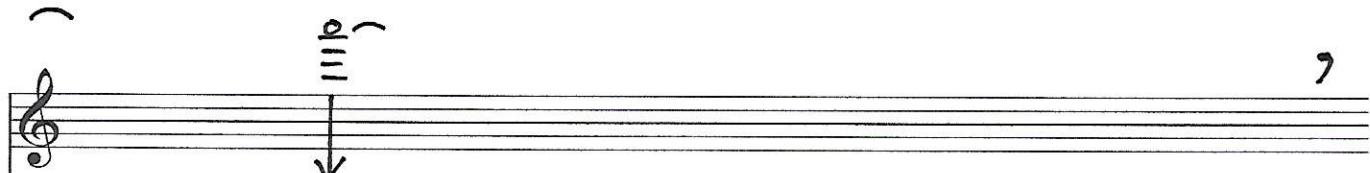
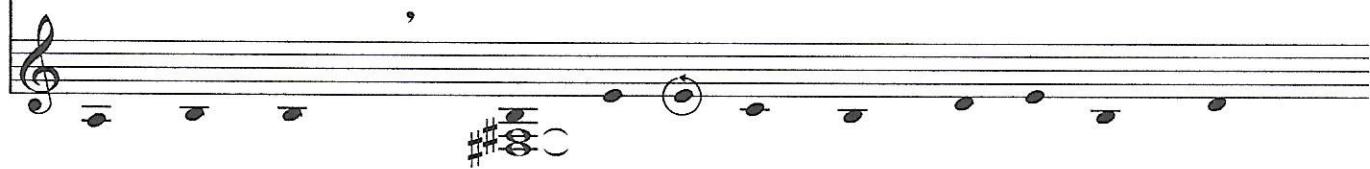
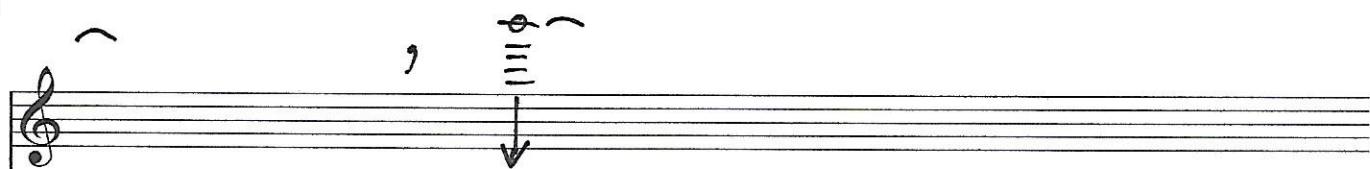
Handwritten musical score page 6, measures 9-12. Treble clef, 4/4 time. Measures 9-11 continue the eighth-note pattern with grace notes and dynamic markings (1), (2), and (3). Measure 12 ends with a fermata and a "stop." instruction.

F

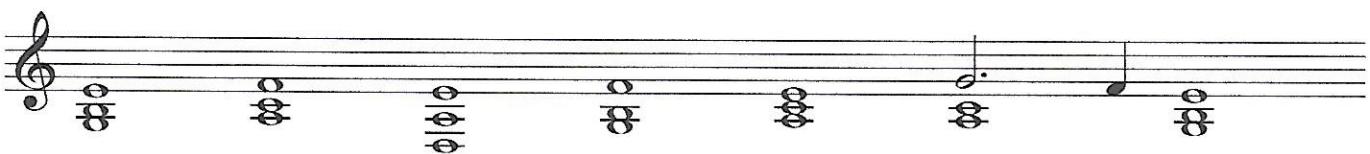
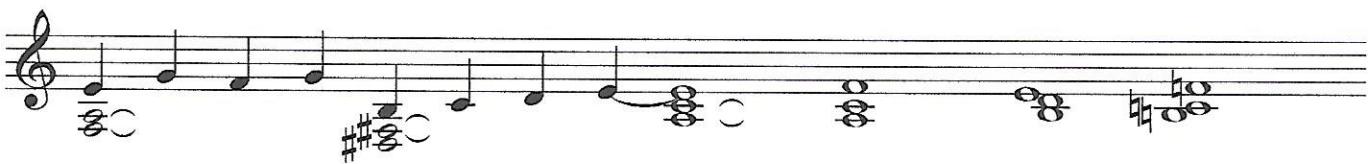
Handwritten musical score page 6, measures 13-16. Treble clef, 4/4 time. Measure 13 starts with a "drone" note on F. Measures 14-15 show a continuous eighth-note pattern with grace notes and dynamic markings (1) and (2). Measure 16 ends with a fermata and a "stop." instruction.

Handwritten musical score page 6, measures 17-20. Treble clef, 4/4 time. Measures 17-19 continue the eighth-note pattern with grace notes and dynamic markings (1) and (2). Measure 20 ends with a fermata and a "stop." instruction.





G (Violin / tabla tacit until **H**)





H

Handwritten musical notation on three staves. The top staff shows a single measure of eighth notes. The middle staff shows a measure of quarter notes followed by a measure of eighth notes. The bottom staff shows a measure of eighth notes followed by a measure of quarter notes.

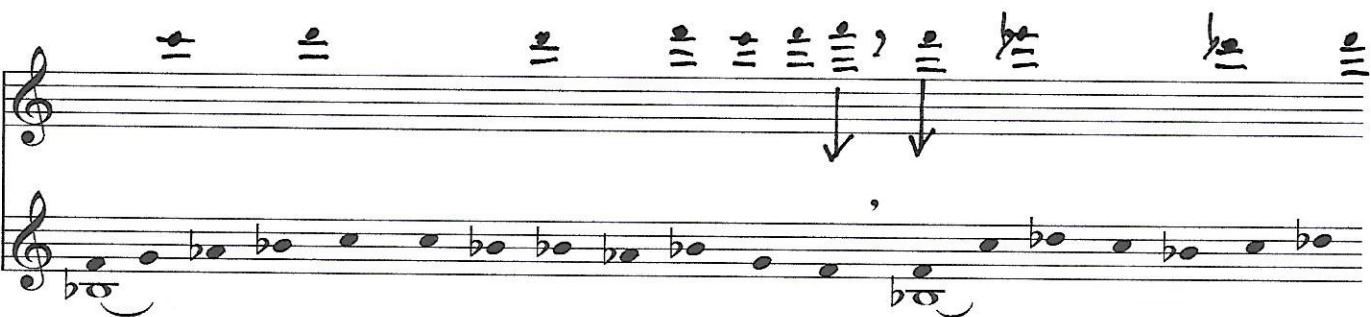
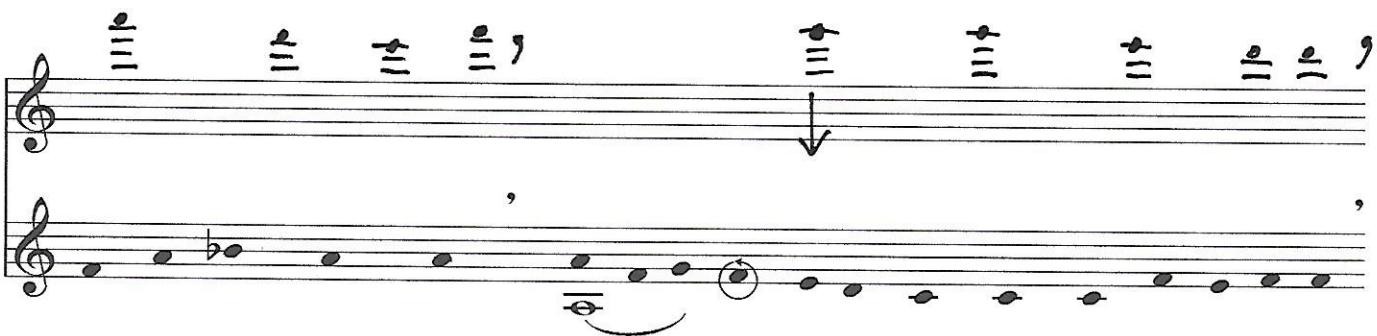
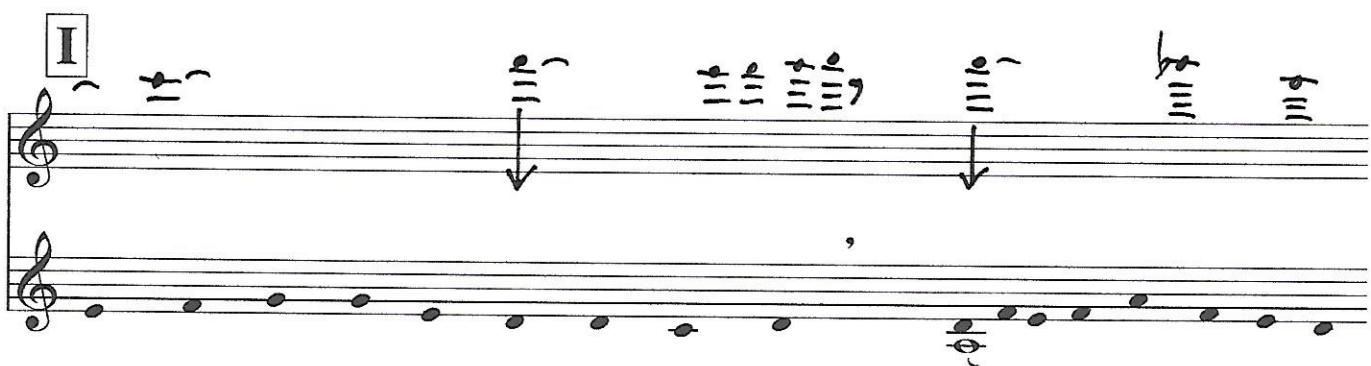
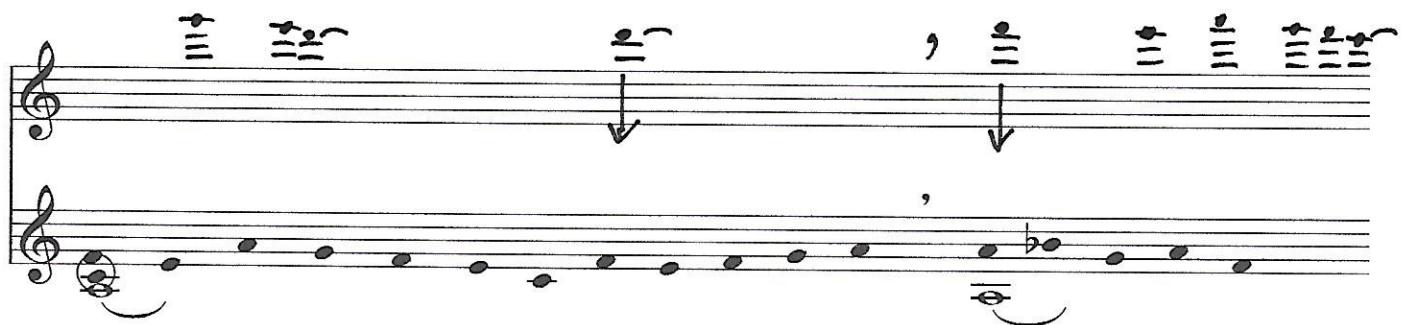
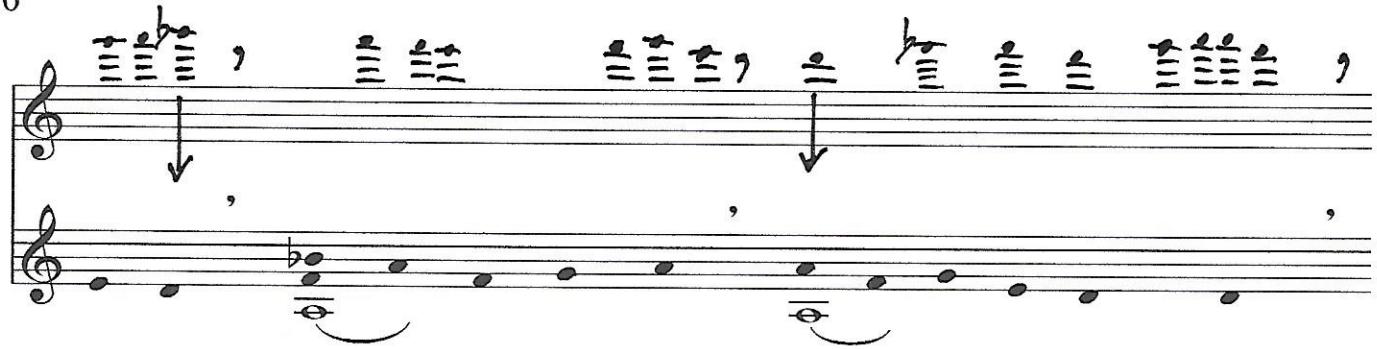
Handwritten musical notation on three staves. The top staff shows a single measure of eighth notes. The middle staff shows a measure of quarter notes followed by a measure of eighth notes. The bottom staff shows a measure of eighth notes followed by a measure of quarter notes.

Handwritten musical notation on three staves. The top staff shows a single measure of eighth notes. The middle staff shows a measure of quarter notes followed by a measure of eighth notes. The bottom staff shows a measure of eighth notes followed by a measure of quarter notes.

A faster tempo (ad lib.)

Handwritten musical notation on three staves. The top staff shows a measure of eighth notes. The middle staff shows a measure of eighth notes. The bottom staff shows a measure of eighth notes.

10



(drone might be lost here
as interval too large)

J

12

Violin tacit until L and muted.

L Andante

13

Muted

* Text: is spoken in low volume and not always audible to audience, as if speaking to oneself.
Freely from starting point.

I have no fantasies about the one I cherish.
*(Violin plays harmonium notes (but not drone) freely and always connecting at pause points). Free portamento as suggested.

I look at you directly and I connect, never turning my eye away.

Different from all is the one
I love in my different way

lustily they throw their bodies joined together.

Handwritten musical score for voice and piano, page 14, section M. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a treble clef and a common time signature. There are several rests and note heads on both staves. A vertical arrow points downwards from the top staff to the bottom staff at measure 14.

Continuation of the handwritten musical score for voice and piano, showing measures 15-16. The top staff starts with a rest followed by a dotted half note. The bottom staff starts with a dotted half note followed by a series of eighth notes. A vertical arrow points downwards from the top staff to the bottom staff at measure 15.

The first time I saw you I burned inwardly.

Continuation of the handwritten musical score for voice and piano, showing measures 17-18. The top staff starts with a dotted half note followed by a dotted half note. The bottom staff starts with a dotted half note followed by a series of eighth notes. A vertical arrow points downwards from the top staff to the bottom staff at measure 17.

The lover does not lament the loss of time.

Continuation of the handwritten musical score for voice and piano, showing measures 19-20. The top staff starts with a dotted half note followed by a dotted half note. The bottom staff starts with a dotted half note followed by a series of eighth notes. A vertical arrow points downwards from the top staff to the bottom staff at measure 19.

Continuation of the handwritten musical score for voice and piano, showing measures 21-22. The top staff starts with a dotted half note followed by a dotted half note. The bottom staff starts with a dotted half note followed by a series of eighth notes. A vertical arrow points downwards from the top staff to the bottom staff at measure 21.

Love possesses everything, it changes hearts in their depths.

The heavens are obscured,
covered by a cloud.

N

Old a moment ago, I regain my youth.

You are the spark of living fire,
rallying to the banner of my heart.

I pray that you,
shining like heaven's star,
may wish to be cherished by me

There is one whom, as luck would have it, I adore.

When I see you I think you
are something out of heaven.

You have assailed my heart and drive out its sadness.

O (Tacet Violin/Tabla until P)

Mute off.



P

↓ Not co-ordinating with other instruments, regular crotchet rhythm.

Violin Tacit until [R]

Much faster tempo (until **T**)

(-)

T , ,

(-)

Q



R

Very slow glissando ♯ o — o —

(bowing ad lib.)

♯ o — o —

o — o — o — o —

o — o — o — o —

♩ o —

o —

o —

(No glissando).

T Andante

I tell you; in time to come,
someone will remember us.

On a soft cushion I will soothe
my tired body.

and when I die I shall
never be forgotten.

U

If you will come, I shall put out
new pillows for you to rest on.