

THE MOODS

Seven W. B. Yeats settings for voice and violin

for Jack McNeill & Sarah Farmer

Andrew TOOVEY (2017)

1. The Moods

J = 47

p

Voice

Violin

Time drops in de - cay, like a can - dle burnt out.

p

and the moun-tains and woods have their day, have their day;

when one in the rout of the fire - born moods

has fall-en a - way?

The musical score consists of two staves. The top staff is for the Voice, starting with a forte dynamic (f) followed by a piano dynamic (p). The bottom staff is for the Violin. The music is in common time, with a key signature of one sharp. The vocal line begins with eighth-note pairs, followed by quarter notes and sixteenth-note patterns. The violin part features eighth-note pairs and sixteenth-note patterns, often mirroring the vocal line. The lyrics are integrated into the musical phrases, describing the decay of time, the beauty of nature, and the intensity of moods. The score concludes with a question about someone falling away.

2. The Pity of Love

J = 47

mp

A pi - ty be-yond all tell-ing is hid in the heart of love: The

p muted

folk who are buy-ing and sell - ing, the clouds on their jour-ney a - bove, the cold wet

winds ev - er blow- ing, and the sha-dow-y haz - el grove where mouse-grey wa-ters are

flow - ing, threa - ten the head that I love.

3. The Lover Mourns for the Loss of Love

$\text{♩} = 47$ **p**

Pale brows, still hands and dim hair,

pp
not muted

I had a beau - ti - ful friend and dreamed that the old des - pair would

end in love in the end: she looked in my heart one day and saw your

i - mage was there; she has gone weep-ing a - way.

The musical score consists of six staves of music for a single instrument, likely a piano or harp. The first staff begins with a forte dynamic (p) and a tempo of $\text{♩} = 47$. The second staff starts with a piano dynamic (pp) and a note instruction "not muted". The third staff features a melodic line with grace notes and three-measure groups (indicated by a '3' above the staff). The fourth staff continues the melodic line with grace notes and three-measure groups. The fifth staff begins with a melodic line and ends with a harmonic section consisting of three staves of eighth-note chords. The sixth staff concludes with a melodic line.

4. A Faery Song

$\text{♩} = 47 \quad \textit{mp}$

We who are old, old and gay,
O so old! Thou-sands of years,

muted

thou-sands of years, if all were told:

Give to these chil-dren, new from the world,
si-lence and love; and the long

dew-dropp-ing hours of the night, and the stars a - bove: Give to these chil-dren, new from the world,

Musical score for the first section of the song. The key signature is B-flat major (two flats). The melody consists of two staves of music. The lyrics are:

rest far from men, Is an-y-thing bet-ter, an-y-thing bet-ter?

Musical score for the second section of the song. The key signature changes to A major (no sharps or flats). The melody continues on two staves. The lyrics are:

Tell us it then: Us who are old, old and gay,

Musical score for the third section of the song. The key signature changes to G major (one sharp). The melody continues on two staves. The lyrics are:

O so old! Thou-sands of years, thou-sands of years, if all were told.

5. A Summer Evening

$\text{♩} = 47$

p



The li - ving woods fore - go their care, their dread of au-tumn's mor - tal wing, and

p
Flautando throughout (not muted)

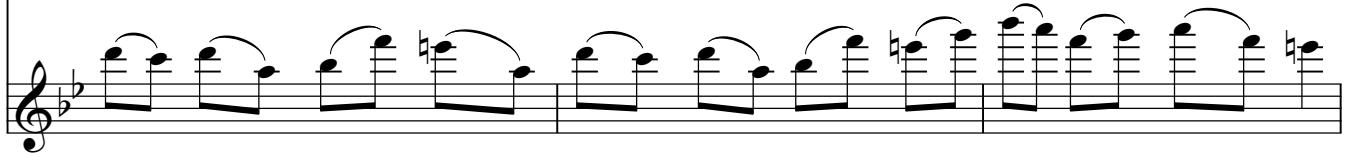


shake their birds u - pon the air, and like a sil - ver trum-pet ring.

The



gid-dy bee's com-plac-ent croon, where long grey grass-es bow and bend, in all its ho-ney thick-en ed tune



has no word of the sul-phurous end.

The sun-flowers weave a gol-den clime, as





6. Take But His Love Away

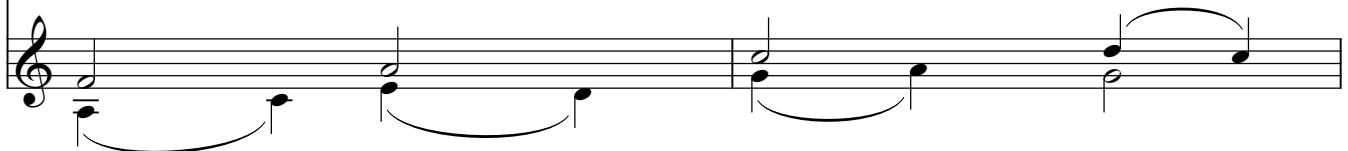
 $\text{♩} = 47$ *mp*

Take but His love a-way, their love be-comes a fea-ther of ea-gle, swan or gull,

p
muted



or a drowned he-ro-n's fea-ther tossed hi-ther and thi-ther



u-pon the bit-ter spray and the moon at the fall.

7. I Sing a Song of Jack and Jill

$\text{♩} = 47$

mp

I sing a song of Jack and Jill.

mp muted

Jill had mur - dered Jack; The moon shone

bright - ly; Ran up the hill, and round the hill,

round the hill and back. A full moon in

March.

Jack had a hol-low heart, for

Jill had hung his heart on high;

The moon shone bright - ly; Had hung his

heart be - yond the hill. A twin - kle in the sky,

A full moon in March.