ANDREW TOOVEY

# OBOE CONCERTO

FOR SOLO OBOE WITH HARP AND STRINGS (66432)

DURATION 20 MINUTES

FIRST PERFORMANCE ISLE OF WIGHT INTERNATIONAL OBOE COMPETITION

PLAYED BY THE BOURNEMOUTH SINFONIETTA CONDUCTED BY BRAMWELL TOVEY 11/5/97

COMMISSIONED BY THE ISLE OF WIGHT INTERNATIONAL OBOE COMPETITION

AND PARTIALLY FUNDED BY SOUTHERN ARTS

# Oboe Concerto I

Andrew Toovey



Ob.

Harp

3/4 Random natural harmonics on given string. Rough sound. Bowing on held notes ad lib.

(On held notes - always a different note from those around you).

III Sul Pont.

Vln. I

pp f pp

IV Sul Pont.

Vln. II

pp f pp

IV Sul Pont.

Vla.

pp f pp

IV Sul Pont.

Vc.

pp f pp

I Sul Pont.

DB.

pp f pp

10

Ob.

Harp

Vln. I

f pp

Vln. II

f pp

Vla.

f pp

Vc.

f pp

DB.

f pp

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Ob.

Harp

I
Vln.
II

Vla.

Vc.

DB.

f pp

20

Ob.

Harp

Vln.

Vla.

Vc.

DB.

Ob.

Harp

Fl.

Vln.

Vla.

Vc.

DB.

30

(with fingernail)

Bb Cb Db Eb F# Cb Ab

Nat.

4 ♩= c. 63

ob.

ff

Harp

ff 1.v.

Bb Eb Fb

Gliss.

1.v.

I

Vln.

II

8va →

Still Sul Ponte.

a6

ff (2 players per note)

Vla.

a4

ff

Vc.

a3

ff

DB.

ff

40

ob.

8va →

Harp

Bb Eb

1.v.

Gliss.

Bb Cb Ab

1.v.

Vln.

Vla.

Vc.

PB.

Ob.

Harp

Gliss.

(Bb) (Eb) (F#)

1.v.

(Bb) (Ab)

8va →

I Vln.

II Vln.

Vla.

Vc.

DB.

50

Ob.

Harp

(D#) (F♮) (Ab)

8va →

Vln.

Vla.

Vc.

DB.

Ob.

Harp

8va →

I Vln.

II

Vla.

Vc.

DB.

8/1

Gliss.

1.v.

Db Ab

C# D# F# G#

60

Bb E Gb Ab

Bb Db Gb Ab

9/1

Ob.

Harp

8va

Eb Fb Gb

1.v.

Fl.

Vln.

Vla.

Vc.

DB.

70

Bb Cb Db G#

mf

Ob.

pp

Harp

mp

Bb Cb D Eb Fb Gb Ab

Solo

I

Vln. II

Solo

pp

p

Vla.

Solo (Arco)

Vc.

Pizz.

Solo

DB.

80

Ob.

Harp

Bb Cb Db

Bb Gb Ab

Bb Eb F# G#

Bb Db

Cb Eb Gb Ab

Vln. I

Vln. II

Vla.

Vc.

DB.

Ob.

Harp

I

Vln.

II

Vla.

Vc.

DB.

90

Ob.

p

Harp

p

Vln.

Vla.

Vc.

PB.

10

Ob.

Harp

I

Vln.

II

Vla.

Vc.

DB.

95

Ob.

Harp

Vln.

Vla.

Vc.

DB.

♩ = c. 56.

II

Ob.

Harp

Always a pronounced 'buzz' on the D/Eb Bass.

Harmonics always sound one octave higher than written.

8va →

Basing ad lib. All Art. Harm.

I Vln.

II

Vla.

Vc.

DB.

Otherside of bridge.

pp Alternate every few bars between the players ad lib, sometimes both together also.

Ob.

Harp

8va →

I Vln.

II

Vla.

Vc.

DB.

Ob.

Harp

8va

I

Vln.

II

pp

pp Flaut.

Vla.

Sul Pont.

pp G Drone change with slurs, as constant as possible.

Vc.

DB.

Ob.

Harp

8va

8va

Vln.

Vla.

Sul Pont.

Vc.

PP G Drone change with slurs, as constant as possible.

DB.

20

Ob.

Harp

8va

8va

7

I

Vln.

II

Vla.

Vc.

DB.

ppp

ppp

ppp

Ob.

Harp

8va

Vln.

Vla.

Vc.

DB.

14

Ob.

Harp

8va →

8va →

I

Vln.

II

pp

pp (Flaut)

Vla.

Vc.

PP Sul Ponit.

DB.

pp

30

Ob.

Harp

8va →

8va →

Vln.

Sul Pont.

5:4

Vla.

pp

Vc.

PB.

Ob.

Harp

8va →

8va →

Vln. I

Vln. II

Vla.

Vc.

DB.

40

Ob.

Harp

8va →

8va →

Vln. I

Vln. II

Vla.

Vc.

DB.

Ob.

Harp

8va

I

Vln.

II

8va

Vla.

Vc.

DB.

Ob.

Harp

8va

8va

Vln.

8va

Vla.

Vc.

DB.

Ob.

Harp

8va →

I

Vln.

8va →

II

Vla.

ppp

Vc.

ppp

DB.

6

pp

Ob.

Harp

8va →

Vln.

Vla.

Vc.

PB.

Ob.

Harp

8va

I

Vln.

II

Vla.

Vc.

DB.

Ob.

Harp

8va

Vln.

Vla.

Vc.

DB.

ppp

ppp

ppp

ppp

pp

Ob.

Harp

8va →

I

pp

Vln.

8va →

II

pp (flaut.)

Sul Pont.

Vla.

pp

Sul Pont.

Vc.

pp

DB.

pp

70

Ob.

Harp

8va →

8va →

Vln.

8va →

Vla.

Vc.

DB.

Ob.

Harp

8va

I

Vln.

II

Vla.

Vc.

DB.

80

Ob.

Harp

8va

Vln.

Vla.

Vc.

PB.

PP

Ob.

Harp

8va

I

Vln.

II

Vla.

Vc.

DB.

Ob.

Harp

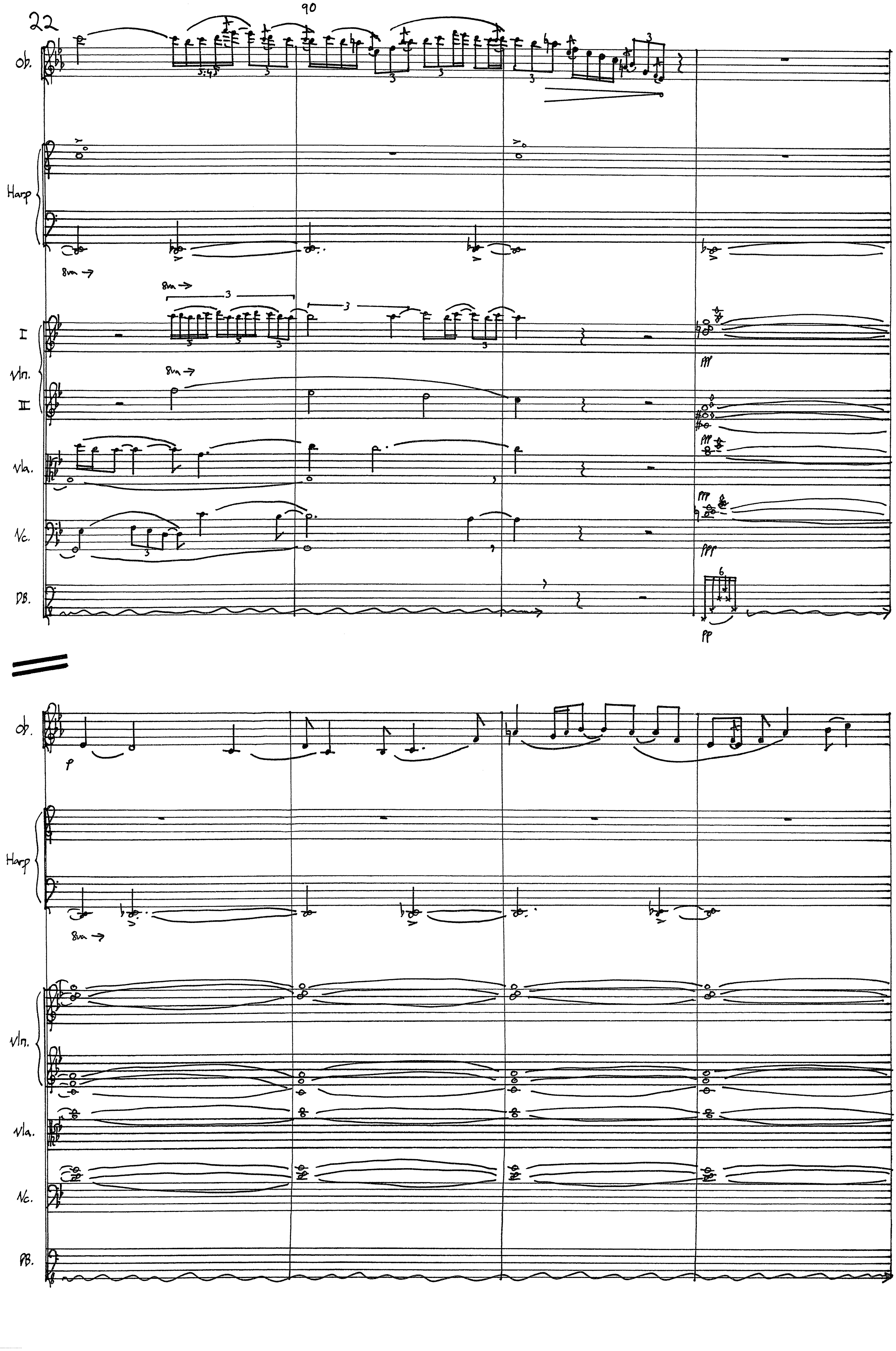
8va

Vln.

Vla.

Vc.

DB.


90
Ob.
Harp
8va →
I
Vln.
II
Vla.
Vc.
DB.
ppp
pp
p

Ob.

Harp

8va

I

Vln.

II

Vla.

Vc.

DB.

pp (Flaut.)

Sul Pont.

pp Sul Pont.

Ob.

Harp

mf

8va

Vln.

Vla.

Vc.

PB.

pp

Ob.

Harp

8va →

I

Vln.

II

8va →

8va →

Vla.

Vc.

DB.

110

Ob.

Harp

8va →

8va →

8va →

Vln.

8va →

Vla.

Vc.

PB.

Ob.

Harp

8va →

8va →

I

Vln.

8va →

II

ppp

Vla.

ppp

Vc.

ppp

DB.

120

Ob.

Harp

8va →

Vln.

Vla.

Vc.

DB.

26

Ob.

Harp

8va

I

Vln.

II

Vla.

Vc.

DB.

Ob.

(ossia G-N can be left out)

Harp

8va

8va

Vln.

pp

8va

pp (flaut.)

Vla.

pp Sul Pont.

Vc.

pp Sul Pont.

PB.

Ob.

Harp

8va

I

Vln.

II

Vla.

Vc.

DB.

Ob.

Harp

8va

8va

Vln.

8va

Vla.

Vc.

DB.

28

140

Ob.

Harp

Vln. I

Vln. II

Vla.

Vc.

DB.

(ossia: Can be played down an octave to bar 143

fff

ppp

pp

Ob.

Harp

Vln. I

Vln. II

Vla.

Vc.

DB.

Sul Pont.

pp

Ob.

Harp

8va →

8va →

I

pp

Vln.

8va →

II

ff (Flaut.)

Vla.

Vc.

DB.

150

(ossia: Last 3 notes down an octave).

Ob.

Harp

8va →

8va →

(bowing ad lib.)

Vln.

8va →

(bowing ad lib.)

Vla.

Vc.

PB.

♩.= 56

III

Ob.

mp

9
8 Flutter Gliss.

Bisbigliando Gliss.

Harp

mp

Bb Cb Db Eb Fb Gb Ab

(mp)

9 All Strings PIZZICATO arpeggio on
8 other side of bridge.

I Vln.

II

mp

Vla.

mp

Vc.

mp

DB.

mp

10

Ob.

Harp

Palm Gliss. (both hands)

(mp)

Vln.

Vla.

Vc.

DB.

Ob.

f

Eh Bb

Harp

mf muffled Gliss.

All Strings Col Legno.
(bow placed centre of fingerboard)

I Vln.

mf

II Vln.

mf

Vla.

mf

Vc.

mf

DB.

mf

20

Ob.

ff

Harp

I Vln.

II Vln.

Vla.

Vc.

DB.

32

Ob.

Harp

ff Thunder Gliss. (with much bussing)

All Strings (ff) (Still Cor Legno)

I Vn.

II

Vla.

Vc.

DB.

ff

30 Accel. - - - - - →

Ob.

Harp

B♭ (C♮) (D♭) E♭ F♭ (G♯) (A♭)

Accel. - - - - - →

I Vn.

II

Vla.

Vc.

DB.

♩.= 66

Ob.

Harp

All Strings ff and Arco - Non Divisi (at heal)

I

Vln.

II

Vla.

Vc.

DB.

40

Ob.

Harp

Vln.

Vla.

Vc.

PB.

34

Ob.

Harp

I Vln.

II Vln.

Vla.

Vc.

DB.

sff!

50

Accel. - - - - - →

Accel. - - - - - →

sff!

(Some strings prepare for Pizzicato next section)

♩.= 76

Ob.

Harp

f

ff

(f) All Strings PIZZICATO (in centre of Fingerboard using up and down strokes)

I Vln.

II

Vla.

Vc.

DB.

f

60

Ob.

Harp

I Vln.

II

Vla.

Vc.

PB.

Ob.

Harp

I

Vln.

II

Vla.

Vc.

DB.

70

Ob.

Harp

Vln.

Vla.

Vc.

DB.

Ob.

Harp

I

Vln.

II

Vla.

Vc.

DB.

80 Acce1. - - - - - →

ff

Acce1. - - - - - →
(Some Strings prepare for Arco next section)

♩. = 86



Ob.

Harp

sff!

(ff) ARCO - Non Div. at heel.

I Vln.

II Vln.

Vla.

Vc.

DB.

ff

90 (No Acce 1).

(No Acce 1).

♩.=96

Ob.

pp (Sudden).

Harp

pp (trem)

Sudden ARCO (pp) Constant Arpeggio on other side of bridge.

Vln. I

Vln. II

pp

Vla.

pp

Vc.

pp

DB.

pp

100

Ob.

Harp

Bb C# (D) Eb F G A#

(No cresc.)

(all Strings).

Vln. I

Vla.

Vc.

DB.

40

Ob.

mf (Oboist choose odd note to leave out for breath).

f

Harp

Very loud 'buzz'

(loco)

8vasff! →

sff!

mf

f

Fl.

Vln.

Vla.

Vc.

DB.

mf

Very Rapid Accel. over last 4 bars! — — — — 110 — — → Very Sudden Stop!

Ob.

fff!

Harp

8va sff! →

sff!

ff

!

Vln.

Vla.

Vc.

DB.

Andrew Toovey
London '97