

HEAD

For Judith

Andrew Toovey 1994 1.

Fast ♩ = c. 63

I

Very wide range glissando.

on last beat open cymbals for resonance.

Hi-hat **fff!**
Cym.

(SD Sticks) **fff!** (Always closed together)

fff! 3

ppp! *Always very brittle - no resonance.*

As before

fff! 3

fff! 3

fff! 3

Arco

Snap Pizz. **fff!**

Arco **fff!**

Pizz. **fff!**

molto Vib. ppp!

No resonance.

Arco **fff!**

Pizz. **fff!**

Pizz. **fff!**

frantic glissando - each time different!

fff!

→ open → closed → etc.

gradually add quicker <=> ad. lib. (up to 4 or 5 per c!)

ppp!

Arco **fff!**

Pizz. **fff!**

fff!

Wild!

fff!

fff!

open **fff!**

fff!

II

Fairly Slowly (♩ = c. 63)
Muted (Pratise mute)

Tuned
Bowl.
(Small)

Hit with soft beater constantly
throughout this movement.

Stop ↓



IV

Slowly and tenderly.

pp

Tuned Bowl (Large) $\frac{4}{8}$ $\overset{3:2}{\text{---}}$ As before throughout movement.

The first system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/8. It contains several measures of music, including a long note with a fermata, and two measures with triplets of eighth notes. The lower staff is a diagram of a tuned bowl, showing a 4/8 time signature and a 3:2 ratio indicated by a bracket under three notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with a triplet of eighth notes. The lower staff continues the harmonic accompaniment.

2nd time. $\frac{1}{\cdot}$ Freely.

FINE

The fourth system of musical notation consists of two staves. The upper staff begins with a double bar line and the instruction "2nd time. Freely." followed by a series of diamond-shaped notes. The lower staff continues with diamond-shaped notes. The system ends with the word "FINE" underlined.

1 2nd time Stop.

The fifth system of musical notation consists of two staves. The upper staff begins with a sharp sign and contains diamond-shaped notes. The lower staff continues with diamond-shaped notes.

Repeat to FINE.

The sixth system of musical notation consists of two staves. The upper staff begins with a double bar line and contains diamond-shaped notes. The lower staff continues with diamond-shaped notes. The system ends with the instruction "Repeat to FINE." underlined.

V

As fast as possible!

→ Pizz 6 Sim.

PBD *fff!* *PERMAN*
CSP sticks *f*

Arco

SUDDEN STOP

(Arco) *

fff! *f*

!!

!!

Straight on!

Other side of Bridge: Rapid Arpeggios / trem. (c. 15")

fff!

During this lower C String to 8va lower.

massive pulsation / thrusts. Sul Pont. Nat.

fff! *f*

Very Rapid, random natural harmonics on C String only:

fff! *f*

fff! *ff* *f* *f*

* Completely Frantic! Vary notes / intervals and distances as much as possible, Very high on cello range.

VI

(♩ = c. 47)

Very Slow - distant.

Handwritten musical score for VI, featuring ten systems of staves. The score includes notes, rests, and various performance markings such as dynamics (ppp!), articulation (accents), and glissando markings (wavy lines). The tempo is marked as 'Very Slow - distant.' and the time signature is common time (C). The score is divided into ten systems, each with a treble and bass staff. The first system includes a 'Cym H' (Cymbal High) and 'Low Gong' (Low Gong) section. The score is marked with various dynamics and articulation symbols, including accents and glissando markings. The tempo is marked as 'Very Slow - distant.' and the time signature is common time (C). The score is divided into ten systems, each with a treble and bass staff. The first system includes a 'Cym H' (Cymbal High) and 'Low Gong' (Low Gong) section. The score is marked with various dynamics and articulation symbols, including accents and glissando markings.

- * Very exaggerated glissando - wide range, like excessive vibrato.
 ** Stick end of beater - very brittle. - little resonance.
 (All small cymbals - slightly different sizes and sound)

To Bells (C and D pitch)

Handwritten musical score for "Tuned Bells". The score consists of five systems of staves. The first system includes the instruction "ppp! Tuned Bells." and features several handwritten annotations: a circled 'd' above a wavy line, and various chord symbols and slurs. The second system continues the notation with similar annotations, including a circled 'd' and a wavy line. The third system shows further development of the piece with slurs and wavy lines. The fourth system includes a circled 'd' and a wavy line. The fifth system concludes the piece with a circled 'd' and a wavy line. The score is written in a style that combines traditional musical notation with expressive, handwritten markings.

(No Rit.)

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