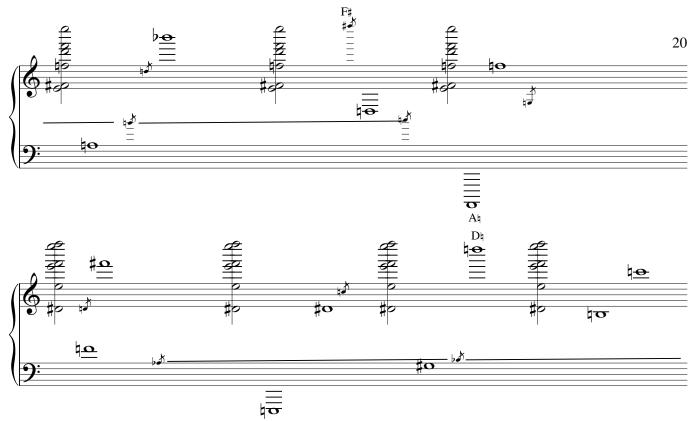
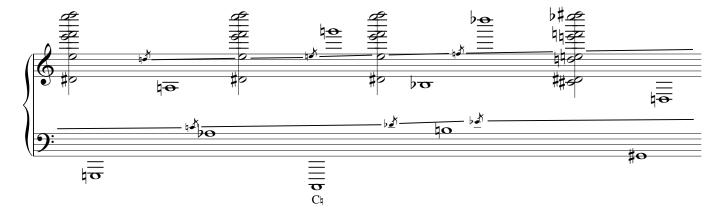


* Choose a constant speed for the 'bell-chords', fitting all other music around them. Use 3rd pedal on the chords to sustain them. Otherwise use pedals ad lib. to sustain lines within other music.

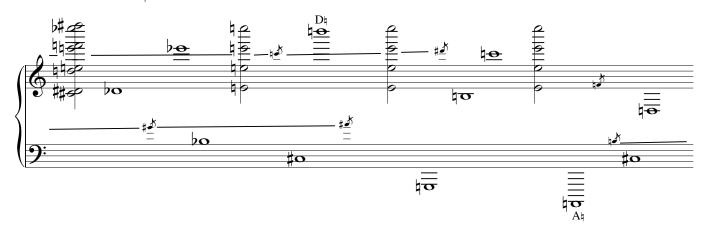
© Andrew Toovey

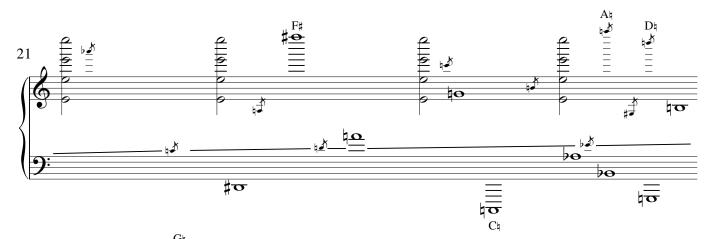


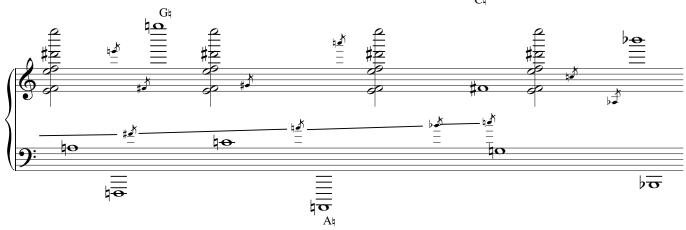












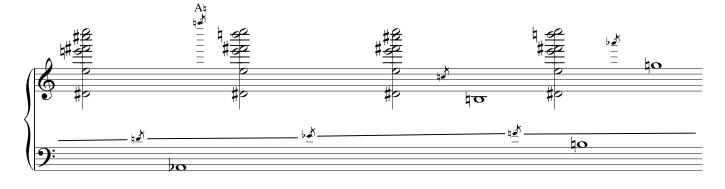


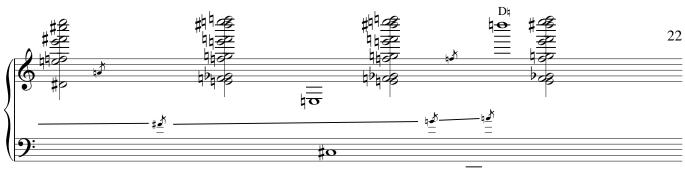






 $\overline{\mathbf{v}}$









9





