# Tactile Sensibility <br> for Grace 

Very very fast


* Accidentals for individual notes, cautionary naturals for clarity.

2
7th time only


Half pedal $\qquad$ 1

Repeat x 7
7th time only



* Dynamics can vary ad lib. but in the framework of ppp!

Pedal can occasionally be used at the performer's discretion.




Sudden stop


