

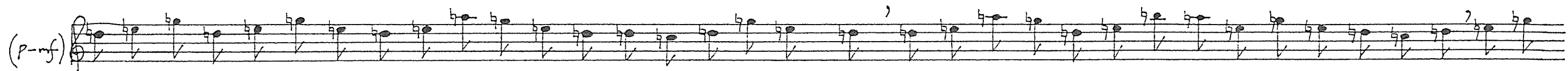
♩ = c. 66

Fragments after Artaud

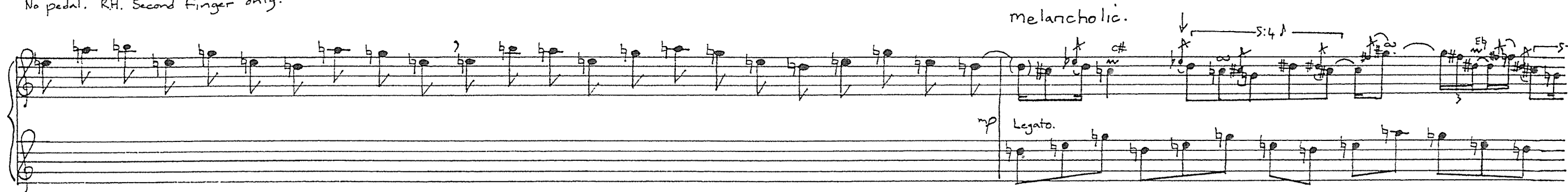
Andrew Tooray
1988

Hesitant - as if trying to remember a half forgotten melody.

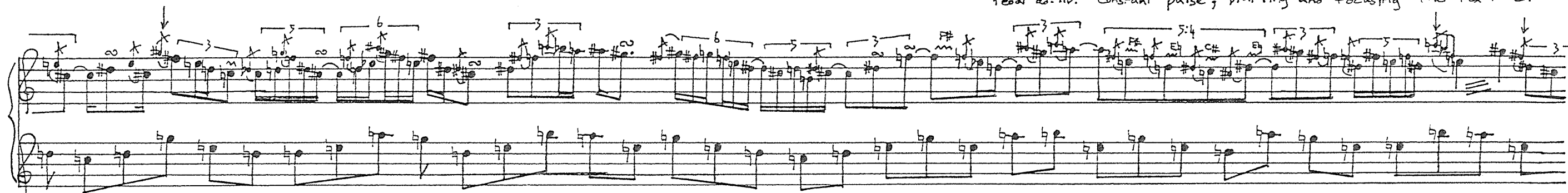
for James Clapperton.



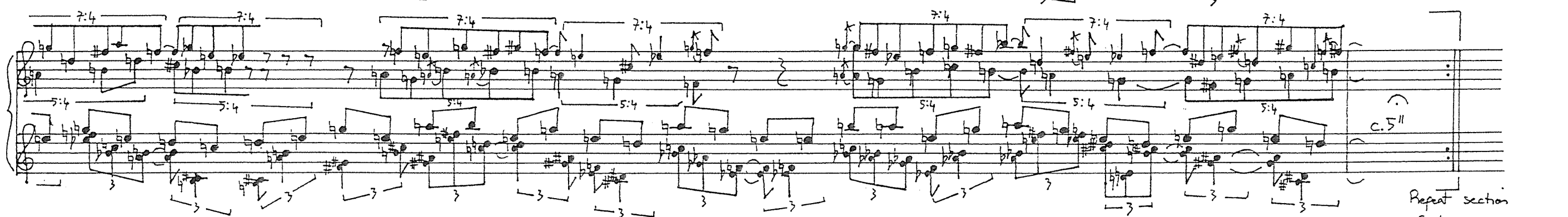
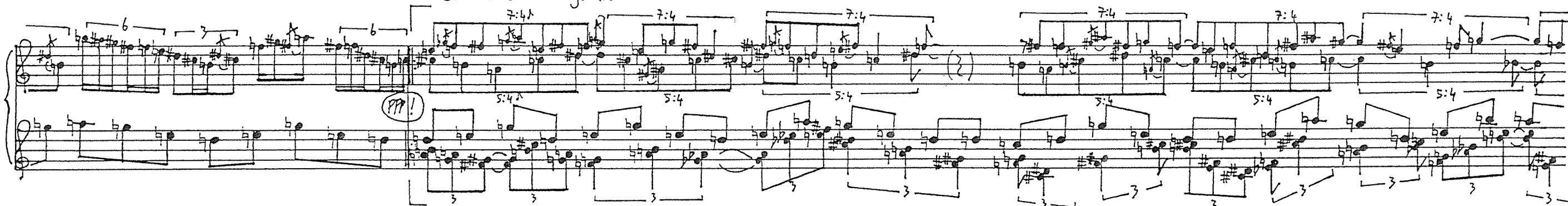
No pedal. R.H. Second Finger only.



Pedal ad lib. constant pulse, blurring and focusing the texture.



1. Sotto Voce 2. Agitato.



↓
NB. ♩ = on the beat. ♩ = before the beat.

Repeat section
fff! each note
heavily accented,
and at a
faster tempo.

$\text{♩} = c.66$ (A distant echo).

10.

ppp!
Legato. (Flutter pedal).

loco.

Flowing and delicate. Legato. Still ppp!

loco
loco
begin gradually to crescendo.

($\sharp \sharp$) (both hands).
fff!
6

(allow to almost die away).

11.

First time play bass line only. Second time add top line.

The musical score is written on three systems of staves. The first system consists of two staves, with the top staff containing a complex melodic line and the bottom staff containing a dense, rhythmic bass line. The second system also consists of two staves, with the top staff continuing the melodic line and the bottom staff continuing the bass line. The third system consists of two staves, with the top staff containing a melodic line and the bottom staff containing a rhythmic bass line. The score includes various dynamic markings such as *ff*, *ppp*, *sfz*, and *sf*. Performance instructions include "(Very constant pulse)", "Pedal - ad. lib.", "(Staccato)", "Very forceful.", "Susurrus", "(hushed)", and "Legato". The score is marked with numerous accidentals and slurs, indicating a complex and expressive piece.

* First time to be played very quietly with very sudden *sfz* accents as indicated. Legato.

Very Legato.

10: 9A

11: 9

12: 9

13: 9

14: 9

Emerging from resonance of page 3. Gradually release pedal.

⌢
Sudden Stop as if in mid-sentence.
c. 7"

No Pedal.

13.

Attuned (Shining forth) >

First time play both parts. Second Time Bass only.

only second time add high and low A's.

Staccato.

*NB Chords are not to be pedalled.

Resonance to
die almost
completely away.

Lullaby

(c. 25") *p* Dolce. liltting. Tenderly.
(use all fingers).

No pedal.

'bell-like'