

Smeared

**Orchestra: 2 Flutes, 2 Oboes, 2 Bb Clarinets,
2 Eb Saxophones, 2 Horns (in F), 1 Trumpet (in C)
1 Trombone. 1 Percussion (Large Tambourine, Large
Ratchet, Large piece of wood hit by a hammer, Maracas, 4
sets of pebbles). Violins 1, Violins 2, Violas, Cellos and
Double Basses**

Programme Note:

Smeared was commissioned by the Ricciotti Ensemble for performances in open spaces during the summer of 2006. It is a robust and direct work that brings together many musical ideas. These ideas combine like a puzzle that both interlocks and splices musical material together that make the puzzle feel like your fitting pieces together that either do not fit or are misplaced and forced together. The central section is made from a spatial gathering of notes that can be played by different combinations of instrumentalists with more than one to a part creating an echo and multi-layered effect. I liked the idea of open spaces created within the music not only the performance place/space. A regular pulse from four performers hitting pebbles together placed around the performance area (each playing one crotchet beat) and the gradual increase in speed add to the intensity of this section and lead to a repeat of the opening minutes of the score. The work is dedicated to my teacher of exactly twenty years ago Morton Feldman.

Andrew Toovey 2006

SMEARED WAS COMMISSIONED BY THE RICCIOTTI ENSEMBLE

DURATION SEVEN MINUTES

2.

10
a1

Flutes 1 2
ppp!

Oboes 1 2
ppp!

Clarinets 1 2 (Bb)
ppp! (Note: in Bb)

Saxophones 1 2 (Eb)
ppp! (Note: in Eb)

Bassoons 1 2
fff 12 8 3 8 4 4

Horns 1 2 (in F)
ff

Trumpet (in C)
ff ppp!

Trombone
fff

Percussion
fff
Large wood piece hit with hammer.
Rest 1 only (vln I/II/vla).
All flaut. and in one bow only.
Tutti

I Violins
ppp!

II Violins
ppp!

Viola
ppp!

Cello
fff

Double Bass
fff

4.

A

20

Flutes

Oboes

Clarinets (Bb)

Saxophones (Eb)

Bassoons

Horns (in F)

Trumpet (in C)

Trombone

Percussion

A

I Violins

II Violins

Viola

Cello

Double Bass

Handwritten musical score for a symphony orchestra, measures 20-25. The score includes parts for Flutes, Oboes, Clarinets (Bb), Saxophones (Eb), Bassoons, Horns (in F), Trumpet (in C), Trombone, Percussion, Violins I & II, Viola, Cello, and Double Bass. The woodwinds and strings play sustained notes with various dynamics and articulations.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments and includes performance markings.

Instrument Staves:

- Flutes 1 & 2
- Oboes 1 & 2
- Clarinets (Bb) 1 & 2
- Saxophones (Eb) 1 & 2
- Bassoons 1 & 2
- Horns (in F) 1 & 2
- Trumpet (in C)
- Trombone
- Percussion
- Violins I & II
- Viola
- Cello
- Double Bass

Performance Markings:

- Molto Vib.* (written above the woodwind staves)
- ff* (fortissimo)
- 3* (triplets)
- 30* (measure number)
- 5.* (measure number)
- 12* and *8* (measure numbers for Percussion and Strings)
- All Strings Arco.* (written above the string staves)

The score shows a complex arrangement of notes, rests, and dynamic markings across the various sections, with a significant increase in activity and dynamics in the final measures shown.

6.

END

Flutes 1 2
ppp! a1

Oboes 1 2
ppp! a1

Clarinets 1 2 (Bb)
ppp! a1

Saxophones 1 2 (Eb)
ppp! a1

Bassoons 1 2

(On repeat after Section E etc. Finish work on this bar second repeat).

END

12
8

4
4

Horns 1 2 (in F)

Trumpet (in C)
ppp!

Trombone

Percussion

Maracas

END

Tutti

mf Desk 1 only (Vln I/II/Vla).
8 sva

END

ppp! ppp! ppp! ppp! ppp!

ppp!

ppp!

All strings repeat pattern but move notes ad. lib.

Flutes 1 2

Oboes 1 2

Clarinets (Bb) 1 2

Saxophones (Eb) 1 2

Bassoons 1 2

B

3
8

Horns (in F) 1 2

Trumpet (in C)

Trombone

Percussion

Ratchet mp

B

3
8

I Violins

II Violins

Viola

Cello

Double Bass

8.

NO PAUSE
→ Instrumentalists can play all the notes or player 1, top notes player 2 bottom notes ad. lib.

Flutes 1 2
7 7 7 7 7 7 7 7
sfff! sfff! sfff! ppp!
a1 a2

Oboes 1 2
7 7 7 7 7 7 7 7
sfff! sfff! sfff! ppp!
a1 a2

Clarinet (Bb) 1 2
7 7 7 7 7 7 7 7
sfff! sfff! sfff! ppp!
a1 a2

Saxophones (Eb) 1 2
7 7 7 7 7 7 7 7
sfff! sfff! sfff! ppp!
a1 a2

Bassoons 1 2
7 7 7 7 7 7 7 7
sfff! sfff! sfff! ppp!
a1 a2
Very legato over two bars connecting exactly together.

Horns (in F) 1 2
ff
3 3 3 3 3 3 3 3
ppp!

Trumpet (in C) ff
3 3 3 3 3 3 3 3
ppp!

Trombone ff
3 3 3 3 3 3 3 3
ppp!

Percussion
7 7 7 7 7 7 7 7
sfff! sfff! sfff!
Wood/hammer. Maracas.
mf

All strings non div.
Desk 1 only (Vln I/II/vln).
8va

I Violins
7 7 7 7 7 7 7 7
sfff! ppp!
ppp!

II Violins
7 7 7 7 7 7 7 7
sfff! ppp!
ppp!

Viola
7 7 7 7 7 7 7 7
sfff! ppp!
ppp!

Cello
7 7 7 7 7 7 7 7
sfff! ppp!
ppp!

Double Bass
7 7 7 7 7 7 7 7
sfff! ppp!
ppp!

Flutes 1 2

Oboes 1 2

Clarinets (Bb) 1 2

Saxophones (Eb) 1 2

Bassoons 1 2

Horns (in F) 1 2

Trumpet (in C)

Trombone

Percussion

I Violins

II

Viola

Cello

Double Bass

10.

C

Flutes 1 2
pp

Oboes 1 2
pp

Clarinets (Bb) 1 2
pp

Saxophones (Eb) 1 2
pp

Bassoons 1 2
pp

ppp!

ppp!

ppp!

ppp!

C 3/8

4/4

Horns (in F) 1 2

Trumpet (in C)

Trombone

Percussion

muted.

muted.

ppp!

ppp!

ppp!

Solo Violins (Legato ad lib)

C 3/8 Tutti

4/4

I Violins mp

II Violins mp

Viola

Cello

Double Bass

ppp!

ppp!

ppp!

ppp!

ppp!

Flutes 1 2
mf

Oboes 1 2
mf

Clarinets (Bb) 1 2
mf

Saxophones (Eb) 1 2
mf

Bassoons 1 2
mf

4
4

Horns 1 2 (in F)
mf

Trumpet (in C)
mf

Trombone
mf

Percussion

Violins I
pp

Violins II
pp

Viola
pp

Cello
pp

Double Bass
pp

Flutes 1 2

Oboes 1 2

Clarinets (Bb) 1 2

Saxophones (Eb) 1 2

Bassoons 1 2

Horns (in F) 1 2

Trumpet (in C)

Trombone

Percussion

I Violins

II

Viola

Cello

Double Bass

Flutes 1 2

Oboes 1 2

Clarinets (Bb) 1 2

Saxophones (Eb) 1 2

Bassoons 1 2

Horns (in F) 1 2

Trumpet (in C)

Trombone

Percussion

I Violins

II Violins

Viola

Cello

Double Bass

This page of a handwritten musical score contains parts for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Saxophones in Eb (1 and 2), and Bassoons (1 and 2). The brass section includes Horns in F (1 and 2), a Trumpet in C, and a Trombone. The string section includes Violins I and II, Viola, Cello, and Double Bass. The percussion part is currently blank. The score is written in a single system with four measures per staff. The notation includes various note values, rests, and phrasing slurs. The key signature is one flat (Bb), and the time signature is 2/8. The page number '13.' is written in the top right corner. There are two '12 8' markings on the right side of the page, one above the Percussion staff and one above the string staves.

(→ $\text{♩} = \text{c. } 50$)

14. D

Flutes 1 2 *ppp!* *al.* *2nd.* *al.*

Oboes 1 2 *ppp!* *al.* *2nd.* *al.*

Clarinets 1 2 (Bb) *ppp!* *al.* *2nd.* *al.*

Saxophones 1 2 (Eb) *ppp!* *al.* *2nd.* *al.*

Bassoons 1 2 *ppp!* *al.* *2nd.* *al.*

12 D
8

Horns 1 2 (in F) (to pebbles)

Trumpet (in C) (to pebbles)

Trombone (to pebbles)

Percussion (to pebbles)

12 D
8

I Violins

II Violins

Viola

Cello

Double Bass

4
4

4
4

E

♩ = c. 50

Handwritten musical score for five instruments (1-5) and percussion (6). The score is in 4/4 time with a tempo of approximately 50 beats per minute. The key signature is E major. The instruments are:

- 1. Trumpet 1: Starts with a whole note E4, then rests.
- 2. Trumpet 2: Starts with a whole note E4, then rests.
- 3. Horn 1 (B♭): Starts with a whole note D4, then rests.
- 4. Horn 2: Starts with a whole note E4, then rests.
- 5. Trombone: Starts with a whole note E3, then rests.
- 6. Percussion: A steady eighth-note pattern starting on the first beat.

Dynamic markings: *ppp!* is written under the first notes of staves 1, 2, 3, and 4. A *ppp!* is also written under the first note of staff 5.

4 { 2 Horns
1 Trumpet
Percussion

Pebbles hit together.
70 (one crutch for each player)

Handwritten musical score for six instruments (1-6) continuing the piece. The instruments are:

- 1. Trumpet 1: Starts with a whole note E4, then rests.
- 2. Trumpet 2: Starts with a whole note E4, then rests.
- 3. Horn 1 (B♭): Starts with a whole note D4, then rests.
- 4. Horn 2: Starts with a whole note E4, then rests.
- 5. Trombone: Starts with a whole note E3, then rests.
- 6. Percussion: A steady eighth-note pattern starting on the first beat.

Dynamic markings: *ppp!* is written under the first notes of staves 1, 2, 3, and 4.

16.

Musical score for measures 1-3 of system 16. The system consists of six staves. Staves 1, 2, 3, and 4 are in treble clef, and staff 5 is in bass clef. Staff 6 is a common bass line. The music features a sequence of notes across the staves, with some notes marked with accents. The key signature has one sharp (F#).

Musical score for measures 4-6 of system 16. The system consists of six staves. Above the first staff, there is a double bar line and the marking "accel." with a dashed line and an arrow pointing right. The music continues with notes and rests across the staves. Dynamics markings "mf" (mezzo-forte) are present in measures 4, 5, and 6 on staves 1, 2, 3, 4, 5, and 6. The key signature has one sharp (F#).

F

$\text{♩} = c. 60$

80

17.

Handwritten musical score for the first system, measures 1-3. The score consists of six staves. Staves 1, 2, 3, and 4 are in treble clef, and staff 5 is in bass clef. Staff 6 is a single-line staff. The music is marked with a dynamic of *ppp!* on staves 1, 2, and 4. The notation includes various accidentals (sharps and naturals) and slurs. Above the staves, there are several double bar lines with a vertical line through them, indicating measure boundaries.

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Handwritten musical score for the second system, measures 4-6. The score consists of six staves, continuing from the first system. The notation includes various accidentals (sharps, naturals, and flats) and slurs. Above the staves, there are several double bar lines with a vertical line through them, indicating measure boundaries.

Handwritten musical score for six staves, measures 1-3. The staves are numbered 1 through 6. Staff 1 is in treble clef with a key signature of one sharp (F#). Staff 2 is in treble clef with a key signature of one sharp (F#). Staff 3 is in treble clef with a key signature of two flats (Bb, Eb). Staff 4 is in treble clef with a key signature of one sharp (F#). Staff 5 is in bass clef with a key signature of one sharp (F#). Staff 6 is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes and rests across three measures.

== *acce 1.* ————— 90 ————— →

Handwritten musical score for six staves, measures 4-6. The staves are numbered 1 through 6. Staff 1 is in treble clef with a key signature of one sharp (F#). Staff 2 is in treble clef with a key signature of one sharp (F#). Staff 3 is in treble clef with a key signature of two flats (Bb, Eb). Staff 4 is in treble clef with a key signature of one sharp (F#). Staff 5 is in bass clef with a key signature of one sharp (F#). Staff 6 is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes and rests across three measures. Dynamic markings include *ff* (fortissimo) and *be* (breve). A hairpin crescendo is present in the first five staves of the final measure.

G 1 = c. 70

Handwritten musical score for the first system, measures 1-3. It consists of six staves. Staves 1-4 are treble clefs, staff 5 is bass clef, and staff 6 is a single line. All staves start with 'ppp!'. Above the first staff, there are handwritten markings: a plus sign with a horizontal line, a plus sign with a horizontal line, and a plus sign with a horizontal line. Above the second staff, there are handwritten markings: 'be' with a horizontal line, 'be' with a horizontal line, and 'be' with a horizontal line. Above the third staff, there are handwritten markings: 'be' with a horizontal line, 'be' with a horizontal line, and 'be' with a horizontal line. Above the fourth staff, there are handwritten markings: 'e' with a horizontal line, 'e' with a horizontal line, and 'e' with a horizontal line. Above the fifth staff, there are handwritten markings: 'be' with a horizontal line, 'be' with a horizontal line, and 'be' with a horizontal line. Above the sixth staff, there are handwritten markings: 'ppp!' and a double underline.

Handwritten musical score for the second system, measures 4-6. It consists of six staves. Staves 1-4 are treble clefs, staff 5 is bass clef, and staff 6 is a single line. Staves 1-4 have various notes and rests. Above the fourth staff, there is a handwritten marking: '(Pizz.)'. Above the fifth staff, there is a handwritten marking: '(Pizz.)'. Above the sixth staff, there are handwritten markings: 'be' with a horizontal line, 'be' with a horizontal line, and 'be' with a horizontal line.

Handwritten musical score for six staves, measures 1-3. The staves are numbered 1 through 6. Staff 1 is in treble clef, staff 2 in treble clef, staff 3 in treble clef with a B-flat key signature, staff 4 in treble clef, staff 5 in bass clef, and staff 6 in bass clef. The notation includes various notes, rests, and accidentals. The first measure shows a sequence of notes in each staff, with some notes marked with sharps and flats. The second and third measures continue the melodic and harmonic development.

Handwritten musical score for six staves, measures 4-6. The staves are numbered 1 through 6. Above the first staff, there is a double bar line followed by the number "100" and the instruction "Acce 1." with a dashed line and an arrow pointing to the right. The notation includes various notes, rests, and accidentals. The fourth measure shows a sequence of notes in each staff, with some notes marked with sharps and flats. The fifth and sixth measures continue the melodic and harmonic development. The score includes performance markings such as "ff" (fortissimo) and dynamic hairpins indicating a crescendo.

H

$\text{♩} = c.80$

Handwritten musical score for six staves (1-6). Staff 1: Treble clef, notes with accents and 'fff!' dynamic. Staff 2: Treble clef, notes with accents and 'fff!' dynamic. Staff 3: Treble clef, notes with accents and 'fff!' dynamic. Staff 4: Treble clef, notes with accents and 'fff!' dynamic. Staff 5: Bass clef, notes with accents and 'fff!' dynamic. Staff 6: Bass clef, notes with accents and 'fff!' dynamic. The score is divided into three measures with various performance markings like 'fff!', accents, and dynamic markings.

Handwritten musical score for six staves (1-6). Staff 1: Treble clef, notes with accents and 'fff!' dynamic. Staff 2: Treble clef, notes with accents and 'fff!' dynamic. Staff 3: Treble clef, notes with accents and 'fff!' dynamic. Staff 4: Treble clef, notes with accents and 'fff!' dynamic. Staff 5: Bass clef, notes with accents and 'fff!' dynamic. Staff 6: Bass clef, notes with accents and 'fff!' dynamic. The score is divided into three measures with various performance markings like 'fff!', accents, and dynamic markings.

22. (♩ = c.80)

110

Handwritten musical score for six staves (1-6). Staves 1-5 contain complex rhythmic patterns with many slurs and accents. Staff 6 contains a simple bass line. The piece is marked 'ff' (fortissimo) in several places.

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Handwritten musical score for six staves (1-6). Staves 1-5 feature melodic lines with long slurs and wavy lines indicating vibrato or tremolo. Staff 6 contains a simple bass line. The piece is marked 'ff' (fortissimo) in several places.

I

acc1.

23.

Handwritten musical score for six instruments (1-6). The score is divided into three measures. The first measure shows initial notes with accents. The second measure features a series of notes with accents and a 'b' marking. The third measure shows a crescendo leading to a fortissimo (fff) dynamic. The instruments are numbered 1 through 6, with instrument 6 having a simplified bass line.

2 Horns / Trumpet back to instruments
 Just Percussionist on pebbles.

$\text{♩} = c. 90$

120

Handwritten musical score for six instruments (1-6). The score is divided into three measures. The first measure shows notes with 'PPP!' dynamic markings. The second measure shows notes with various accidentals. The third measure shows notes with various accidentals. The instruments are numbered 1 through 6, with instrument 6 having a simplified bass line.

24.

accel. —————>

Handwritten musical score for six staves. The score is divided into three measures. The first measure contains notes with dynamics 'ppp!' and accents. The second measure contains notes with dynamics 'ppp!'. The third measure contains notes with dynamics 'fff!' and accents. The staves are numbered 1 through 6 on the left. There are various musical notations including stems, dots, and accents throughout the score.

(Prepare for Large tambourine).

Repeat back
to start of
the work and
end after second
repeat bar 32
page 6.

Andrew Conway 2006