

Wringing Out The Knots (Dutch Interior)

poem by Mark Storey

dedicated to Mark Storey and Paul Zaba

Andrew Toovey (2018)

Accordion

Freely

Accompaniment line for Accordion in common time, Treble clef, dynamic *p*. The line consists of quarter notes and rests.

$\text{♩} = 50$

p

Accompaniment line for Accordion in common time, Bass clef, dynamic *p*. The line consists of eighth and sixteenth note patterns. The vocal line begins with "Eve - ry thing_ hap-pens in side._ The co-lours weave_____".

(throughout the song <> ad lib. for voice and accordion)

Continuation of the musical score for Accordion and Voice. The vocal line continues with "them-selves in to mu - ted pat - terns that the sun would on-ly fade. The gold__".

Continuation of the musical score for Accordion and Voice. The vocal line continues with "bro - cades, the fine lin-en____ shirts, the but-toned blou-ses keep their pa-ti - na,"

Continuation of the musical score for Accordion and Voice. The vocal line concludes with "as the com - mon round goes on,____ e - ven as__ it's paused,_ snagged for e-ter - ni - ty

The old man smokes his pipe, watch-ing with de -

tach - ment as the fumes reach up to the browned cei - ling; the

ba - by sleeps in the cor - ner, dream-ing of ri - vers of milk; her ol - der

bro-ther bowls his hoop, de - fy - ing gra - vi - ty; an old

crone shel-ters her warts in the dark. At the sink a

