

Andrew Toovey

Out!

Concerto for two pianos and orchestra

Andrew Toovey – Out! (1994)

Double Piano Concerto with chamber orchestra (2222,  
0000, Perc. Full Strings)

Dedicated to YCAT and EOS

Duration – 16 Minutes

SCORE IN C

Commissioned by YCAT (Young Concerts Artists Trust) for their 10<sup>th</sup> Anniversary Concert on 5<sup>th</sup> December 1994 at the QEH, London South Bank Centre. Pianists: Joanna MacGregor, Andrew West and the EOS Orchestra conducted by Charles Hazlewood.

# Out!

Andrew Toomey  
1994

4 Allegro Maestoso  
4 (♩ = c. 100)

Accel. - - - - ->

Flutes I & II  
Oboes I & II  
Eb Clarinets I & II  
Bassoons I & II

Drum kit

(See note on Drum kit use).

Piano I

Piano II

Violins I & II  
Viola  
'Cello  
Double Bass

Accel. - - - - ->

2.  $\text{♩} = c. 150$

This is a handwritten musical score for a symphony orchestra, consisting of 11 staves. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as  $\text{♩} = c. 150$ . The instruments and their parts are as follows:

- Flutes I & II:** Both parts play a melodic line with triplets and slurs, marked *ff*.
- Oboes I & II:** Both parts play a melodic line with triplets and slurs, marked *ff*.
- E♭ Clarinets I & II:** Both parts play a melodic line with triplets and slurs, marked *ff*.
- Bassoons I & II:** Both parts play a melodic line with triplets and slurs, marked *ff*.
- Drum kit:** The part includes a bass drum line with a 5-measure rest, followed by a snare drum line with a 5-measure rest, and a cymbal line with a 5-measure rest.
- Piano I & II:** Both parts play a complex melodic line with triplets and slurs, marked *fff!*.
- Violins I & II:** Both parts play a melodic line with triplets and slurs, marked *ff*.
- Viola:** Plays a melodic line with triplets and slurs, marked *ff*.
- 'Cello Double Bass:** Plays a melodic line with triplets and slurs, marked *ff*.

This page of a handwritten musical score, numbered 10, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, E-flat Clarinets I and II, and Bassoons I and II, all marked with a forte (*ff*) dynamic. The Percussion section includes a Drum kit. The string section consists of Violins I and II, Viola, and Cello/Double Bass. The Piano section is divided into Piano I and Piano II. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part features complex, flowing melodic lines with many accidentals. The drum kit part shows a steady, wavy rhythmic pattern. The page is numbered 10 at the top center and 3. at the top right.

Flutes I  
Flutes II

Oboes I  
Oboes II

E $\flat$  Clarinets I  
E $\flat$  Clarinets II

Bassoons I  
Bassoons II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

*ff*

*ff*

*ff*

*ff*

13

Flutes I  
Flutes II

Oboes I  
Oboes II

E♭ Clarinets I  
E♭ Clarinets II

Bassoons I  
Bassoons II

mp *fff!*

To B♭ Clarinets.

Drum kit

17

Piano I

Piano II

Violins I

mp *fff!*

Violins II

mp *fff!*

Viola

mp *fff!*

'Cello  
Double Bass

mp *fff!*

6.

Piano I and II independent, start together.

Very fast

Piano I

21

Straight back to Arpeggios!

Slower than piano 1.

Piano II

21

Straight back to Arpeggios!



**A**

Flutes I & II: *fff!* (measures 25-28), *ff* (measures 29-32). Includes triplet markings.

Oboes I & II: *fff!* (measures 25-28), *ff* (measures 29-32). Includes triplet markings.

B $\flat$  Clarinets I & II: *fff!* (measures 25-28), *ff* (measures 29-32). Includes triplet markings.

Bassoons I & II: *fff!* (measures 25-28), *ff Legato* (measures 29-32).

Drum kit: *ff* (measures 25-28).

Piano I: *fff!* (measures 25-32). Includes triplet markings.

**A**

Piano II: *fff!* (measures 25-32). Includes triplet markings.

Violins I: *ff Div.* (measures 25-32).

Violins II: *ff Div.* (measures 25-32).

Viola: *ff Div.* (measures 25-32).

'Cello Double Bass: *ff ai* (measures 25-28), *DB. Legato* (measures 29-32).

This page of a handwritten musical score includes the following parts and measures:

- Flutes I & II:** Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.
- Oboes I & II:** Treble clef, playing a similar rhythmic pattern to the flutes.
- B♭ Clarinets I & II:** Treble clef, playing a similar rhythmic pattern.
- Bassoons I & II:** Bass clef, playing a simple harmonic accompaniment of quarter notes.
- Drumkit:** A simple wavy line indicating a rhythmic accompaniment.
- Piano I & II:** Bass clef, playing a complex melodic line with many accidentals and slurs.
- Violins I & II:** Treble clef, playing sustained chords with fermatas.
- Viola:** Treble clef, playing sustained chords with fermatas.
- 'Cello Double Bass:** Bass clef, playing a simple harmonic accompaniment of quarter notes.

Measures 29 and 30 are clearly marked at the beginning of the piano and string sections.

Flutes I  
Flutes II

Oboes I  
Oboes II

B♭ Clarinets I  
B♭ Clarinets II

Bassoons I  
Bassoons II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

Flutes I  
Flutes II

Oboes I  
Oboes II

B♭ Clarinets I  
B♭ Clarinets II

Bassoons I  
Bassoons II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

Handwritten musical score for a symphony orchestra, page 10 of 40. The score includes parts for Flutes, Oboes, B♭ Clarinets, Bassoons, Drum kit, Piano I, Piano II, Violins I, Violins II, Viola, and Cello/Double Bass. The Piano I and II parts feature complex, rapid passages with slurs and dynamic markings.

Flutes I  
Flutes II

Oboes I  
Oboes II

B♭ Clarinets I  
B♭ Clarinets II

Bassoons I  
Bassoons II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

mp

mp

41

fff!

fff!

fff!

fff!

Detailed description: This is a handwritten musical score for page 11. The score is arranged in a standard orchestral layout. At the top are the woodwind parts: Flutes I and II, Oboes I and II, B♭ Clarinets I and II, and Bassoons I and II. Below these is the Drum kit. The string section consists of Piano I and II, Violins I and II, Viola, and 'Cello/Double Bass. The woodwinds have various melodic lines, with some starting at measure 41. The strings play a complex, rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *fff!* (fortissimo). The notation includes notes, rests, slurs, and articulation marks.

12.

Flutes I  
II

*ff* Legato.

Oboes I  
II

*ff* Legato.

B♭ Clarinets I  
II

*ff* Legato.

Bassoons I  
II

*ff*

Drum kit

*ff*

Piano I

**fff!**

Piano II

**fff!**

Violins I

Violins II

Viola

'Cello  
Double Bass

//.

//.

//.

Flutes I  
Flutes II

Oboes I  
Oboes II

B♭ Clarinets I  
B♭ Clarinets II

Bassoons I  
Bassoons II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

The score is handwritten and spans four measures. The woodwind section (Flutes, Oboes, B♭ Clarinets, Bassoons) is mostly silent, with double bar lines (//) indicating rests in the second, third, and fourth measures. The Piano I and II parts feature complex, melodic lines with many accidentals and slurs. The string section (Violins I, Violins II, Viola, 'Cello/Double Bass) plays a rhythmic pattern of eighth notes with slurs and accents. The Drum kit part is represented by a wavy line. The page number '50' is at the top left, and '13.' is at the top right.

To Piccolos.

Flutes I  
Flutes II

Oboes I  
Oboes II

Bb Clarinets I  
Bb Clarinets II

Bassoons I  
Bassoons II

To Eb Clarinets.

f

f

f

f

Drum kit

53

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass



Piccino Flutes I  
II

Oboes I  
II

E♭ Clarinets I  
II

Bassoons I  
II

f

Drum kit

accel beat - - - - ->

(3)  
(4)

Piano I

57

3  
4

Piano II

3  
4

Violins I

Violins II

Viola

'Cello  
Double Bass

ff

3  
4

16. B

$\text{♩} = \text{c. } 75$

**Piccolo Flutes I & II**  
Musical notation for piccolo flutes, starting with a forte (*f*) dynamic.

**Oboes I & II**  
Musical notation for oboes, including a second oboe part (*ob. 2*) starting in the second measure.

**E♭ Clarinets I & II**  
Musical notation for E-flat clarinets, with a dynamic of *f*. Includes the instruction: *Alternate between clar. every two bars.*

**Bassoons I & II**  
Musical notation for bassoons, including a dynamic of *sf* and a *tr* (trill) marking.

**Drum kit**  
Musical notation for the drum kit, featuring a 3/4 time signature and a pattern of snare and tom-tom hits.

**Piano I**  
Musical notation for the first piano, including a dynamic of *f* and a *cresc.* (crescendo) marking.

**Piano II**  
Musical notation for the second piano, including a dynamic of *ff* and a *tr* marking.

**Violins I & II**  
Musical notation for the first and second violins, including a dynamic of *f*.

**Viola**  
Musical notation for the viola, including a dynamic of *f*.

**'Cello Double Bass**  
Musical notation for the cello and double bass, including a dynamic of *f*.

Piccolo Flutes I II

Oboes I II

E♭ Clarinets I II

Bassoons I II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

This page of a handwritten musical score, numbered 17, contains staves for the following instruments: Piccolo Flutes I and II, Oboes I and II, E♭ Clarinets I and II, Bassoons I and II, Drum kit, Piano I, Piano II, Violins I and II, Viola, and 'Cello Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts (Piccolo Flutes, Oboes, E♭ Clarinets, Bassoons) feature melodic lines with various articulations and dynamics such as *sf* and *f*. The string parts (Violins I and II, Viola, 'Cello Double Bass) provide harmonic support with sustained notes and some rhythmic patterns. The Piano part includes complex chordal textures. The Drum kit part shows a rhythmic pattern with triplets and a '7' marking. The score is marked with a '65' at the beginning of the Piano I and II staves. The handwriting is clear and professional.

This page of a handwritten musical score covers measures 68 through 71. The instrumentation includes Piccolo Flutes I & II, Oboes I & II, Eb Clarinets I & II, Bassoons I & II, Drum Kit, Piano I, Piano II, Violins I & II, Viola, and Cello/Double Bass. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Allegro*. The dynamic markings are *sf* (sforzando) and *ff* (fortissimo). The woodwinds play a rhythmic pattern of eighth notes with slurs and accents. The strings play a steady accompaniment of eighth notes. The piano parts feature melodic lines with slurs and accents, and some passages with *ff* dynamics. The drum kit part shows a consistent rhythmic pattern with snare and tom-tom hits.

Piccolo Flutes I II

Oboes I II

To Bb Clarinets.

E♭ Clarinets I II

Bassoons I II

Drum kit

pp

73

Piano I

pp (Sudden)

Piano II

pp (Sudden)

Solo

Violins I

pp

Solo

Violins II

pp

Solo

Viola

pp

Solo Vc.

'Cello Double Bass

pp

Piccolo Flutes I II

80

mf

Oboes I II

mf

B♭ Clarinets I II

Bassoons I II

Drum kit

78

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

Piccolo Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoons I II

Drum kit

Handwritten musical score for woodwinds and percussion. The Piccolo Flutes, Oboes, B♭ Clarinets, and Bassoons parts feature melodic lines with dynamic markings of *pp* and *ff*. The Bassoons part includes the instruction "Legato." The Drum kit part shows a rhythmic pattern with a wavy line above the staff.

83

Piano I

Handwritten musical score for Piano I, starting at measure 83. The staff shows a melodic line in the right hand and a harmonic accompaniment in the left hand.

Piano II

ppp!

Handwritten musical score for Piano II, starting at measure 83. The staff shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking *ppp!* is present.

Tutti Strings:

Violins I

Violins II

Viola

'Cello Double Bass

Handwritten musical score for the string section, starting at measure 83. The section includes Violins I, Violins II, Viola, and 'Cello Double Bass. The dynamic marking *pp* is present, and the instruction "Tutti Strings:" is written above the Violins I staff.

Piccino Flutes I II

oboes I II

Bb Clarinets I II

Bassoons I II

Drum kit

*Sim.*

*f* *mp* *ff*

88

Piano I

*(3/4) ff* *mf*

C

Piano II

*(3/4) ff* *mf*

Violins I

Violins II

Viola

'Cello Double Bass

*f*

DB



Piccolo Flutes I II  
oboes I II  
B♭ Clarinets I II  
Bassoons I II

88 89 90 91 92

Drumkit

93

Piano I

8

ppp!

Simi.

Piano II

f p f p

Violins I

mf

Gliss.

Violins II

mf

Gliss.

Viola

mf

'Cello Double Bass

mf

Piccato Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoons I II

Drum kit

101

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

Piccorno Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoons I II

Drumkit

This section contains the staves for woodwinds and percussion. The woodwinds (Piccolo Flutes, Oboes, B♭ Clarinets, and Bassoons) are arranged in pairs. Each pair has a single staff with a brace on the left. The woodwinds play a melodic line consisting of eighth notes, with some triplets and slurs. The Drumkit part is represented by a simple wavy line across the staff.

109

Piano I

The Piano I staff shows a complex melodic line in the right hand, starting at measure 109. It features eighth notes, triplets, and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Piano II

The Piano II staff features a melodic line in the right hand with slurs and eighth notes. The left hand plays a rhythmic accompaniment of chords, alternating between fortissimo (f) and piano (p) dynamics.

Violins I

The Violins I staff has a melodic line with slurs and a dynamic marking of piano (p).

Violins II

The Violins II staff has a melodic line with slurs and a dynamic marking of piano (p).

Viola

The Viola staff has a melodic line with slurs and a dynamic marking of piano (p).

'Cello Double Bass

The 'Cello Double Bass staff has a melodic line with slurs and a dynamic marking of piano (p).

To Flutes.

Piccolo Flutes I  
 Flutes II

Oboes I  
 Oboes II

B♭ Clarinets I  
 B♭ Clarinets II

Bassoons I  
 Bassoons II

4  
4

Drum kit

4  
4

Piano I

117

4  
4

Piano II

8

4  
4

Violins I

Violins II

4  
4

Viola

'Cello  
 Double Bass

*Solo*  
Flutes I & II *ppp!*

*Solo*  
Oboes I & II *ppp!*

*Solo*  
B♭ Clarinets I & II *ppp!*

Bassoons I & II *ppp!*

Drumkit

Piano I *pp*

Piano II *pp*

Violins I

Violins II

Viola *pp Legato.*

'Cello Double Bass *pp Legato.*

2 2 2 2 2 2 2 2 2 2

D

28.  $\text{♩} = \text{c. } 100$  Faster.

130

Flutes I II  
ff

Oboes I II  
ff

B♭ Clarinets I II  
ff

Bassoons I II  
ff

Drum kit  
2 2

Piano I  
2 2  
ff

Piano II  
2 2  
D  
ff

Violins I  
ff

Violins II  
ff

Viola  
ff

'Cello Double Bass  
ff

2nd Flutes I, II  
1st Oboes I, II  
2nd Bb Clarinets I, II  
1st Bassoons I, II  
Drum kit  
Piano I  
Piano II  
Violins I  
Violins II  
Viola  
'Cello Double Bass

The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The woodwind parts (Flutes, Oboes, Bb Clarinets, Bassoons) feature long, sustained notes with breath marks and dynamic markings like *pp* and *ff*. The Bassoon part includes a sixteenth-note scale and a triplet. The Piano accompaniment consists of two staves with complex rhythmic patterns, including triplets and sixteenth-note runs. The string section (Violins I, Violins II, Viola, 'Cello Double Bass) plays a dense texture of chords and moving lines, with dynamic markings such as *ff* and *sim.* (sustained). The Drum kit part is indicated by a wavy line. The score is divided into four measures across the top section and continues with piano accompaniment and strings below.

2nd *tr*

Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoons I II

Drumkit

(No Cresc.)

136

Piano I

*cresc.*

Piano II

*cresc.*

Violins I

Violins II

Viola

'cello  
Double Bass



Both Piano I and Piano II play cadenza.  
Piano II starts approx. 3 seconds after Piano I.  
Fast.

140

ff

Rit

(2)  
(8)

↑  
By these notes both pianists should be  
back together again !!

Flutes I  
Flutes II

Oboes I  
Oboes II

To Eb Clarinets.  
Bb Clarinets I  
Bb Clarinets II

Bassoons I  
Bassoons II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

Flutes I  
Flutes II

Oboes I  
Oboes II

E♭ Clarinets I  
E♭ Clarinets II

Bassoons I  
Bassoons II

Drum kit

Piano I

155

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

Flutes I & II

Oboes I & II

E♭ Clarinets I & II

Bassoons I & II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

Handwritten annotations: *a1*, *p*, *ff*, *3*, *8*, *162*, *5*, *7*, *8*

Flutes I II  
oboes I II  
E♭ Clarinets I II  
Bassoons I II

Drum kit

Piano I

Piano II

Violins I  
Violins II  
Viola  
'cello  
Double Bass

The score is for measures 176-180 of a piece in F major (two flats) and 3/4 time. The tempo is marked as approximately 75 quarter notes per minute. The instruments and their parts are as follows:

- Flutes I & II:** Measure 180 features a dynamic marking of  $p$  and a trill marked  $al$  with a finger number 10.
- Oboes I & II:** Measure 180 features a dynamic marking of  $mp$  and a trill marked  $al$ .
- Clarinet in Eb I & II:** Measure 180 features a dynamic marking of  $mp$  and a trill marked  $al$ .
- Bassoons I & II:** Measure 180 features a dynamic marking of  $mp$  and a trill marked  $al$ .
- Drum kit:** Measures 176-179 feature a 3/4 time signature, a  $\text{♩} = c.75$  tempo marking, and dynamic markings of  $p$  and  $mp$ . A note indicates a "beat crossing" from 3/4 to 4/4.
- Piano I & II:** Measure 176 features a dynamic marking of  $p$ . Measure 180 features dynamic markings of  $p$ ,  $mp$ , and  $mf$ . Measure 179 includes a trill marked  $tr$ . Measure 180 features a dynamic marking of  $mf$  and a trill marked  $tr$ .
- Violins I & II:** Measures 176-180 feature a 3/4 time signature and a  $\text{♩} = c.75$  tempo marking.
- Viola:** Measures 176-180 feature a dynamic marking of  $mp$  and a *Solo Punct* marking.
- Cello & Double Bass:** Measures 176-180 feature a 3/4 time signature and a  $\text{♩} = c.75$  tempo marking.

Flutes II

Oboes II

$\text{Eb}$  Clarinets I II

Bassoons I II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

Handwritten musical score for a symphony orchestra, page 37. The score includes parts for Flutes II, Oboes II,  $\text{Eb}$  Clarinets I and II, Bassoons I and II, Drum kit, Piano I, Piano II, Violins I and II, Viola, and Cello/Double Bass. The Piano I part is the most detailed, showing a melodic line with trills and a bass line with chords. The  $\text{Eb}$  Clarinet part has a complex melodic passage with fingerings 21 and 14, and dynamics p and mf. The Flute II part starts with a dynamic of mf and a flat key signature. The Drum kit part has a wavy line indicating a rhythmic pattern. The Piano II part has a melodic line with trills and a dynamic of mf. The other parts are mostly blank staves.

Cadenza interruptori from Piano II

190

Piano II  
(only)

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system starts with a treble clef and a bass clef, with a dynamic marking of *ff*. The second system continues the piece with similar dynamics. The third system concludes the piece with a final cadence. The score is heavily annotated with fingering numbers (1-5) and articulation marks (accents, slurs, and 'x' marks) to guide the performer. The piece is a complex cadenza with many sixteenth and thirty-second notes.



This page of the musical score includes the following parts and markings:

- Flutes I & II:** Resting in the first three measures, then playing a sustained chord with a  $mf$  dynamic.
- Oboes I & II:** Resting in the first three measures, then playing a sustained chord with a  $mf$  dynamic.
- E♭ Clarinets I & II:** Resting in the first three measures, then playing a sustained chord with a  $mf$  dynamic.
- Bassoons I & II:** Playing a rhythmic pattern of quarter notes starting at measure 193, with a  $mf$  dynamic. A handwritten "al" is written above the staff.
- Drum Kit:** Playing a rhythmic pattern of quarter notes, then a cymbal roll starting at measure 193. A handwritten "mf" is written below the staff.
- Piano I:** Playing a melodic line in the right hand and chords in the left hand. Dynamics include  $f$  and  $p$ . A handwritten instruction "As if not interrupted!" is written below the staff.
- Piano II:** Playing chords in both hands, with a  $f$  dynamic.
- Violins I:** Playing a melodic line with a  $p$  dynamic and "Legato" marking.
- Violins II:** Playing a melodic line with a  $p$  dynamic and "Legato" marking.
- Viola:** Playing chords, with a  $p$  dynamic.
- 'Cello Double Bass:** Playing a melodic line with a  $p$  dynamic.

This page of a handwritten musical score covers measures 40 to 200. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes I & II:** Flute I has a melodic line with slurs and accents. Flute II is mostly silent, with a few notes in the later measures.
- Oboes I & II:** Oboe I has a melodic line with slurs and accents. Oboe II is mostly silent.
- E♭ Clarinets I & II:** Clarinet I has a melodic line with slurs and accents. Clarinet II is mostly silent.
- Bassoons I & II:** Both parts play a rhythmic pattern of quarter notes with slurs.
- Drum kit:** A simple rhythmic pattern is indicated by a wavy line.
- Piano I:** The right hand plays a melodic line with slurs and accents. The left hand plays a harmonic accompaniment of chords.
- Piano II:** The right hand has a melodic line with slurs and accents. The left hand is mostly silent.
- Violins I & II:** Violin I has a melodic line with slurs and accents. Violin II has a rhythmic accompaniment of eighth notes.
- Viola:** Plays a rhythmic accompaniment of eighth notes.
- 'Cello Double Bass:** Plays a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A rehearsal mark with the number 8 and an arrow is present at the end of the Piano II part.

Flutes I II *pp.* *ff*

Oboes I II *pp.* *ff*

*pp.* *ff*

*pp.* *ff*

*pp.* *ff*

Bassoons I II

Drum kit

203

Piano I *cresc.*

Piano II *f* *ff*

Violins I

Violins II

Viola

'Cello Double Bass

Flutes I  
Flutes II

Oboes I  
Oboes II

E♭ Clarinets I  
E♭ Clarinets II

Bassoons I  
Bassoons II

Drum kit

208

Piano I

G

Piano II

pp (Sudden)

Violins I

Violins II

Viola

'Cello  
Double Bass

Flutes I  
Flutes II

Oboes I  
Oboes II

Clarinets I  
Clarinets II

Bassoons I  
Bassoons II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

214

*f*

*mf*

*p*

*f*

*pp* Flaut.

*Div.*

*Ad lib.*

To Piccolos.

Flutes I  
Flutes II

Oboes I  
Oboes II

E♭ Clarinets I  
E♭ Clarinets II

Bassoons I  
Bassoons II

Drumkit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

mf

f

pp

p

Solo

mf

mp

219

220

3

6

8

8

Piccorno Flutes I & II *pp* *Sim.*

Oboes I & II *mf*

Clarinet I & II *mp*

Bassoons I & II *mf*

Drum kit  
(alternate both patterns).

Piano I *mezza voce* *fz* *fz*

Piano II

Violins I *Div.* *p* *Sim.*

Violins II *Div.* *p* *Sim.*

Viola *p*

'Cello Double Bass *p* etc.

This page of a handwritten musical score, numbered 45, contains staves for various instruments. The woodwind section includes Piccorno Flutes I & II (starting with *pp* and *Sim.*), Oboes I & II (*mf*), Clarinet I & II (*mp*), and Bassoons I & II (*mf*). The percussion part shows a drum kit with a pattern of notes and rests, with the instruction "(alternate both patterns)". The string section includes Piano I (marked *mezza voce* and *fz*), Piano II (which is mostly silent), Violins I and II (both marked *Div.* and *p*, with *Sim.* in the second half), Viola (*p*), and 'Cello Double Bass (*p* and "etc."). The score is written in a single system with four measures per staff.

Piccolo Flutes I II

Oboes I II

E♭ Clarinets I II

Bassoons I II

Detailed description: This section contains the musical notation for the woodwind instruments. The Piccolo Flutes (I and II) play a melodic line with eighth and sixteenth notes. The Oboes (I and II) play a similar melodic line, often in harmony with the flutes. The E♭ Clarinets (I and II) play a rhythmic accompaniment consisting of chords and triplets. The Bassoons (I and II) play a supporting line with chords and some melodic fragments.

Drum kit

228

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

Detailed description: This section contains the musical notation for the string instruments. Piano I and Piano II are mostly silent, indicated by rests. Violins I and II play a melodic line with eighth notes and some triplets. The Viola and 'Cello/Double Bass play a supporting line with chords and some melodic fragments. Dynamics markings include *mp* (mezzo-piano) and *f* (forte).



Piccolo Flutes I  
Piccolo Flutes II

Oboes I  
Oboes II

E♭ Clarinets I  
E♭ Clarinets II

Bassoons I  
Bassoons II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

This page of a handwritten musical score, numbered 47, contains staves for various instruments. The woodwind section includes Piccolo Flutes I and II, Oboes I and II, E♭ Clarinets I and II, and Bassoons I and II. The Percussion section includes a Drum kit. The string section includes Piano I and II, Violins I and II, Viola, and 'Cello/Double Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line with some triplets and slurs. The piano part features a complex rhythmic pattern with triplets and slurs, marked with dynamics like *mp* and *p*. The E♭ Clarinets have a *chiar.* marking. The Violins II part has a *mp* marking and a crescendo hairpin. The Viola part has a *p* marking. The 'Cello/Double Bass part has a *p* marking. The score is divided into four measures.

Piccino Flutes I II

Oboes I II

E♭ Clarinets I II

Bassoons I II

Drum kit

236

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

Piccorno Flutes I II

Oboes I II

E♭ Clarinets I II

Bassoons I II

240

mp

fff!

4

4

Drum kit

4

4

Piano I

240

fz

4

4

Piano II

8

fz

fff!

4

4

Violins I

fff!

Violins II

fff!

Viola

fff!

'cello

Double Bass

Div. 3

fff!

4

4

50.  $\text{♩} = \text{c. } 75$

Piccolo Flutes I  
Piccolo Flutes II

Oboes I  
Oboes II

E♭ Clarinets I  
E♭ Clarinets II

Bassoons I  
Bassoons II

3  
4

Drum kit

3  
4

Piano I

*ff*

3  
4

Piano II

*ff*

3  
4

Violins I

Violins II

3  
4

Viola

'cello  
Double Bass

Piccolo Flutes I II

Oboes I II

E♭ Clarinets I II

Bassoons I II

Drumkit

Piano I

246 8

Piano II

Violins I

Div.

Violins II

Div.

Viola

'Cello Double Bass

2  
2  
2  
2  
2  
2  
2  
2

I  $\text{♩} = c.100$  **Faster**

52.

Picc. Flutes I II

Oboes I II

E♭ Clarinets I II

Bassoons I II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

**Piccorno Flutes I & II**  
Musical notation with dynamics *ff* and *mf*. Includes a *rit.* marking.

**Oboes I & II**  
Musical notation with dynamics *ff* and *mf*. Includes a *rit.* marking.

**E♭ Clarinets I & II**  
Musical notation with dynamics *ff* and *mf*. Includes a *rit.* marking.

**Bassoons I & II**  
Musical notation with dynamics *ff* and *mf*. Includes a *rit.* marking.

**Drum kit**  
Musical notation with a wavy line indicating a rhythmic pattern.

**Piano I & II**  
Musical notation with measure number 253. Includes dynamics *ff* and *mf*.

**Violins I & II**  
Musical notation with dynamics *ff* and *mf*. Includes a *rit.* marking.

**Viola**  
Musical notation with dynamics *ff* and *mf*.

**'Cello Double Bass**  
Musical notation with dynamics *ff* and *mf*.

54.

Piccino Flutes I  
II

Oboes I  
II

E♭ Clarinets I  
II

Bassoons I  
II

Drum kit

256

Piano I

Piano II

Violins I

Violins II

Viola

*mf* *ff* *f* *fff!*

'Cello  
Double Bass

*mf* *ff* *f* *fff!*



(BLANK)

Second Movement.

56.

$\text{♩} = \text{c. } 53$

Both pianos begin together (Piano II has the upbeat).

259

Piano I

*pp*  
*sotto voce*

265

271

*delicatissimo*

276

281

287

292

4  
4

$\text{♩} = \text{c. } 53$

Piano II

259

*semplice e tranquillo*  
*pp*

*sempre legato (con Ped.)*

263 (271)

*poco cresc.*

*dolciss.*

275 (279)

*a tempo*

*delicatiss.*

283

287

*dolciss.*

291

*smorzando*

58. (♩ = c. 53)

**Flutes I & II**

**Oboes I & II**: Solo *p* (each note different, closed, open etc.)

**B♭ Clarinets I & II**

**Bassoons I & II**

**Triangle**: *p* (each note different, closed, open etc.)

**Piano I**: *pppp!*, *Pedal*, *Una Corda*

**Piano II**: *pp*

**Violins I & II**

**Viola**

**'Cello Double Bass**

Time signature:  $\frac{4}{4}$

Rehearsal mark: 295

Flutes I  
Flutes II

Oboes I  
Oboes II

B♭ Clarinets I  
B♭ Clarinets II

Bassoons I  
Bassoons II

Triangle

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

*Solo*

*ppp!*

*ppp!*

*ppp!*

*etc.*

299

60.

*Solo*

Flutes I  
Flutes II

*p*

Oboes I  
Oboes II

B♭ Clarinets I  
B♭ Clarinets II

*Solo*

Bassoons I  
Bassoons II

*p*

Triangle

Piano I

303

*pppp!*

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

Flutes I  
Flutes II

2nd Ob Solo

Oboes I  
Oboes II

B♭ Clarinets I  
B♭ Clarinets II

2nd Bsn Solo

Bassoons I  
Bassoons II

Triangle

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

Detailed description: This is a handwritten musical score for a full orchestra and piano. The score is divided into several systems. The woodwind section includes Flutes I and II, Oboes I and II (with a '2nd Ob Solo' marking), B♭ Clarinets I and II, and Bassoons I and II (with a '2nd Bsn Solo' marking). The Triangle is indicated by a wavy line. The string section includes Violins I and II, Viola, and 'Cello/Double Bass. The piano part is divided into Piano I and Piano II. Piano I has a measure number '307' and 'ppp!' markings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamics.

To Piccolos

Flutes I  
Flutes II

Oboes I  
Oboes II

2nd Clar Solo  
B♭ Clarinets I  
B♭ Clarinets II

1st Bsn Solo  
Bassoons I  
Bassoons II

Triangle

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

3  
4

3  
4

3  
4

3  
4

3  
4



Piccolo Flutes I II  
 oboes I II  
 Bb Clarinets I II  
 Bassoons I II  
 Drum kit.  
 Piano I  
 Piano II  
 Violins I  
 Violins II  
 Viola  
 'Cello Double Bass

Musical score for page 63, featuring woodwinds, strings, and percussion. The score includes parts for Piccolo Flutes, oboes, Bassoons, Piano I, Piano II, Violins I, Violins II, Viola, and 'Cello Double Bass. The music is in 3/4 time and includes dynamic markings such as *pp*, *mp*, *f*, *p*, and *mf*, along with *Solo.* and *pat.* annotations. The woodwinds and bassoon play melodic lines, while the strings provide harmonic support. The piano part is mostly silent, and the drum kit has a few notes. The score is written in a clear, handwritten style.

64. K

Flutes I  
II

Oboes I  
II

B♭ Clarinets I  
II

Bassoons I  
II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

4/4

mp

p

*Tutti* Strings.

mp

p

This page of a handwritten musical score, numbered 65, contains the following parts and details:

- Flutes I & II:** Both parts are silent until the third measure, where they play a triplet of eighth notes. The Flute I part includes a dynamic marking of *mp* and a *mf* marking.
- Oboes I & II:** Both parts are silent until the third measure, where they play a triplet of eighth notes. The Oboe I part includes a dynamic marking of *mp*.
- Clarinet I & II:** Both parts play a triplet of eighth notes starting in the second measure. The Clarinet I part includes a dynamic marking of *p*.
- Bassoons I & II:** Both parts play a triplet of eighth notes starting in the second measure. The Bassoon I part includes a dynamic marking of *p*.
- Drum kit:** Features a rhythmic pattern of eighth notes starting in the second measure, with a *mf* dynamic marking. A *Pick-up Triangle* is indicated above the staff.
- Piano I:** The score begins at measure 322. The right hand plays a complex melodic line with a *mf* dynamic, while the left hand provides harmonic support with chords. The piece concludes with a *f* dynamic marking.
- Piano II:** This part is silent throughout the entire page.
- Violins I:** Silent until the third measure, where they play a triplet of eighth notes.
- Violins II:** Play a triplet of eighth notes starting in the second measure.
- Viola:** Play a melodic line starting in the second measure.
- 'Cello Double Bass:** Play a melodic line starting in the second measure.

Flutes I & II *a1*  
*ppp! Very distant.*

Oboes I & II *a1*  
*ppp! Very distant.*

B♭ Clarinets I & II *a1*  
*ppp! Very distant.*

Bassoons I & II *a1*  
*ppp! Very distant.*

Triangle

*P (As before).  
325*

Piano I *pp*

Piano II *pppp! Legato.*

*3:4*

*All strings Art. harmonics: \**

Violins I *p*

Violins II *p*

Viola *p*

'Cello Double Bass *p*

\* See note at beginning of score.

a Fl. 2.

Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoons I II

Oboe 1 to Cor Anglais.

ob. 2.

clar 2.

Bsn 2.

ppp!

ppp!

ppp!

ppp!

Triangle

329

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

This page of a handwritten musical score covers measures 333 through 336. The instrumentation includes Flutes I & II, Oboes I & II, Bass Clarinets I & II, Bassoons I & II, Triangle, Piano I & II, Violins I & II, Viola, and Cello/Double Bass.

- Flutes I & II:** Play a melodic line with slurs and dynamics markings of *mp* and *p*. A first ending bracket is present at the end of measure 336.
- Oboes I & II:** Play a similar melodic line, with a second oboe part (ob. 2) starting in measure 334. Dynamics include *mp*.
- Bass Clarinets I & II:** Play a melodic line with dynamics of *mp*.
- Bassoons I & II:** Play a melodic line with dynamics of *mp*. A handwritten instruction reads: *Bsn 1 mp freely over three bars.*
- Triangle:** Indicated by a wavy line across the staff.
- Piano I & II:**
  - Piano I:** Plays a melodic line with a long slur across measures 333-336.
  - Piano II:** Plays a rhythmic accompaniment.
- Violins I & II, Viola, Cello/Double Bass:** All play sustained chords with dynamics of *p*.

The score is written in a single system with multiple staves. The key signature has one flat (F major/D minor), and the time signature is 4/4. The page ends with a question mark in the right margin.

Flutes I & II

mf

oboe  
Cor Anglais

Solo.

mf

B♭ Clarinets I & II

mf

Bassoons I & II

Triangle

337

Piano I

L

Piano II

pp

Violins I

Violins II

Viola

'Cello  
Double Bass

Flutes I  
Flutes II

Oboe II  
Cor Ang.

B♭ Clarinets I  
B♭ Clarinets II

Bassoons I  
Bassoons II

Triangle

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

3/4

3

Handwritten musical score for page 70. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flutes I and II, Oboe II (with Cor Anglais), B♭ Clarinets I and II, Bassoons I and II, Triangle, Piano I, Piano II, Violins I, Violins II, Viola, and 'Cello/Double Bass. The Flutes, Clarinets, Bassoons, and Triangle staves are mostly empty, indicating rests. The Oboe II staff contains a melodic line with various ornaments and a triplet at the end. The Piano I and II staves are also mostly empty. The Violins I, Violins II, Viola, and 'Cello/Double Bass staves contain sustained notes with dynamic markings like *pp* and *ppp*. A time signature of 3/4 is written above the Piano II staff, and a triplet of eighth notes is marked with a '3' above it at the end of the Oboe II staff.



This page of a handwritten musical score includes the following parts and details:

- Flutes I & II:** Both staves are empty.
- Oboe II / Cor Anglais:** Contains a melodic line with a fermata and a *f* dynamic marking. A bracketed section is marked *f* and includes a fingering of 16/0 4. A triplet of eighth notes is marked with a '3'.
- B♭ Clarinets I & II:** Both staves are empty.
- Bassoons I & II:** Both staves are empty.
- Triangle:** A single dot on the staff indicates a single strike.
- Piano I:** Both staves are empty.
- Piano II:** Contains a complex piano accompaniment with chords and moving lines in both hands.
- Violins I & II:** Both staves contain sustained notes with *pp* dynamics.
- Viola:** Contains sustained notes with *pp* dynamics.
- 'Cello / Double Bass:** Both staves contain sustained notes with *pp* dynamics.

72. m

Flutes I II *mf* *To Oboe.* 14/16. 14/16.

Oboes I II *p* *pp* *Ob. 2.*

Bb Clarinets I II *p* *pp* *a1.*

Bassoons I II *p* *pp*

Triangle *pp* 354

Piano I *ppp!*

m

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

Flutes I  
Flutes II

Oboes I  
Oboes II

B♭ Clarinets I  
B♭ Clarinets II

Bassoons I  
Bassoons II

Triangle

358

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

Detailed description: This is a handwritten musical score for an orchestra and piano. The score is divided into several systems. The top system includes staves for Flutes I and II, Oboes I and II, B♭ Clarinets I and II, and Bassoons I and II. The second system is for the Triangle, showing a continuous tremolo pattern. The third system is for the Piano, starting at measure 358. It features Piano I with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Piano II has a melodic line in the right hand and rests in the left hand. The bottom system includes staves for Violins I, Violins II, Viola, and 'Cello/Double Bass. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Flutes I  
Flutes II

Oboes I  
Oboes II

B♭ Clarinets I  
B♭ Clarinets II

Bassoons I  
Bassoons II

Triangle

362

Piano I

Piano II

ppp!

Solo Duet.

Violins I

Violins II

Viola

Cellos Div. only

'Cello Double Bass

mp

p

p

$\text{♩} = \text{c. } 75 - \text{Sudden.}$

Flutes I  
II

Oboes I  
II

B♭ Clarinets I  
II

Bassoons I  
II

Triangle (Same speed as before).

Piano I

Piano II

366

All Strings Muted.

Violins I

Violins II

Viola

(Both.)  
'Cello  
Double Bass

(All mutes off for 3rd movement)

The score is written on a grand staff with the following parts:

- Flutes I & II:** Two staves, both containing whole rests.
- Oboes I & II:** Two staves, both containing whole rests.
- B♭ Clarinets I & II:** Two staves, both containing whole rests.
- Bassoons I & II:** Two staves, both containing whole rests.
- Triangle:** A single staff with a wavy line indicating a tremolo effect. A note number '366' is written above the staff.
- Piano I & II:** Two staves, both containing whole rests.
- Violins I & II:** Two staves with complex rhythmic patterns. The first measure includes a 'Div.' (divisi) marking and a '3' indicating a triplet. The dynamic is marked 'ppp!'. The second measure includes a 'Sim.' (similab) marking. The third measure includes an '8' marking. The dynamic is marked 'ppp!'.
- Viola:** A single staff with complex rhythmic patterns. The first measure includes a 'Div.' marking and a '3' indicating a triplet. The dynamic is marked 'ppp!'. The second measure includes a 'Sim.' marking. The dynamic is marked 'ppp!'.
- 'Cello Double Bass:** A single staff containing whole rests.

76.

**N**

Slow - Independent from Piano II.

370 (♩ = c. 53)

Piano I

The musical score for Piano I consists of five systems of staves. The first system begins with the instruction *sotto voce* and *p legato*. The second system features a five-fingered scale in the right hand. The third system includes the markings *con duolo*, *riten.*, and *p calando*. The fourth system is marked *rallent.*. The fifth system concludes with dynamic markings *p* and *pp*. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass line is characterized by a steady eighth-note accompaniment with occasional upward-pointing accents.

**N** Much slower than Piano I ad lib.  
370 ( $\text{♩} = \text{c. } 43$ )

Piano II

The musical score for Piano II consists of four systems of two staves each. The key signature is two sharps (D major) and the time signature is 3/4. The first system shows the beginning of the piece with a treble staff of chords and a bass staff of eighth-note patterns. The second system includes dynamic markings 'p' and 'sostenuto'. The third system also includes 'sostenuto'. The fourth system includes 'pp' and 'ppp' markings, ending with fermatas on the final notes.

Piccorno Flutes I II  
ff!  $a_2$

Oboes I II  
ff!

E♭ Clarinets I II  
ff!

Bassoons I II  
ff!

Drum kit.  
2 2  
ff

Piano I  
388  
ff

Piano II  
2 2  
ff

Violins I  
2 2  
Sul Pont.  
ff

Violins II  
Sul Pont.  
ff

Viola  
Sul Pont.  
ff

'Cello Double Bass  
ff



Piccoblo Flutes I II

Oboes I II

E♭ Clarinets I II

Bassoons I II

Drum kit

391

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

Piccolo Flutes I II  
ff  
a2 6

Oboes I II  
ff  
a2 6

E♭ Clarinets I II  
ff  
a2 6

Bassoons I II  
ff  
6

394

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

Piccolo Flutes I II

Oboes I II

E♭ Clarinets I II

Bassoons I II

Drum kit

This section contains the staves for woodwinds and percussion. The woodwinds (Piccolo Flutes, Oboes, E♭ Clarinets, Bassoons) are in treble clef with a key signature of two flats. They play a melodic line with sixteenth-note patterns and slurs. The Drum kit part shows a rhythmic pattern with asterisks and a wavy line indicating a sustained sound.

397

Piano I

The Piano I staff shows a complex melodic and harmonic line in treble and bass clefs, featuring many accidentals and slurs.

Piano II

The Piano II staff shows a complex melodic and harmonic line in treble and bass clefs, featuring many accidentals and slurs.

Violins I

The Violins I staff shows a sustained chord with a fermata, changing from G major to F major.

Violins II

The Violins II staff shows a sustained chord with a fermata, changing from G major to F major.

Viola

The Viola staff shows a sustained chord with a fermata, changing from G major to F major.

'Cello  
Double Bass

The 'Cello/Double Bass staff shows a melodic line in bass clef with slurs and accidentals.

82. 400



Piccolo Flutes I II

Oboes I II

E♭ Clarinets I II

Bassoons I II

This section contains the musical notation for the woodwind instruments. It includes staves for Piccolo Flutes (I and II), Oboes (I and II), E♭ Clarinets (I and II), and Bassoons (I and II). The notation features various note values, rests, and dynamic markings.

Drum kit

A single staff with a wavy line representing the drum kit part.

400

Piano I

Musical notation for the first piano part, consisting of two staves with complex melodic and harmonic lines.



Piano II

Musical notation for the second piano part, featuring arpeggiated chords and melodic fragments across two staves.

Violins I

Staff for Violins I, showing a series of chords with dynamic markings.

Violins II

Staff for Violins II, showing a series of chords with dynamic markings.

Viola

Staff for Viola, showing a series of chords with dynamic markings.

'Cello Double Bass

Staff for Cello and Double Bass, featuring a melodic line with dynamic markings.

Piccob Flutes I II

Oboes I II

E♭ Clarinets I II

Bassoons I II

Drum kit

403

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

Piccolo Flutes I II  
oboes I II  
Eb Clarinets I II  
Bassoons I II

Drumkit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

Piccoblo Flutes I II

Oboes I II

E♭ Clarinets I II

Bassoons I II

Drum kit

PPP!

Piano I

410 Legato

PPP! (Sudden)

Una Corda

Piano II

PPP!

Violins I

Una Corda

PPP! (flaut.)

Violins II

PPP! (flaut.)

Viola

PPP! (flaut.)

'Cello Double Bass

Pizz.

PP

Piccolo Flutes I  
Piccolo Flutes II

Oboes I  
Oboes II

E♭ Clarinets I  
E♭ Clarinets II

Bassoons I  
Bassoons II

Drum kit

413

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

This musical score page, numbered 86, contains staves for various instruments. The woodwind section includes Piccolo Flutes (I and II), Oboes (I and II), E♭ Clarinets (I and II), and Bassoons (I and II). The percussion section includes a Drum kit. The piano section consists of Piano I and Piano II. The string section includes Violins I and II, Viola, and 'Cello/Double Bass. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The woodwinds and strings are mostly silent, while the piano and drum kit have active parts. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The drum kit part shows a steady, wavy pattern. The string parts are also mostly silent, with some light activity in the lower registers.



**P**

Piccino Flutes I  
II

Oboes I  
II

E♭ Clarinets I  
II

Bassoons I  
II

Drumkit

416

Piano I

**P**

Piano II

Violins I

Violins II

Viola

'cello  
Double Bass

Piccolo Flutes I  
Piccolo Flutes II

Oboes I  
Oboes II

E♭ Clarinets I  
E♭ Clarinets II

Bassoons I  
Bassoons II

Drumkit

419

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

Piccoblo Flutes I  
II

Oboes I  
II

E♭ Clarinets I  
II

Bassoons I  
II

Drumkit

Piano I

422

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

This page of a handwritten musical score, numbered 89, contains the following parts and notation:

- Woodwinds:** Piccobllo Flutes I & II, Oboes I & II, E♭ Clarinets I & II, and Bassoons I & II. These staves are currently empty.
- Drumkit:** Represented by a wavy line with an arrowhead at the end.
- Piano I:** Features a treble and bass clef with a key signature of three flats. The treble staff begins with a handwritten number '422'. The music consists of eighth-note patterns with some accidentals.
- Piano II:** Features a treble and bass clef with a key signature of three flats. The music consists of eighth-note patterns with some accidentals.
- Violins I & II:** Both staves feature a treble clef and a key signature of three flats. They play a rhythmic accompaniment of eighth notes.
- Viola:** Features an alto clef and a key signature of three flats. It plays a rhythmic accompaniment of eighth notes.
- 'Cello / Double Bass:** Features a bass clef and a key signature of three flats. It plays a rhythmic accompaniment of eighth notes.

Piccolo Flutes I  
II

Oboes I  
II

E♭ Clarinets I  
II

Bassoons I  
II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

This page of a handwritten musical score, numbered 90, contains staves for various instruments. The woodwind section includes Piccolo Flutes (I and II), Oboes (I and II), E♭ Clarinets (I and II), and Bassoons (I and II). The percussion section includes a Drum kit. The piano section consists of Piano I and Piano II. The string section includes Violins I and II, Viola, and 'Cello/Double Bass. The score is written in a key with three flats (B♭, E♭, A♭) and a 4/4 time signature. The woodwinds and strings are mostly silent in this section, while the piano and drum kit are active. The piano part features a complex melodic line with many accidentals and a steady accompaniment. The drum kit part shows a simple, rhythmic pattern. The string parts are also mostly silent, with some light accompaniment in the lower strings.

Piccolo Flutes I  
Piccolo Flutes II

Oboes I  
Oboes II

E♭ Clarinets I  
E♭ Clarinets II

Bassoons I  
Bassoons II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

92. Q

Piccolo Flutes I II  
ff *p*

Oboes I II  
ff *p*

E♭ Clarinets I II  
ff *p*

Bassoons I II  
ff *p*

Drum kit  
ff

431 *Non Legato.*

Piano I  
fff!

Q

Piano II  
fff!

Violins I  
8va  
Div. *ff*

Violins II  
Div. 8va  
*ff*

Viola  
*ff*

'Cello Double Bass  
Arco.  
*ff*

Piccorno Flutes I II

Oboes I II

E♭ Clarinets I II

Bassoons I II

ff

a2

This section contains the staves for woodwinds. The Piccorno Flutes, Oboes, E♭ Clarinets, and Bassoons all have handwritten musical notation. The notation includes triplets and slurs. Dynamics include 'ff' and 'a2'. The Piccorno Flutes part starts with a measure of rest followed by a triplet of eighth notes. The Oboes part has a triplet of eighth notes. The E♭ Clarinets part has a triplet of eighth notes. The Bassoons part has a triplet of eighth notes.

Drumkit

The Drumkit staff contains a wavy line, likely representing a cymbal roll or a similar rhythmic effect.

Piano I

434

The Piano I staff contains handwritten musical notation for the right and left hands. The number '434' is written above the first measure. The notation includes eighth and sixteenth notes with slurs.

Piano II

The Piano II staff contains handwritten musical notation for the right and left hands. The notation includes eighth and sixteenth notes with slurs.

Violins I

8

The Violins I staff contains handwritten musical notation, primarily consisting of sustained notes. The number '8' is written above the first measure. The notation includes a treble clef and a key signature of two flats.

Violins II

8

The Violins II staff contains handwritten musical notation, primarily consisting of sustained notes. The number '8' is written above the first measure. The notation includes a treble clef and a key signature of two flats.

Viola

The Viola staff contains handwritten musical notation, including eighth and sixteenth notes with slurs.

'Cello Double Bass

The 'Cello Double Bass staff contains handwritten musical notation, including eighth and sixteenth notes with slurs.

94.

Piccolo Flutes I II

Oboes I II

E♭ Clarinets I II

Bassoons I II

*ff*

Drumkit

437

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass



Piccolo Flutes I II

Oboes I II

E♭ Clarinets I II

Bassoons I II

Drum kit

This section contains the staves for woodwinds and percussion. The Piccolo Flutes, Oboes, E♭ Clarinets, and Bassoons all play melodic lines with triplets and accents, marked with a forte (ff) dynamic. The Drum kit part is represented by a wavy line indicating a rhythmic pattern.

Piano I

440

The Piano I staff shows a complex rhythmic accompaniment with many sixteenth and thirty-second notes, starting at measure 440.

Piano II

The Piano II staff features a melodic line with slurs and accents, mirroring the rhythmic complexity of the Piano I part.

Violins I

Violins II

The Violin I and II staves are primarily rests, with some chordal markings (triads) indicated above the staves.

Viola

'Cello Double Bass

The Viola and 'Cello Double Bass staves play a melodic line with slurs and accents, mirroring the Piano II part.

Piccolo Flutes I II

Oboes I II

E♭ Clarinets I II

Bassoons I II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

This page of a handwritten musical score, numbered 96, contains parts for various instruments. The woodwind section includes Piccolo Flutes I and II, Oboes I and II, E♭ Clarinets I and II, and Bassoons I and II. The piano section consists of Piano I and Piano II. The string section includes Violins I and II, Viola, and 'Cello Double Bass. A Drum kit part is also present. The score is written in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and piano parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings play a steady eighth-note accompaniment. The drum kit part shows a simple rhythmic pattern. The score is divided into three measures, with a repeat sign at the end of the first measure.

R

Piccino Flutes I II

Oboes I II

E♭ Clarinets I II

Bassoons I II

Drum kit

This section contains the staves for woodwinds and percussion. The woodwinds (Piccolo Flutes, Oboes, E♭ Clarinets, and Bassoons) are playing a complex, rhythmic pattern of eighth and sixteenth notes, often in sixteenth-note chords. The dynamics are marked *ff* (fortissimo). The Drum kit part shows a rhythmic pattern with accents on the snare drum.

Piano I

446

The Piano I staff shows a melodic line in the right hand and a supporting bass line in the left hand. The tempo marking is 446. The key signature has two flats.

R

Piano II

The Piano II staff features a more intricate melodic line with many slurs and ties, indicating a complex, flowing passage. The bass line is also active, providing harmonic support.

Violins I

8

The Violins I staff shows a sustained chord or harmonic texture, indicated by the number 8 and the presence of a fermata-like symbol.

Violins II

8

The Violins II staff also shows a sustained chord or harmonic texture, similar to the Violins I part.

Viola

The Viola staff contains a melodic line with various intervals and accidentals, providing a counterpoint to the other instruments.

'Cello Double Bass

The 'Cello Double Bass staff features a melodic line in the bass clef, mirroring the Viola part but with a lower register.

Piccino Flutes I II  
ff

Oboes I II  
ff

E♭ Clarinets I II  
ff

Bassoons I II  
ff

Drum kit

449

Piano I

Piano II

Violins I

8

Suddenly Solo Duo

Violins II

8

Suddenly Solo Duo

Viola

'Cello Double Bass

Flutes I  
Flutes II

Oboes I  
Oboes II

Clarinets I  
Clarinets II

Bassoons I  
Bassoons II

Drumkit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello  
Double Bass

3

ppp!

452

ppp! (sudden)

Solo Duo 8

ppp!

pp

pp

100.

Flutes I  
Flutes II

Oboes I  
Oboes II

Clarinets I  
Clarinets II

Bassoons I  
Bassoons II

Drum kit

455

Piano I

Piano II

Violins I

Violins II

Viola

'cello  
Double Bass

Flutes I & II  
 Oboes I & II  
 Clarinets I & II  
 Bassoons I & II  
 Drum kit  
 Piano I  
 Piano II  
 Violins I  
 Violins II  
 Viola  
 'cello  
 Double Bass

*ff Legato*  
*ff Legato*  
*ff Legato*  
*ff Legato*  
*ff*  
*ff*  
*ff ed appassionato.*  
*Tutti.* *ff*  
*Tutti* *ff*  
*ff*  
*ff*  
*ff*

*rit - - 7*  
*sffz!*  
*sffz!*  
*sffz!*  
*sffz!*  
*ffz!*  
*Rit. - - 8*  
*sffz!*  
*sffz!*  
*Rit - -*  
*Rit - -*  
*ffz!*  
*ffz!*  
*ffz!*  
*ffz!*

*accel - ad lib.*  
 459