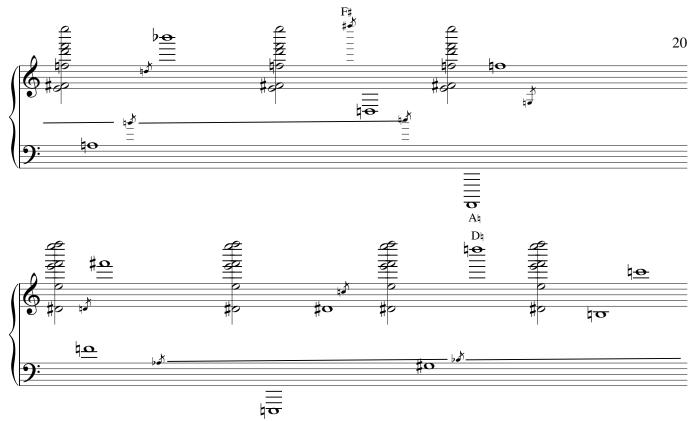
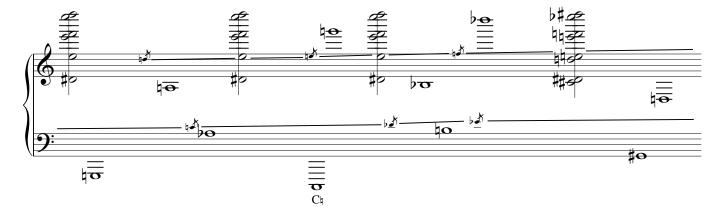


\* Choose a constant speed for the 'bell-chords', fitting all other music around them. Use 3rd pedal on the chords to sustain them. Otherwise use pedals ad lib. to sustain lines within other music.

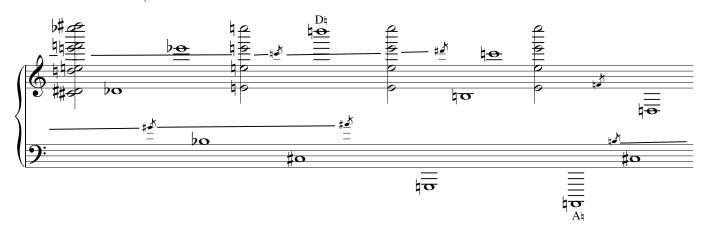
## © Andrew Toovey

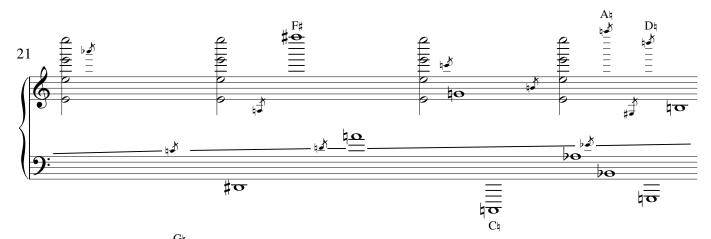


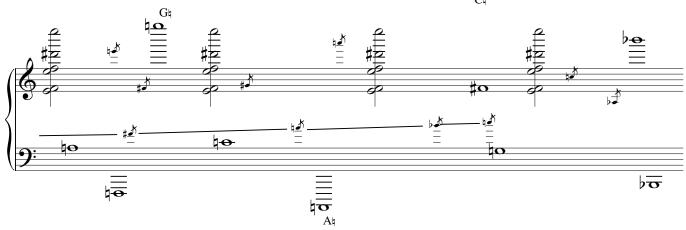












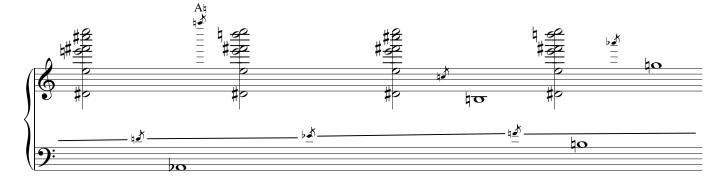








 $\overline{\mathbf{v}}$ 









9





