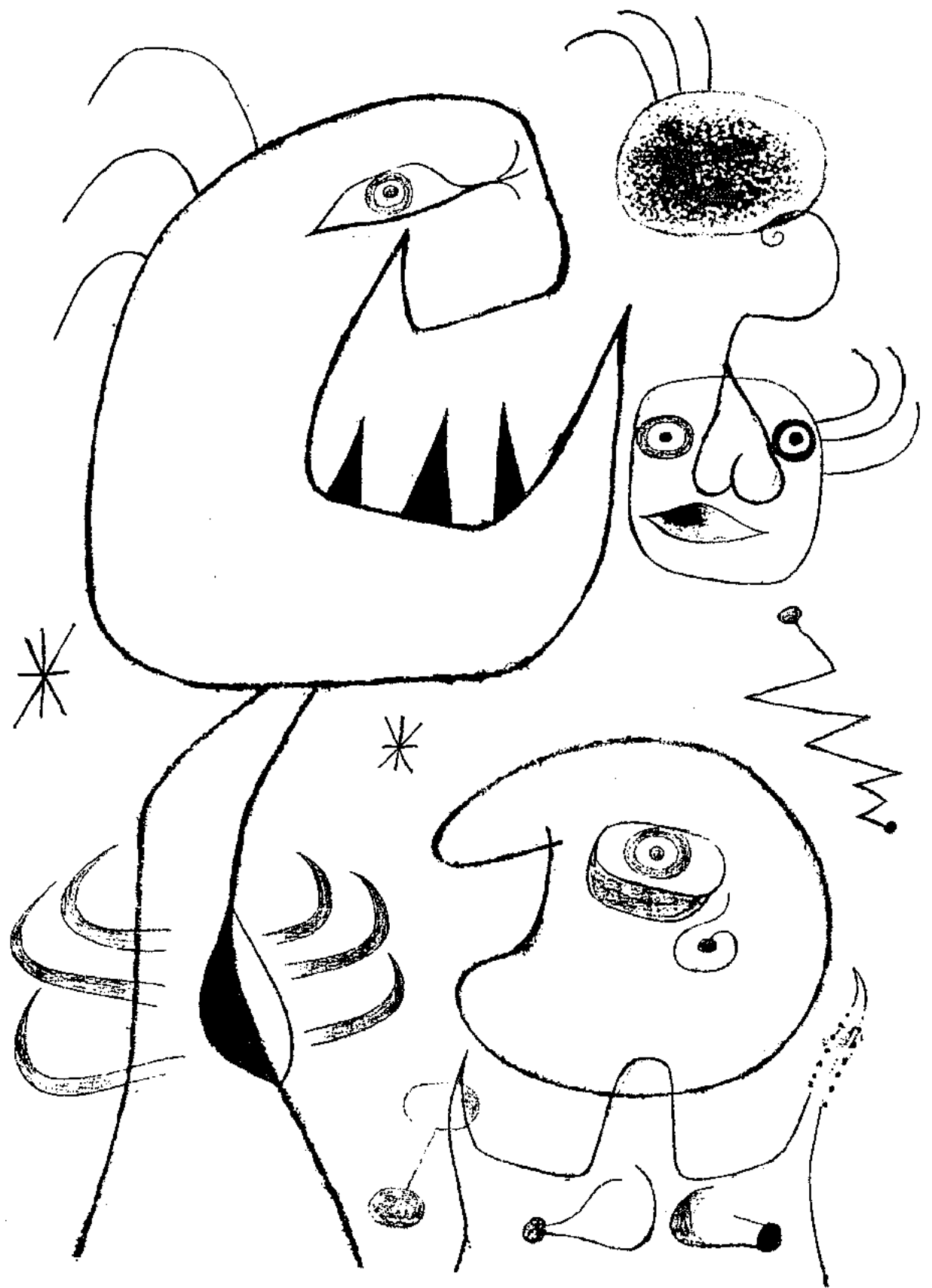


Andrew Toovey UBU

Opera
in
two acts
(five scenes)

Text
by
Michael
Finnissy
and
the composer
after

Alfred Jarry's 'Ubu Roi'



ANDREW TOOVEY

UBU

OPERA IN TWO ACTS (FIVE SCENES)

TEXT BY ANDREW TOOVEY AND MICHAEL FINNISSY

AFTER ALFRED JARRY'S 'UBU ROI' (1896)

Characters (Seven performers)

<u>Ubu</u>	...	Baritone
<u>Ma Ubu, his wife</u>	...	High Tenor
<u>King, later Queen (Bear)</u>	...	Contralto
<u>Buggerlips, their son</u>	...	Mezzo Soprano
<u>Captain Crap</u>	...	Countertenor
<u>The Nobility, Various Duchesses, Princesses, Financiers, Judges, and The Army (one singer)</u>	...	High Coloratura Soprano
<u>The People and Messenger</u>	...	Bass

INSTRUMENTATION: Piccolo/Flute/Bass
(12 players) Oboe/Cor Anglais
Clarinet Eb/Bb/Bass/Contra Bass
Bassoon/Contra Bassoon
Horn
Trumpet
Trombone 1
Trombone 2
Percussion (2 players)*
Cello
Double Bass (5 string)

There is also an optional Violin part on pages 292-306 of the score, which can be either live or pre-recorded.

SCORE WRITTEN IN C (WITH USUAL OCTAVE TRANSPOSITIONS)

- * Percussion 1 : xylophone, crotales (2 8va) pedal bass drum, gong, firemans bell (medium), hand bells (C-A), whistle.
Percussion 2 : 2 pedal timpani, vibraphone (with bow), marimba, bass marimba, ratchet, tenor drum, 3 suspended cymbals, large bass drum, glockenspiel

Some of the percussion instruments are shared.

COMMISSIONED BY MUSIC THEATRE WALES WITH THE ASSISTANCE OF THE WELSH ARTS COUNCIL AND THE HOLST FOUNDATION

FIRST PERFORMANCE : ST.DAVID'S HALL : CARDIFF FESTIVAL SEPTEMBER 23 1992

FIRST LONDON PERFORMANCE : QUEEN ELIZABETH HALL : SOUTH BANK OCTOBER 5 1992

DEDICATED TO MARGARET TOOVEY

SOME NOTES AND PERFORMANCE INSTRUCTIONS :

THE VOCAL LINES

The seven vocal parts tend to be extremes of each type of voice. For instance, the high coloratura soprano is unusually high, the contralto very low. The setting for both Ma and Pa Ubu often requires quick changes from full voice to falsetto. These are not indicated in the score, except that the lines assume this transition by the wide range used. For instance Ubu's opening exclamation of 'SHIIIIIIIT' (page 7 bar 26) obviously moves rapidly from full voice to falsetto, as does Ma Ubu a few bars later on page 9. I decided not to be exact about the place of transition, partly because it would limit the expressive and dramatic potential of the lines (sometimes the tenor of Ma Ubu may wish either to sing a top C in full or falsetto, depending on mood and dramatic impetus), and more importantly the exact place of change is widely different from singer to singer.

The sign \uparrow in the vocal parts denotes spoken or shouted text. Only the exact rhythm is shown. The contour of the line is free, but not on one pitch.

The $\text{)}'$ in both vocal and instrumental parts denotes either breath or phrase indications. In percussion parts it usually indicates an immediate stopping of the sound. If a $\text{)}'$ occurs in all parts (as in page 39 bar 173 etc.) this means a clear gap between each sound, a semi-quaver taken from each dotted quaver for instance.

THE LANGUAGE OF UBU

Within the language of the Jarry play some swearwords exist. These have been extended to include those in usage today. Some, considered generally obscene have alternative possibilities (in brackets in the score). These words are there because I feel that the Ubu's would insist that they were!

SOME HISTORY OF THE PLAY AND A NOTE ON THE CHARACTER OF UBU

When Alfred Jarry (1873-1907) was fifteen he wrote a puppet play about Peré Ubu, based on the character of a much ridiculed teacher at his school. When it was produced as a play in Paris in 1896, Ubu Roi provoked a scandal. From the moment the first word 'Merdre!' was spoken all hell was let loose. The play has become a classic for the artistic world (see the art work of Miró for instance), not just the theatre. The beginnings for what has become known as 'the theatre of the absurd'.

Ubu (and Ma Ubu for that matter) shows the animal, primal nature of man. He is a savage caricature - stupid, selfish, cruel, ruthless, greedy and a coward. He is a mean, vulgar, and very brutal character who kills a king to get his throne. Tortures his subjects. Kills the prince and captain. And treats Ma Ubu like shit. Even so this dark exploration of human nature has been surpassed in reality by many world leaders, past and present, and to a lesser (or perhaps greater) extent by 'ordinary' people. Ma Ubu, like Lady Macbeth before her sows the seed of most of Ubu's plans.

The characters of Ubu are set in a world of childish naiveté, stark colours and primal images. The music changes abruptly from aggressive, violent outbursts, to soft lilting moments and to various kinds of pastiche.

THE LIBRETTO

I would like to thank Michael Finnissy, for his help with the libretto. Basically after my initial honing down of the text (from five acts to two!) he made a new translation and also added many of his own ideas. I would also like to thank James Mavor and Simon Chidgey who added suggestions, the odd word change and gave me moral support. Ultimately much of the original play is lost. Even so, I feel the very best remains to forcefully inflict the world of Ubu on its victims.

ACT 1

Scene 1

Ubu SHIIIIIIIT!
Ma U. Charming! How nice, what a pretty word - you filthy old git!
Ubu I'll bash your head in!
Ma U. Not me! bash someone else's brains out!
Ubu In!
Ma U. Out!
Ubu IN!!!
Ma U. Out!!!
Ubu By my green candle! (HITS HER)
Ma U. You know nothing - Ignorant dog!
 Always the same story.
 Ubu likes things this way. Won't change.
 Where's your ambition gone?
 Gone!
Ubu By my green candle! (HITS HER)
 I'm quite content. Quite satisfied. See!
 (WAVES MEDALS AT HER)

Captain of Dragoons. Order of the Red Eagle. Medal of Honour. Lots more.
Ma U. Try measuring your big fat head for the crown.
Ubu The King is still wearing the crown, you silly bitch!
Ma U. So bump him off. Knock off the Queen and the bloody lot.
 The whole damn tribe. Kill them all!
Ubu Ma Ubu, you're in deep shit - You'll pay for it - someone will come
 along and wipe you out.
Ma U. Wipe me out? Wipe me out? If they do -
 who will wipe up your crap?
Ubu I'll wipe myself - I can wipe my own arse.
Ma U. Then when you've wiped it, try sitting on the throne with it.
 You could get filthy rich. Indescribably, incredibly rich -
 very, very rich...
Ubu Ah temptation! - I'll do it. Shittery-bug and Buggery-shit!!!
Ma U. Oooh! Real man-talk.
Ubu But wait... there again... perhaps not... No... Me? Captain of the
 dragoons, slaughter the King?! No... I'd rather die.

(HE HURRIES OUT)

Ma U. Oh POCOOOOO! (TO ONE SIDE)
 The lousy little worm! But one way or other, by fart or by shit, I'll
 wind him up.

(UBU REAPPEARS WITH VARIOUS DISHES OF FOOD, CHAIRS. HE IS
 OBVIOUSLY PRETENDING NOT TO HEAR WHAT MA UBU IS SAYING)

I know how to get him excited. I'll win him over by the grace of God.
 And then - maybe - in seven days time, I'll be a Queen.

(MA UBU GRABS PA UBU AND THEY BEGIN TO DANCE - FIRST PASTICHE -
 DURING THIS DANCE MA AND PA CAN WHISTLE OR HUM MAIN TUNE)

Ubu, dearest, our guest is extreeeeeeeemly late.
Ubu I'm fainting with hunger, expiring with it.
 By my green candle -
 You're exceptionally ugly tonight, my sweet -
 Is it in honour of our guest?
Ma U. Shit-head!
Ubu I'm HUNGRY! FAMISHED!! I'm FAMISHED!!!

(ENTER CAPTAIN CRAP. DURING THIS EATING SCENE HIGH COLORATURA SOPRANO
 SINGS WITH THE ENSEMBLE)

Ma U. About bloody time. Captain Crap, please be seated.
 (ALL THREE SIT AT THE TABLE)

C.C. Good evening to you both.
Ma Ubu, what's on the menu?
Ma U. Bum-hole surprise! A piss-drenched fruit salad! Some cheese chunder!
 Nipple-tart! Cream of cock! Boiled nuts! And cauliflower in turd sauce!
 (THEY EAT)

All 3 Yum. Yum. Yum.
Ubu Uuuuuuuugh! This is disgusting! What shit!
C.C. Quite right. No good at all.
Ma U. Ignorant pigs, what do you expect?
All 3 Yum. Yum. Food.
Ma U. Let's taste the calf bollocks.
C.C. Yum yum, I've finished.
Ma U. Now for the fresh goose shit.
C.C. Delicious. Yum yum.
Ubu Now, captain, have you eaten well?
C.C. Really fine, except for all the shit.
All 3 Shit. Shit. Shit.
Ubu Surely the little plip-plops were the best bits?
Ma U. To each his own.
Ubu In a few days, with your help, I shall be King.
C.C. You're going to kill the King?
All 3 Kill. Kill. Kill.
Ubu He's no fool, he's guessed it!
All 3 Kill. Kill. Kill. Kill.
C.C. If you want to kill him, I'm with you.
Ubu Oh! Oh! I love you dearly.

(UBU JUMPS ENTHUSIASTICALLY ONTO CAPTAIN CRAP)

C.C. Aaargh! You stink, don't you ever wash?
Ubu Rarely.
Ma U. More like never.
Ubu I'll break your legs!
Ma U. You big dollop of shit!
All 3 Shit. Shit. Shit.
Ubu Let's finalise our conspiracy. My friends we simply
 poison the King by putting lots of arsenic in his food.
Ma U. You evil cunt (pig)!
All 3 Cunt(pig). Cunt(pig). Cunt(pig).
C.C. I'd rather carve him up from head to belly.
Ma U. Yes! A noble suggestion!

Ubu Supposing he kicks you? He has very big feet. (PAUSE)
 I have the ideal solution.
 I'll stamp on his toes. Hard.
 Yell SHIIIIIIIT! Loudly.
 And you pounce on him from behind, and knock his block off.
Ma U. When he's dead you snatch the crown, sceptre, robes, palace,
 kingdom, - it's all so eeeeeeeasy!!!
All three Hooray! Hooray! Hooray!
 We'll kill the King today!
 Kill the King, dead at last,
 Kill his head and kill his arse,
 Kill the King and rule.
 Rule! Fool! Rule! Fool!
 Kill and rule!
 Throne and stool!
 Tongue and tool!
 Kill! Kill! Kill!

(THEY DANCE AWAY MERRILY)

Scene 2

(THE KING, PRINCE BUGGERLIPS AND THE ARMY ENTER. ARMY STANDS RIGIDLY TO
 ATTENTION. UBU ENTERS, CLOSELY FOLLOWED BY MA UBU AND CAPTAIN CRAP. UBU
 JOINS THE KING TO INSPECT THE ARMY)

King O Noble Ubu, pray inspect the troops. Attention!!!
 Arn't they wonderful?
Ubu They are a mess. Vile! - Look at this one. How long since you last
 shaved, scum-bag?!
King But this soldier is properly attired. What are you thinking of?
Ubu This! (HE JUMPS ON THE KING'S HUGE FEET)
King Assassin!
Ubu SHIIIIIIIT! Up and at 'em! Get stuck in!
C.C. Hurrah! Hurrah! Hurrah!

(CAPTAIN CRAP LEAPS ON THE KING FROM BEHIND AND FELS HIM TO THE
 GROUND AND RIDES HIM LIKE A HORSE)

King Help me! Holy Virgin. I'm dead!
Ubu I have the crown!

(UBU TAKES THE CROWN. THE KING IS DRAGGED OFF. MA UBU AND CRAP
 CHASE AFTER BUGGERLIPS AND ARMY. UBU TRIUMPHANTLY LIFTS THE CROWN
 ABOVE HIS HEAD. ARMY AND BUGGERLIPS CROSS THE STAGE HOTLY PURSUED
 BY MA UBU AND CRAP. UBU EXITS POMPOUSLY. THE CHASE CROSSES ONCE
 MORE. SHORT PAUSE. ARMY CROSSES ALONE PURSUED BY MA UBU AND CRAP
 PAUSE. QUEEN - KING MINUS THE BEARD, CLOAK, AND OUTSIZE SHOES
 ENTERS WITH PRINCE BUGGERLIPS)

Queen Ah! Ah! Alas! Those lunatics have penetrated the palace. They are
 mounting the stairs!
Both Defend us Lord!
Bug. Oh that Pa Ubu, the wretch, the rascal, if only I could get hold of him.
 (UBU, MA UBU AND CRAP ENTER)

Ubu Don't stop, Buggerlips, what would you do to me?
Bug. I shall defend my mother, unto death.
Ubu Oooh! Captain Crap, I'm really scared. Let's leave at once. Hahaha.
Bug. Mother! Quick - the secret door!
Queen And you, my son?
Bug. I shall follow!

(QUEEN RUSHES OUT)

Ubu Try and grab the stupid Queen!
 (MA UBU AND CRAP RUSH FORWARD, COLLIDE WITH EACH OTHER, AND CRASH
 TO THE GROUND)

Idiots! She's gone...
 As for you, you little prick...
Bug. By God's right hand, my vengeance, at last! (PAUSE)
 Mother, I follow you!

(HE FLINGS HIS CLOAK OVER UBU, WHO FALLS CONFUSEDLY OVER CRAP AND MA
 - AND RUNS TO ANOTHER PART OF THE STAGE. THE CLOAK NOW COVERS ALL
 THREE FIGURES ON THE GROUND. MUFFLED MUMBLING AND SWEARING IS HEARD
 FROM BENEATH THE CLOAK, AS THE FIGURES TRY TO EXTRICATE THEMSELVES.
 GRADUALLY THEY EXHAUST THEMSELVES, WITHOUT ESCAPING, AND ALL FALLS
 SILENT. THE QUEEN ENTERS)

Ubu/Ma/CC (FROM BENEATH THE CLOAK) Well fuck(piss) off then!!!
Bug. Rest here. We are quite safe.
Queen I hope so, Ah! Buggerlips, assist me!

(SHE FALLS GRACEFULLY ONTO THE MOUND OF FIGURES CONCEALED BY CLOAK)

Bug. Ah! What ails you?
Queen I have no more than three hours, seven minutes and twentyone seconds
 to live.
Bug. What?! Has the cold got to you?
Queen I can't go on! The King murdered, our family destroyed, forced into
 exile...
Bug. And by whom. A vulgar adventurer - an upstart from nowhere. The
 vilest, basest, filthiest vagabond!
Queen Oh Buggerlips! How happy we all were... (SHE SWOONS)
Bug. What's wrong? She pales, falls! Ah, no! - Dead!
 All alone in this barren wilderness!
 Is it possible? Another victim falls to Pa Ubu! (Covers his face).
 Alas, how very sad, to find oneself in the first flush of youth
 with such a terrible vengeance to pursue! Ah! Ah! Ah! Eh?!

(THE QUEEN RISES UP - A PHANTOM)

Is this a miracle? What prodigy of Nature?
Queen Take heed! Prince Buggerlips, our noble line is strong and good.
 Our ancestors are angry. Angry at this crime against our house.
 Avenge! Avenge! Take this sword!

(SHE GROPE CLUMSILY UNDER HER SKIRT FOR A BATTERED AND RUSTY
 OLD SWORD, WHICH SHE THEN HANDS - CEREMONIOUSLY - TO BUGGERLIPS)

Know thou no rest, 'til thou hast struck down the usurper.

(SHE EXITS SLOWLY AND SOMNAMBULISTICALLY. BUGGERLIPS FOLLOWS WITH SWORD HELD HIGH, AS HE GOES OUT HE CATCHES HOLD OF HIS CLOAK AND PULLS IT AFTER HIM. THE DISHEVELLED GROUP, ONCE AGAIN REVEALED, BRING THEMSELVES TO ORDER. UBU PLACES THE CROWN ON HIS HEAD. A FANFARE RINGS OUT IMMEDIATELY, AND THE PEOPLE WALKS ON)

People (SALUTING UBU) Long live the King! Long live King Ubu!
Hooray! Hooray! Hooray!

(PEOPLE STANDS EXPECTANTLY IN FRONT OF UBU. UBU DIGS DEEP INTO HIS POCKET AND FINDS A HANDFUL OF MONEY WHICH HE THROWS AT THE PEOPLE. PEOPLE WONDERS OFF HAPPILY. ANOTHER FANFARE)

Ubu Let's go and see what there is to eat!

(ALL THREE EXIT. BETWEEN SCENE 2 AND 3 AN INTERLUDE WILL BE HEARD)

Scene 3

(ENTER UBU AND MA UBU IN CROWNS AND REGAL PARAPHERNALIA)

Ubu By my green candle, I am truly king of this kingdom! And already this foreign food is making my belly ache!

Ma U. Some small reward is due to Captain Crap for this success.

Ubu Crap? Don't talk to me about that heap of shite!

Ma U. You are wrong, Ubu. He will turn against you.

Ubu Fat chance!

Ma U. And you've unfinished business with Prince Buggerlips.

Ubu What harm can that smooth-arsed cock sucker(zit-face) do me?

Ma U. He wants revenge for the death of his father. Buggerlips intends to crush you. He thinks he has greater good on his side.

Ubu What rubbish! Greater good?! Bad is as great as Good any day!

Crap and Buggerlips are smelly little farts. Enough of them, - on with the main business of the day.

BRING ON THE ARISTOCRACY!!!

(PEOPLE SHOVS ON NOBILITY, WHO FALLS TO THE FLOOR WEeping, IN A HEART-RENDING GESTURE OF SUPPLICATION)

I have the honour to inform you that in order to increase the wealth of this dismal Nation, I intend to do away with all nobles, lords, ladies, honourables, Princes and Dukes alike. All down the shite-hole. I intend to take all their goodies.

Nob. Oh Horror!

Ubu Louder please, I can't hear you!

Nob. (APPEALING PATHETICALLY TO PEOPLE) Assist me! Have mercy!

Ubu By my green candle!

Who are you?

Nob. Anna, Duchess of Agrophobia.

Ubu How much are you worth?

Nob. Three million.

Ubu Guilty!

(HE DANCES WITH HER. ANNA GRADUALLY FALLS AND IS DRAGGED OFF QUICKLY, REAPPEARING ALMOST IMMEDIATELY IN SLIGHTLY DIFFERENT GUISE. DURING EACH DANCE THE COUNTERTENOR JOINS THE ENSEMBLE IN A SEQUENCE OF 'YES YES YES YES, NO NO NO NO NO' STATEMENTS)

Ma U. What criminal enthusiasm!

Ubu Next!

Nob. Bertha, Princess Bluestocking.

Ubu Excellent! Excellent!

(HE DANCES WITH HER. BERTHA FALLS. SAME BUSINESS. REAPPEARS IN DIFFERENT GUISE)

Down the plug!

Ma U. What bestial ferocity!

Ubu Cor! This one's ugly. Name.

Nob. Cristabel, Marchioness of Cock-Cheese, Cooks, Crumbs, Condoms, Cornerstones, Cornucopias, Coronations, Custard-pies, Cholic, Cohabitation, Copulation, Corporation, Conjugation, Constipation and Crud. (MA UBU SHOUTS CRISTABEL'S LIST AFTER HER)

Ubu Very good. Nothing else?

Nob. Quite sure.

Ubu Down you go, then!

(HE DANCES WITH HER. SAME BUSINESS)

Ma U. What mindless barbarity!

Ubu Number four. Who are you?

Nob. Delilah, Lady Dumbcluck.

Ubu And what fortune do you have?

Nob. Nothing. I've no money.

Ubu What a pity. No money, no mercy.

(HE DANCES WITH HER. SAME BUSINESS)

Ma U. What ruthless cruelty!

Ubu Number five. Name. Rank. Telephone number.

Nob. (PARADING HER BOSOM SEDUCTIVELY) Edith, Countess Ever-ready. Ex-directory.

Ubu (FINGERING HER TITS) Not much there. Is that it?

Nob. Is that not sufficient?

Ubu Not for me!

(HE DANCES WITH HER. EDITH IS DRAGGED OFF)

Ma U. You're so fierce, Ubu.

Ubu I find this so enriching! All this money.

Now for new laws!

Ma U. Rules!

Ubu Regulations!

Ma U. Prohibitions!

Ubu Prosecutions!

BRING ON THE CHIEF JUSTICE!!!

(NOBILITY IS DRAGGED ON, IN JUDICIAL WIG AND GOWN)

First, I shall reform the entire legal system - then proceed to questions of high finance, big business, grand larceny, ET CETERA.

Jus. The courts will strongly oppose all change.

Ubu SHIIIIIIIT! All judges will have their salaries stopped.

Jus. Scandalous!

Ubu All judges will be restricted to one trial per year.

Jus. Ridiculous! Awful! Infamous! Scandalous! Degrading!

We refuse to judge under such conditions.

Ubu Away with you!! Down the shite-hole!!

(JUSTICE IS ESCORTED OUT)

Ma U. That's done it. Who's going to maintain law and order now?

Ubu Me.

Ma U. You?

Ubu ME!!

Ma U. That's going to be a proper cock-up.

Ubu Shut it! BRING ON THE STOCK-EXCHANGE AND THE TAX INSPECTORS!!!

(NOBILITY IS ONCE AGAIN DRAGGED ON, SUITABLY ATTITRED AS A TAX INSPECTOR)

To start with, I want half the taxes.

T.I. Such nerve!

Ma U. Such nerve!

Ubu Then we'll put ten percent tax on property, industry, commerce, weddings, funerals - and births.

T.I. That's quite absurd.

Ma U. That's quite absurd.

Ubu Piss off. Down the hole!

(TAX INSPECTOR IS FROG-MARCHED OUT)

Ma U. You're cutting down the population by leaps and bounds, dearest. No more Justice. Tax Inspectors. So how will you squееееееее all that lovely money out of the stupid peasants?

Ubu Do not fear, my little piss-pot, I will go from village to village IN PERSON to collect the handouts. None shall escape.

(UBU AND MA UBU EXIT. IT GROWS DARK. CAPTAIN CRAP CREEPS ON. DURING THIS SCENE THE CONTRALTO ADDS A VOCALISE TO THE ENSEMBLE)

C.C. Take care, King Ubu. In the seven days since you've been ruler here, you have committed more murders that would damn all the saints in paradise. I repent joining your awful scheme. The blood of the King and his subjects cries out for vengeance. And those cries will be heard.

(HE MAKES A DEFIANT GESTURE)

END OF ACT ONE

ACT 2

Scene 4

(MA AND PA UBU SIT MOTIONLESS, STARING AT THE AUDIENCE DURING MUSIC)

Ubu Oh look! People burning, Screaming! What a magnificent view!
Everywhere you look, Universal suffering! My ideas work!
- What's up? A man on a horse? In the palace?! Get out the dustpan.

(A MESSENGER [BASS] ON A HOBBYHORSE ENTERS, IGNORING BOTH UBU AND MA UBU, CROSSES THE STAGE, SINGING HIS SONG, AND DROPPING - EN ROUTE - A BROWN PAPER PARCEL FROM HIS REAR END)

Mess. I have a Turd-Cruncher for every taste - one for the firm and one for the paste. Steaming turd, horse turd, breast-fed baby turd. Policeman's stools, oldmans dribbles. No two turds are alike you know, no two turds are alike.

(UBU BEGINS TO SING [OR WHISTLE] THE MESSENGERS SONG THEN...)

Ubu Hang about! Wait! Come back! He's just fucked(pissed) off.
Ma U. (SCOOPING UP PARCEL) He's gone. But he left a message!
Ubu Read it then. Hurry, hurry. Read it. Get a move on.
Ma U. It's from Captain Crap. He says that the enemy has welcomed him with open arms. That he will shortly invade this dump and reinstate Prince Buggerlips as King, and P.S. You're for the chop.
Ubu Boohoo. Boohoo. That nasty man is coming to kill me. I'm really upset.
Ma U. He's gone over to the other side.
Ubu The enema.
Ma U. They've welcomed him with open arms.
Ubu The twat.
Ma U. They're on their way.
Ubu Oh shit.
Ma U. A mighty force.
Ubu Of mighty farts.
Ma U. A mighty force to flush you down the pan and put Buggerlips upon your throne. You're for the chop!
Ubu Oh woe is me. Oh woe, oh woe. That crappy captain - that spotty prince - oh woe. (STOPS) Fuck(Sod) this for a game of soldiers!
Ma U. Now you're talking.
Ubu What?
Ma U. Are you a man?
Ubu Well.
Ma U. You've got to fight.
Ubu Oh shite!
Ma U. This means war!
Ubu War? Oh WAR, Horray! We'll show those cunts(dogs), we'll puke on 'em, book 'em, spook 'em, nuke 'em. We'll bloody cook 'em.
Yum yum. LET THERE BE WAR!

(THE ARMY AND THE PEOPLE IMMEDIATELY ENTER SINGING)

Army and People My tunic's got two, three, four lovely buttons,
FIVE bloomin' great buttons!
Six, seven, eight lovely buttons.
Nine bloomin' great buttons!
Ten, eleven, twelve lovely buttons,
Thirteen bloomin' great buttons!

My tunic's got fourteen, fifteen lovely buttons,
Sixteen bloomin' great buttons!
Eighteen, twenty lovely buttons,
Nineteen bloomin' great buttons!
Twenty-one, twenty-eight lovely buttons,
Thirty bloomin' great buttons!

My tunic's got thirty, forty lovely buttons,
...ty bloomin' buttons,
Forty-five lovely buttons
...ive bloomin' buttons
Seventy-one buttons
...un buttons!
My bloomin' tunic's got fifty thousand lovely,
Lovely great buttons,
Thousands and thousands of buttons,
Tons of buttons, Tons and tons...

Ubu and Ma U. In hats green and yellow
We raid the bordello
No person alive
Can ever survive
This little green fellow

(UBU WAVES HIS GREEN CANDLE)

Army and People Long live King Ubu!
Ubu and Ma U. In hats blue and black
We found out the knack
No person remembers
Those long cold Decembers
When this one went slack

Army and People Long live King Ubu!
Ubu and Ma U. In gear grey and red
We make straight for bed
No person will waver
When this great lifesaver
Lifts up his proud head

Army and People Long live King Ubu! Long live King Ubu!
Ubu Stand to attention! Bring me my armour, you horrible slag.
Shift your arse - the enemy is almost here.

(MA UBU RUSHES OUT AND RE-ENTERS IMMEDIATELY WITH UBU'S ARMOUR)

Ma U. You look so handsome in that helmet and breastplate, so bright and shiny. I almost fancy you.
Ubu Now - my horse.

(ARMY BRINGS ON A PITIFULLY THIN AND FRAGILE TOY HORSE)

Ma U. That weak-kneed old nag will collapse under you.
Ubu Don't talk shite. I paid good money for it - it had better carry me - I'm certainly not WALKING into battle - there are appearances to keep up.

(HE SITS ON THE HORSE AND IT BREAKS)

Remove it! Sweep it up! Get me another one!

(AN ENORMOUSLY CUMBERSOME LONG-POLED HOBBYHORSE IS BROUGHT ON. UBU HAS GREAT DIFFICULTY IN SITTING ASTRIDE IT)

Steady, steady - this one's a bit frisky. I shall fall off.
Bounce on my bounce. I'm off to war
To kill everyone!
Anyone! Everyone!
Anyone! Everyone!
Anyone! Everyone!

(UBU CANTERS OFF INTO THE DISTANCE)

Ma U. Bye bye! Have fun! Farewell!
Fall off! Ah no! You slipped!
Take care! Bye bye! Fall off!
farewell! You slipped! Toodle-oo!
Good! Now that that stupid prat has gone, I'm going to take all the dosh and get the fuck(hell) out of here!

Scene 5

(UBU ENTERS ON THE HOBBYHORSE, LEADING ARMY AND PEOPLE)

Ubu Left, right. Left, right. Left, right. Stop! Time for lunch! They won't attack while we're eating. There are rules, you know. At ease.

(PEOPLE RAISES HIS HAND, CONTORTING HIS LOWER LIMBS PAINFULLY)

NO. Not now. Time for a wee-wee later. First we sing our battle-song.

Army and People and Ubu When we have drunk
More than our fill
We sing quite high
And very shrill!
Ill! Ill! Ill! Ill!

Ubu alone Then turning a handle
I'd wind up my green-candle
Create a fine scandal
And fall on the floor!

All Whore whore! Whore whore! Whore whore! Whore whore!
Our lungs can be filled
To hit a top C
The public are thrilled
They cannot sleepy

Ubu alone Pee pee! Pee pee! Pee pee! Pee pee!
With my big green candle
I'll give them a great SLAP
Kill them all dead, then I'll
Fart, RIP! And be sick, RAP!

All Crap crap! Crap crap! Crap crap! Crap crap!

Ubu alone Now sing a song of victory
Your voices raise, my fine crew
Wallop, kill, maim, and
Defend your King Ubu

All Poo poo! Poo poo! Poo poo! Poo poo! - Poo poo!

Ubu Oooh! Those brave boys! I adore them!

(ENORMOUS EXPLOSION)

Army Sir, sir! The enemy is attacking us.

Ubu How dare they. I've not finished eating. I didn't even ask them to do it...

Peop. The enemy is attacking...

Ubu Thank you. I had noticed.

(EXPLOSION)

Alright. Enough. Form aline. Forward. Shoulder arms. RETREAT!

(EXPLOSION)

Ah! Oh! Oooh! I'm wounded! I've sprung a leak! Holes everywhere!
Last rites - I'm buried! ... there again ... perhaps not ...
not even a scratch.

Peop. Run for your lives, it's Captain Crap...

Army Bang! Bang! Another four brave men wiped out!

C.C. (ENTERING FIERCELY) Had enough yet?

Ubu Forward! Trap the stupid wanker(shithead)! Victory is ours! We meet again. Captain Crap! How nice to see you!

(BASHES HIM WITH THE GREEN CANDLE. CRAP FALLS)

Are you well?

(STRIKES HIM AGAIN)

Not very? What a shame!

(HITS HIM)

Does this help at all? - No?

(HITS HIM SEVERAL MORE TIMES. CRAP EXPIRES)

That seems to have done the trick! Twice more to make sure.

(UBU RAINS A TORRENT OF BLOWS TO VARIOUS PARTS OF CRAP)

Crap OFF!

(ARMY AND PEOPLE DRAG CRAP OFF. IT STARTS TO SNOW)

The weather is changing for the worst! How inconvenient. Snow.
Quite unexpected! This will slow things down.

(THE QUEEN IN THE GUISE OF A BEAR APPEARS)

Oh, nice doggie! Nice doggie come to daddy. Daddy give you a biscuit.

Queen(roaring) Grrrrrrr! Grrrrrrr!

Ubu You're not a very nice doggie at all, are you? Go away! Go on clear off!

Queen Grrrrrrr! Grrrrrrr!

Ubu It wants to EAT me! Help! Help!!!

Peop. Monster! Monster! It's got me! Save me, someone.

Ubu Save yourself. I'm busy - praying!

(HE RUSHES TO THE SIDE OF THE STAGE. ARMY GOES TO HELP PEOPLE)

Peop. Ow! It's going to bite me.

Ubu Sanctificetur nomen tuum.

Peop. Let go!

Ubu Fiat voluntas tua.

Peop. Ow! Let go...

Queen Grrrrrrr!

Army Bash! Bash! Hit! Hit!

Ubu Parnem nostrum quotidianum do nobis hodie.
Sicut et nos dimittimus debitoribus nostris.

(ENSEMBLE. ARMY'S PARTICIPATION INCREASES IN SPEED AND VEHEMENCE UNTIL
.....)

Army Got it!!!

(THE BEAR DROPS DEAD)

Peop. You've killed it. I'm saved.

Army and People. Victory!!!

Ubu Sed libera nos a malo. Amen. Right then, that seems to be over. What a fuss. Dead then, is it? You may rest assured that your survival is entirely due to my efforts. In this snowbound landscape, in these harsh conditions, I have got a sore throat reciting pater-nosters for your temporal and spiritual salvation. Not only that, but I was even prepared to make the supreme effort of walking those vital few steps over there, in order that peace and sanctity should speed my appeals - unsullied and unmollected - towards Heaven.

Army and People Arsehole!!!

(UBU WONDERS NONCHALANTLY OVER TO THE BEAR)

Ubu Goodness gracious, what a plump and furry animal! Let's eat it.

Army Raw?

Ubu Why not? Fetch the plates. I'll carve. Oooh! It moved.

Peop. Unlikely sir, its carcass has already frozen stiff.

Ubu Pity... I'd rather have eaten it warm.

(CUTS AWAY AT THE BEAR WITH SOME DIFFICULTY)

This is too much like hard work for a person of my delicate constitution.

(HANDS THE KNIFE TO ARMY)

That's better - I'm shaggedout. I'm going to sleep. (FALLS ASLEEP)

Peop. Let's get out, while he's sleeping.

(ARMY AND PEOPLE LEAVE. IT GROWS DARK. DURING THIS SCENE UBU IS ACCOMPANIED BY FIVE-PART SINGING)

Ubu (TALKING IN HIS SLEEP) Oh! you! Don't shoot this way, I'm here!

Ah! there's Crap, what an ugly mug, just like a bear. And

Buggerlips is coming after me! The bear, the bear!

Go away, Buggerlips! Do you hear me? Fuck(piss) off!

Oh! he's going to hit me. Ugh, there's that woman, my woman!

Where did you get all that gold? You've knicked it from me,

you slag. There it is again. Be off with you, you hairy thing.

You look just like Crap. And you smell just like crap.

Killing off, knocking up, money grabbing, fucking(screwing) everything

that's dead or still warm, that's the life.

The life of a king!

(HE FALLS SILENT AND SLEEPS. MA UBU ENTERS WITHOUT SEEING UBU.
THIS SCENE ALSO HAS A PRE-RECORDED VIOLIN OBBLIGATO))

Ma U. At last. A place to rest. I am alone.

What a journey -

Trouble, trouble every step of the way.

As soon as that stupid fart had gone,

I rushed to the treasure.

Money, gold, riches beyond measure, were all MINE. MINE!

Then...

Buggerlips and his loonies rush in. Surprise, surprise!

I took flight, pursued by the mob.

I sped from the palace, and reached the river.

The bridges were all under guard, so I swam across.

Braced the raging torrent -

I almost perished a thousand times.

Finally I escaped their fury,

And got away - I've not eaten for days and days.

I am safe here... this dark and dismal place...

Even if ravished by hunger... safe... starving...

I wonder what happened to that overstuffed Ubu,

my much maligned husband. I certainly took him for a ride -

we had lots of fun though - except, damn it, I had to leave all the

loot behind.

UBU - Opera in 2 acts

For Margaret Toovey.

(5 scenes)

Andrew Toovey
1991

Frantic! $\downarrow = c. 60$

The score is written for a full orchestra and includes the following parts:

- Piccolo**: Flute with piccolo, marked *ffff!*
- Oboe**: Marked *ffff!*
- Contra Bass Clarinet**: Marked *ffff!*
- Contra Bassoon**: Marked *ffff!*
- Horn**: Marked *ffff!*
- Trumpet**: Marked *ffff!*
- Trombone 1**: Marked *ffff!*
- Trombone 2**: Marked *ffff!*
- Percussion 1**: Whistle / Ratchet / Pedal Bass Drum. Marked *ffff!*
- Percussion 2**: 2 Pedal Timpani / Large Bass Drums. Marked *ffff!*
- PA UBU**: Empty staff.
- MA UBU**: Empty staff.
- Voices**: Empty staff.
- Cello**: Marked *Snap Pizz.* and *Arco.*
- Double Bass**: Marked *Snap Pizz.* and *Arco.*

Tempo and dynamics: *Frantic!*, $\downarrow = c. 60$, *ffff!*, *Suller.*

Time signatures: 3:2, 6:4, 3:2, 5:4.

Performance notes:

- * throughout timpani pedal changes should be rapid, frantic and never consistent!
- Pa and Ma are fucking on the table - centre stage.

9

Handwritten musical score for a symphony orchestra, measures 9-12. The score includes parts for Piccolo, Oboe, Contrabass Clarinet, Contrabassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1 (Gong), Percussion 2 (Timp./BD.), PA, MA, Voices, Cello, and Double Bass. Measures 9-11 are mostly rests for woodwinds and brass, with a steady rhythmic pattern in the percussion section. Measure 12 features a complex rhythmic pattern in the woodwinds and brass, with a 'pizzicato' marking above the Piccolo and Oboe staves.

17

Piccolo

Oboe

Contra Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Whistle, Bachelot, PBD)

Percussion 1

Percussion 2

(Timp./BD.)

PA

MA

Voices.

Violent slapping with both hands on fingerboard/strings.
(bows down) - vary rhythm.

Cello

Double Bass

Detailed description of the musical score: The score is a handwritten manuscript for a symphony orchestra, page 5. It begins with a rehearsal mark '17'. The instruments listed on the left are Piccolo, Oboe, Contra Bass Clarinet, Contra Bassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1, Percussion 2, PA, MA, Voices, Cello, and Double Bass. The Piccolo and Oboe parts feature staccato notes with dynamic markings like sfz and sfz!. The woodwinds (Clarinet and Bassoon) play sustained notes with sfz and sfz!! markings. The Horn and Trumpet parts have staccato notes with sfz and sfz! markings. The Trombone parts play sustained notes with sfz and sfz!! markings. The Percussion parts include a Whistle, Bachelot, and PBD (Percussion Bells and Drums) with complex rhythmic patterns, and Timp./BD. (Timpani/Drum) with sustained notes and sfz!! markings. The PA and MA parts are empty. The Voices part is empty. The Cello and Double Bass parts feature a wavy line representing a tremolo or 'violent slapping' with both hands on the fingerboard/strings, with dynamic markings like sfz and sfz!!.

6.

picc/oboe/Horn/Trumpet = frantic over 4 bars, repeat as fast as possible. - breath ad lib.
(hold notes).

Sudder

21

picc/oboe/Horn/Trumpet = frantic over 4 bars, repeat as fast as possible. - breath ad lib. (hold notes).

(70 over 4 bars)

(67 over 4 bars)

piccolo

oboe

Contra Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Whistle, Ratchet, PBD.)

Percussion 1

Percussion 2

(Timps./BD.)

PA

MA

Voices.

1 Cello

Double Bass

A

25

piccolo

oboe

Contra Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Looks up again.

fffff!

!!

molto vibrato.

SH I I I I I I I I I - T!!!

ff

PA
MA
Voices.

Charm - ing! Such a

(Not Pont.)

Arco.

Sul Pont.

Cello
Double Bass

fff! Small glissando, approx. a 3rd.

29

piccolo

oboe

Contra Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices.

pret - ty word, You filthy old git!

Shouted **fff!**

ff I'll smash your head in!

ff Not me! Bast

Cello

Double Bass

Snap Pizz. **fff!**

14 freely over d. d.

11 freely over d. d.

33

Piccolo *6/4*
 Oboe *6/4*
 Contra Bass Clarinet *6/4*
 Contra Bassoon *6/4*
 Horn *6/4*
 Trumpet *6/4*
 Trombone 1 *6/4*
 Trombone 2 *6/4*
 Percussion 1 *fff! (whistle)*
 Percussion 2 *fff! (Ratchet)*
 (Bass Drum)
 PA *fff! In!*
 MA *fff! IN!!!*
 Voices: Someone else's brains out! Out! OUT!!!
 Cello
 Double Bass

Detached.

Piccolo *f*

Oboe *f*

Contm Bass Clarinet *f*

Contm Bassoon *f*

Horn *f* *muted.* *pp*

Trumpet *f* *muted.* *pp*

Trombone 1 *f* *muted.* *pp*

Trombone 2 *f* *muted.* *pp*

Percussion 1

Percussion 2 (Soft sticks) *pp* (change pedals less erratically).

(Timps./BD.)

PA *ff* (hits her) By my green candle!

MA *f* You know nothing Ignorant dog! Always the same story.

Voices.

Cello *f* *Arco.* *Bowing ad lib.*

Double Bass *f*

41

Piccolo

Oboe

Contr. Bass Clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

(Timp./BR.)

PA

MA

Voices.

Ubu likes things this way. Won't change. Where's your ambition gone? Gone! Gone! Gone!

Cello

Double Bass

12.

45

piccolo
ff

oboe
ff

Contra Bass Clarinet
ff

Contra Bassoon
ff

(All still muted).

Horn
ff

Trumpet
ff

Trombone 1
ff

Trombone 2
ff

Percussion 1

Percussion 2
pp

(Timps. / BD.)

PA
ff

MA
ff

Voices.

(Hits Her). Waves medals at her.

By my green candle! I'm quite content. Quite sa-tis-fied. See! Captain of Dra-goons.

Gone!

Cello
ff

Double Bass
ff

49

piccolo

oboe

Contra Bass Clarinet

Contra Bassoon

To Bb Clarinet.

Horn

Trumpet

Trombone 1

Trombone 2

(Not muted).

Mute off.

Mute off.

Mute off.

Percussion 1

Percussion 2

(Timp. / Bd.)

Crotales

Glockenspiel

PA

MA

Voices.

Order of the Red Eagle. Medal of Honour. Lots more.

Try mea-sure-ing your

Cello

Double Bass

Harmonic gliss ad lib. (Wide range - not fast).

14.

53

Lip bends: 3:2

3:2

3:2

3:2

piccolo
pp
oboe
B \flat Clarinet
Contr. Bassoon

Horn
Trumpet
Trombone 1
Trombone 2

(Crotales).

Percussion 1
(Glockenspiel).
Percussion 2

PA
MA
Voices.

mp
The king is still wear- ing the crown, you
big fat head - for the crown. (ah - ah -)

Cello
Double Bass

57

3:2

piccolo

oboe

Clarinet

Contm Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Crotala).

Percussion 1

Percussion 2

(Glöckenspiel).

Marimba (3 Sticks only)

PA

MA

Voices.

si - ly bitch!

Ma Ubu, you're in deep shit,

You'll pay for it,

So bump him off.

knock off the Queen,

and the bloody

Cello

Double Bass

16.

61

piccolo

oboe

Clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(marimba).

Percussion 1

Percussion 2

PA

MA

Voices.

lot. The whole damn tribe. Kill them all! Wipe me out?

Some-one will come a-long and wipe you out.

Cello

Double Bass

65

piccolo
 oboe
 Clarinet
 Contra Bassoon

Horn
 Trumpet
 Trombone 1
 Trombone 2

(marimba).

Percussion 1
 Percussion 2

PA
 MA
 Voices.

wipe me out? IF they do who will wipe up your crap?

mf *he-he-he-he-he*
 !! I'll wipe myself

Cello
 Double Bass

18.

69

piccolo

oboe

Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices.

Cello

Double Bass

ff

ff

ff

ff

I can wipe my own arse.

Then when you've wiped it, try sitting on the throne with it. You could get fil - thy

73

piccolo

oboe

Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices.

rict. In des cri - bably, in - cre - di bly rich - ve - ry ve - ry rich...

Cello

Double Bass

77

piccolo

oboe

Clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

(Ubu starts dancing).

PA

MA

Voices.

Ah temptation! I'll do it. Shittery-bug and Buggery-shit! Shittery-bug and Buggery-shit! Shittery-bug and Buggery-shit!

Spoken: Oooh! Real man-talk.

Cello

Double Bass

Slower $\downarrow = c. 60.$

81

piccolo
pp Non Vibrato.

oboe

clarinet

Contra Bassoon
pp

Horn

Trumpet
(muted).
pp Non Vibrato.

Trombone 1
muted. pp

Trombone 2
muted. pp

Percussion 1

Percussion 2

PA
f
But wait... there a-gain... perhaps not... No... me? Captain of the

MA

Voices.

Cello

Double Bass

22.

85

Piccolo

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

muted.

Xylophone:

Percussion 1

Percussion 2

PA

MA

Voices.

Dragoons, slaughter the king?! No... I'd rather die.

He hurries out.

(to one side)

oh nooooo!

Cello

Double Bass

Arco.

piccolo

oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (xylophone)

Percussion 2 (Timpani)

Ubu reappears with various dishes of food, chairs. He is obviously pretending not to hear what Ma Ubu is saying.

PA

MA

Voices.

I know how to get him ex - ci - ted. I'll win him o-ver by the grace of

Cello

Double Bass

piccolo

oboe

Clarinet

Contr. Bassoon

To Bassoon.

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (xylophone)

Percussion 2 (Timpani)

PA

MA

Voices.

God. - And then may be in seven days time, I'll be a Queen a Queen a Queen, a Queen a Queen a

Cello

Double Bass

26.

B

Fast 1 = c.116.

101

To Flute.

Flute

Oboe

Clarinet (*)

Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Xylophone: (*)

Percussion 1

Percussion 2

MA UBU grabs Ubu and they dance.

(During the dance both Ma and Pa can whistle or hum the main tune and alberti accompaniment as they choose, in exaggerated vocal style ad lib.)*

PA

MA

Noises.

Queen!

(*) an asterisk is placed by possible passages.

Cello

Double Bass

108

(* - either Fl, Oboe Clar.)

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

(Xylophone)

Timpani

PA

MA

Voices

Cello

Double Bass

120

(*)

Flute

mf

Oboe

Clarinet

Bassoon

mf

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophonet)

Percussion 1

Percussion 2

PA

MA

Noises.

(*)

Cello

Pizz.

Double Bass

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (Xylophone)

Percussion 2 (Timpani)

(no more whistling or humming).

PA

MA

Voices.

U - bu, dearest, our guest is ex-tre eeeeeeeeee my late.

Cello

Double Bass

$\text{♩} = c. 60$

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Vibraphone (3 sticks).

Percussion 1
Glockenspiel (3 sticks).

Percussion 2

PA
fainting with hunger ex piring with it. By my green candle mp child-like.
You're looking exceptionally ugly to-

MA

Voices.

Cello

Double Bass

molto vib.

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices.

Cello

Double Bass

Woodwind section score for Flute, Oboe, Clarinet, and Bassoon. The Flute, Oboe, and Clarinet parts feature a melodic line with a *molto vib.* (vibrato) instruction. The Bassoon part has a rhythmic accompaniment with dynamic markings *ff*, *fff*, and *fff!*.

Brass section score for Horn, Trumpet, Trombone 1, and Trombone 2. The Horn and Trumpet parts have a melodic line with dynamic markings *p*, *f*, and *fff!*. The Trombone parts have a rhythmic accompaniment with dynamic markings *pp*, *fff!*, and *fff!*. There are also markings for *3:2* and *fff!*.

Percussion section score for Percussion 1 and Percussion 2. Percussion 1 is marked *(Vib.)* and Percussion 2 is marked *(Glock.)*. Both parts have dynamic markings *ff*.

Vocal section score for PA and MA. The PA part has lyrics: "- night my sweet. Is it in ho nour of our guest? I'm HUNGRY! FAMISHED!!". The MA part has lyrics: "slit-head slit-head slit-head." Dynamic markings include *mf*, *fff!*, and *fff!*.

String section score for Cello and Double Bass. The Cello part has a melodic line with dynamic markings *fff!* and *fff!*. The Double Bass part has a rhythmic accompaniment with dynamic markings *fff!* and *fff!*. There are also markings for *Surg. pizz.* and *fff!*.



140

Piccolo.

No vibrato.
(all insts.)

Flute

Oboe

Clarinet

Bassoon

E♭ Clarinet.

ALL INSTRUMENTS PPP! to
Page 51 No < or >

Horn

Trumpet

Trombone 1

Trombone 2

muted.

muted.

PPP!

PPP!

PPP!

Crotales. (sticks).

Percussion 1

Percussion 2

(Vibs).

(Clack).

Ratchet. (turning varies
— = almost none
mmmm = very fast.)

Brittle, very little
resonance. PPP!

NB it must always be played quietly (PPP!) so develop turning
fast but with little noise.

PA

MA

Voices.

fff!
In Fam - - - mished!!!

ENTER CAPTAIN CRAP.

High Coloratura Soprano.
(within ensemble)
Wordless - floating
No vibrato. (Ah) PPP!

Cello

Double Bass

Flute

Oboe

E♭ Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (Crotales)

Percussion 2 (Ratchet)

PA

MA

Voices

H.C.S.

Cello

Double Bass

ma u - bu - what's on the me - nu? Bumhole surprise!

mf f mf

mf mp

3 3 3 2

8 8 4 8

3 3 2

8 4 8

3 3 2

8 4 8

3 3 2

8 4 8

160

The score is for a 160-measure section. The key signature is one flat (Bb) and the time signature is 2/8. The instruments and parts are as follows:

- Piccolo:** Melodic line with slurs and dynamic markings (p, f). Rhythmic markings: 9:2, 3:2.
- Oboe:** Mostly rests.
- Eb Clarinet:** Melodic line with slurs and dynamics.
- Contra Bassoon:** Melodic line with slurs and dynamics. Rhythmic marking: 3:2.
- Horn:** Melodic line with slurs and dynamics.
- Trumpet:** Melodic line with slurs and dynamics.
- Trombone 1 & 2:** Mostly rests.
- Percussion 1:** Complex rhythmic pattern with notes and rests. Includes '(Crotales)' and '(Ratchet)'.
- Percussion 2:** Rhythmic pattern with notes and rests.
- PA & MA:** Melodic lines with dynamics (mf, f, p) and rhythmic markings (5:4).
- Voices:** Lyrics: "A piss - drenched fruit salad! Some cheese chunder! Nipple-tart!"
- H.C.S.:** Melodic line with slurs and dynamics.
- Cello & Double Bass:** Mostly rests.

Rhythmic Markings: The score includes numerous rhythmic markings such as 2/8, 4/4, 3/4, and 8/8, often with a vertical line through the denominator.

Piccolo
 Oboe
 E♭ Clarinet
 Contra Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1 (Crotales)
 Percussion 2 (Ratchet)
 PA
 MA
 Voices
 CC
 H.C.S.
 Cello
 Double Bass

2 6 2 3 4
 4 4 8 8 4
 2 6 2 3 4
 4 4 8 8 4
 2 6 2 3 4
 4 4 8 8 4
 2 6 2 3 4
 4 4 8 8 4

Cream of cock!
 Boiled nuts!
 Excitedly Spoken.
 And cauliflower in turd sauce!

172

Piccolo (Non trem.)

Oboe

E♭ Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (Crotales)

Percussion 2 (Ratchet)

PA

MA

Voices

CC

H.C.S.

Cello

Double Bass

3 8 4 4 5 4

3 8 4 4 5 4

They eat.

mp yum. yum. yum. *fff!* Uannanungh!! *molto vib!* *harshly spoken.* This is disgusting! What shit!

mp yum. yum. yum.

mp yum. yum. yum.

3 8 4 4 5 4

40.

178

Piccolo

Oboe

E♭ Clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (Crotales)

Percussion 2 (Ratchet)

PA

MA

Voices

CC

H.C.S.

Cello

Double Bass

5
4

3
8

4
4

3
8

5
4

3
8

4
4

3
8

ff

Ignorant pigs, what do you expect?

Quite right. Noga at all.

yum.
mp

yum.
mp

yum.
mp

Piccolo
 Oboe
 Eb Clarinet
 Contra Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1 (Crotales)
 Percussion 2 (Ratchet)
 PA
 MA
 Voices
 CC
 H.C.S.
 Cello
 Double Bass

3:2 3:2 3:2 3:2 3:2 3:2
 (Non trem.) (Non trem.) (Non trem.)
 4 3 2 3 4 2
 4 8 4 4 4 8
 4 3 2 3 4 2
 4 8 4 4 4 8
 6 → ad lib.
 mf
 Now for the fresh goose-shit.
 f
 Delicious-Yum Yum.
 4 3 2 3 4 2
 4 8 4 4 4 8

195

Piccolo

Oboe

E♭ Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (Crotales)

Percussion 2 (Ratchet)

PA

MA

Voices

CC

H.C.S.

Cello

Double Bass

2 4 5 3
8 4 4 8

mf *Now, Captain have you ea - ten well?* **ff**

Really fine, except for all the shit.

207

Piccolo
 oboe
 Eb Clarinet
 Contra Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1
 Percussion 2
 PA
 MA
 Voices.
 CC
 H.C.S.
 Cello
 Double Bass

(Non. trem.)
 3/2
 11/d
 16/d
 (Ratchet).
 mp
 mf
 f
 ff
 mp
 whispered.
 pp
 You're going to kill the king?

kill. kill. kill.
 kill. kill. kill.
 kill. kill. kill.

4 4 5 3 2
 4 4 4 8 8
 4 4 5 3 2
 4 4 4 8 8
 4 4 5 3 2
 4 4 4 8 8

46.

213

Piccolo
 oboe
 Eb Clarinet
 Contra Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1
 Percussion 2
 PA
 MA
 Voices.
 CC
 H.C.S.
 Cello
 Double Bass

2 3 4 3
 8 8 4 8
 2 3 4 3
 8 8 4 8
 2 3 4 3
 8 8 4 8
 2 3 4 3
 8 8 4 8
 2 3 4 3
 8 8 4 8

(Crotales)
 (Ratchet)
 15/d.
 half whispered.
 He's no fool, he's guessed it!
 kill. kill.
 kill. kill.
 kill. kill.

220

Handwritten musical score for a full orchestra and voices. The score is divided into several systems of staves.

Woodwinds: Piccolo, Oboe, E♭ Clarinet, and Contra Bassoon. The Piccolo and Oboe parts feature 3:2 triplets. The E♭ Clarinet part includes the instruction "(Non trom.)".

Brass: Horn, Trumpet, Trombone 1, and Trombone 2.

Percussion: Percussion 1 (Crotales) and Percussion 2 (Ratchet). Percussion 2 has a "(Constant)" instruction. There are 4-measure rests for both percussion parts.

Voices: PA (Piano Accompaniment), MA (Mezzo-soprano), CC (Cello/Contralto), and H.C.S. (High Contralto/Soprano). The lyrics for the voices are: "kill. kill. If you want to kill him, I'm with you." The CC part includes a dynamic marking of *mp*.

Strings: Cello and Double Bass.

The score includes various musical notations such as slurs, accents, and dynamic markings.

48.

226

Piccolo
 Oboe
 Eb Clarinet
 Contra Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1
 Percussion 2
 PA
 MA
 Voices
 CC
 H.C.S.
 Cello
 Double Bass

Musical score for measures 48-52, featuring various instruments and vocal parts. The score includes dynamic markings such as *mf*, *f*, *ff*, and *fff*. The PA part includes lyrics: "oh! oh! I love you dear - ly." and "He jumps enthusiastically onto Captain Crap." The Voices part includes "Screaming!" and "Aaargh!". The score also includes performance directions like "He jumps enthusiastically onto Captain Crap." and "Screaming!".

233

Piccolo

Oboe

E♭ Clarinet

Contra Bassoon

2 4
8 4

3
4

Horn

Trumpet

Trombone 1

Trombone 2

2 4
8 (Crotales) 4

3
4

Percussion 1

Percussion 2

2 4
8 4

3
4

PA

MA

Voices.

CC

H.C.S.

Rarely.

more like ne ver

You stink, don't you ever wash?

!!! break your legs!

2 4
8 4

3
4

Cello

Double Bass

Piccolo

Oboe

E♭ Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (Crotales).

Percussion 2 (Ratchet).

PA

MA

Voices.

H.C.S.

Cello

Double Bass

Spoken.
You big dollop of shit!
Shit. shit. shit.
Lets finalise our conspiracy my friends we simply poison the king by putting lots of

mp *f* *p*

3/4 3/8 3/4 4/4

245

piccolo

oboe

E♭ Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1
(Crotales)

Percussion 2
(Ratchet)

PA
arsenic in his food.

MA
You evil cunt!

Voices

CC

H.C.S.

Cello

Double Bass

52.

$\text{♩} = c. 48$



252

Piccolo

Oboe

To Bb Clarinet.
Eb Clarinet

To Bassoon.
Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

3 Bowed Suspended Cymbals.
(Hold centre of cymbal to produce harmonics). Rough Sound.

Percussion 1

Bass Marimba.

Percussion 2

PA

MA

Voices.

CC

mf *f* *p* *mp* *f*

1) ra - ther carve him - up from head - to bel - ly -

Cello

Double Bass

256

Piccolo

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(3 Sus. Cyms).

Percussion 1

(Bass Marimba).

Percussion 2

PA

MA

Voices.

CC

Cello

Double Bass

ff

f

3:2

3:2

ff

Supposing he kicks you?

Yes!

A no - ble suggestion.

mp

Suddenly very frantic!

fff

54.

260

(< > = pp! - mp - pp!)
breathling ad lib.

Piccolo
oboe
Clarinet
Bassoon

Horn
Trumpet
Trombone 1
Trombone 2

Percussion 1
Percussion 2

(3 Sus. Cyms.)
(Bass Marimba)

PA
MA
Voices.
CC

He has very big feet.
I have the ideal solution.

1 Cello
Double Bass

As before.
barring ad lib.

Piccado

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1
(3 Sus. Cyms.)

Percussion 2
(Bass Marimba)

PA

MA

Voices

CC

Cello

Double Bass

272

Piccolo
 Oboe
 Clarinet
 Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1
 Percussion 2
 PA
 MA
 Voices
 CC
 Cello
 Double Bass

(3 Sus. Cym.)
 (hit - hand stick).
 (Bass Marimba).
 To Xylophone.
 fff!
 Sceptre, robes, palace, kingdom, it's all so e e e e e e - sy!!!
 Arco.

6
8
6
8
6
8
6
8

283

piccolo
 oboe
 Clarinet
 Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1 (xylophone)
 Percussion 2 (Bass Marimba)
 PA
 MA
 Voices.
 CC.
 Cello
 Double Bass

Dead at last, kill his head and kill his arse, kill the king and rule. Rule! Fool! Rule! Fool!
 Dead at last, kill his head and kill his arse, kill the king and rule, Rule! Fool! Rule! Fool!
 Dead at last, kill his head and kill his arse, kill the king and rule. Rule! Fool! Rule! Fool!

60.

290.

3 times.
Slower $\text{♩} = c. 72.$

Piccado

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (Xylophone)

Percussion 2 (Bass Marimba)

To Tenor Drum

(3rd time move to Tenor Drum).

ff

(Not 3rd time).

PA

MA

Voices.

CC

kill and rule! Throne and stool! Tongue and tool! kill! kill! kill! Hoo-

Cello

Double Bass

Handwritten musical score for a full orchestra and voices. The score is divided into several systems of staves:

- Woodwinds:** Piccolo, Oboe, Clarinet, Bassoon.
- Brass:** Horn, Trumpet, Trombone 1, Trombone 2.
- Percussion:** Percussion 1 (marked (TD)), Percussion 2.
- Voices:** PA, MA, King.
- Other:** Army Bug and C.C., Cello, Double Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. A central instruction reads: *Ubu enters, closely followed by Ma Ubu and Captain Crap. (Ubu joins the king to inspect the Army).*



piccolo

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1
(TD)

Percussion 2

PA

MA

Voices.
King
Army, Bug. and C.C.

Cello

Double Bass

O No - ble U - bu pray in spect the troops. Atten - tion!!!

The musical score is written for a full orchestra and voices. The instruments and parts are as follows:

- Piccolo:** Melodic line with various ornaments and dynamics.
- Oboe:** Melodic line with ornaments and dynamics.
- Clarinet:** Melodic line with ornaments and dynamics.
- Bassoon:** Melodic line with ornaments and dynamics.
- Horn:** Melodic line with ornaments and dynamics.
- Trumpet:** Melodic line with ornaments and dynamics.
- Trombone 1:** Melodic line with ornaments and dynamics.
- Trombone 2:** Melodic line with ornaments and dynamics.
- Percussion 1:** (TD) - Timpani drum.
- Percussion 2:** Snare drum.
- PA:** Percussion, playing chords with dynamics *ff*.
- MA:** Percussion, playing chords.
- Voices:**
 - King:** Melodic line with dynamics *ff* and *fff!*. Lyrics: "Aren't they wonderful?"
 - Army Bug and CC:** Accompanying line.
- Cello:** Bass line with 'x' marks.
- Double Bass:** Bass line with 'x' marks.

325

piccolo

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1
(TD).

Percussion 2

PA
Look at this one.

MA
How long since you

Voices.
King

Army Bug and C.C.

Cello

Double Bass

Piccobello
Oboe
Clarinet
Bassoon

Horn
Trumpet
Trombone 1
Trombone 2

Percussion 1
Percussion 2

PA
MA

Voices.
King
Army Bug and C.C.

Cello
Double Bass

Handwritten musical score for various instruments and voices. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1, Percussion 2, PA, MA, King, Army Bug and C.C., Cello, and Double Bass.

Key annotations and markings include:

- ffff! Sudden.** (multiple instances across woodwinds, brass, and percussion)
- Gong. (hit with metal beater - no resonance).**
- (TO).** (Time Out)
- (He jumps on the kings huge feet).** (Stage direction)
- This!** (Stage direction)
- As - sas - sim!** (Vocal line)
- Snap Pizz. Independently fitting notes over two bars.** (Cello/Double Bass instruction)
- 13/0.** and **8/0.** (Cello/Double Bass markings)

Handwritten musical score for a symphony orchestra and voices. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1 (Gong), Percussion 2 (TD), PA, MA, Voices (King), Army Bugle and C.C., Cello, and Double Bass.

Key markings and annotations include:

- Piccado:** *ppp! Sudden.*, *fff!*, *ppp!*
- Oboe:** *ppp! Sudden*, *fff!*, *ppp!*
- Clarinet:** *ppp! Sudden*, *fff!*, *ppp!*
- Bassoon:** *ppp! Sudden*, *fff!*, *ppp!*
- Horn:** *fff!*
- Trumpet:** *fff!*
- Trombone 1:** *fff!*, *ppp!*
- Trombone 2:** *fff!*, *ppp!*
- Percussion 1 (Gong):** *fff!*
- Percussion 2 (TD):** *ppp! Sudden.*, *fff!*, *ppp!*
- PA:** *fff!*, *Shiiiiit!*, *Shouting!*, *up and at 'em!*, *Get students!*
- Voices (King):** *as before.*
- Cello:** *fff!*, *18/61.*
- Double Bass:** *fff!*, *12/61.*

70.

360

piccolo

oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (xylophone).

Percussion 2 (TD).

PA

MA

Voices.

King

Army, Bug and C.C.

Cello

Double Bass

fff! (rides him like a horse).
Hurrah!
as before.

fff! 15/61.
fff! 14/61.

367

Piccolo
 Oboe
 Clarinet
 Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1 (Xylophone)
 Percussion 2 (TD)
 PA
 MA
 Voices
 King
 Army, Bug and CC.
 Cello
 Double Bass

Musical score for page 71, measures 367-371. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1 (Xylophone), Percussion 2 (TD), PA, MA, and Voices. The King's part has lyrics: "Help me! Ho ly Vir - gin. I'm dead!". The PA part says "I have the crown!". Dynamic markings include ppp! and fff!.

Ubu takes the crown.
(king exits).

Ma Ubu and Crap chase after
Bugger lips and Army. (exit)

I have the crown!

Help me! Ho ly Vir - gin.

I'm dead!

Handwritten musical score for various instruments and voices. The score includes staves for Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone 1, Trombone 2, Percussion 1 (Xylophone), Percussion 2 (TD), PA, MA, Voices (King), Army Bug and C.C., Cello, and Double Bass. The music features dynamic markings such as *ppp!* and *fff!*, and includes a stage direction block.

Stage Direction:

Army and Buggerlips cross the stage hotly pursued by Ma Ubu and Crap. (exit). Ubu exits pompously.

The Chase crosses once more.

74.

387

Handwritten musical score for orchestra and voices. The score is divided into several systems of staves. The instruments listed on the left are piccolo, oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1, Percussion 2, Voices (Queen, Bugger lips), Cello, and Double Bass. The music is written in a 2/4 time signature. The key signature has one flat (B-flat). The score includes dynamic markings such as *f*, *mp*, and *mf*. There are also performance instructions: "Bass Clarinet." and "Contra Bassoon." written above the Clarinet and Bassoon staves respectively. A large block of text in the middle of the score reads: "Queen (king minus the beard, cloak, and outside shoes) enters with Prince Bugger lips." The music consists of various notes, rests, and slurs, with some notes marked with accents.

392

piccolo

oboe

Bass Clarinet

Contra Bassoon

Horn (Not muted)

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Voices.

Ah! Ah! A - las A - las A - las These - turn - a - ties have penetrated the palace.

Cello

Double Bass

Cor Anglais.

pp

pp

pp

pp

mp

mp

p

76.

397

I

$\text{♩} = c.58$

Piccolo
 Cor Anglais
 Bass Clarinet
 Contra Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1
 Percussion 2
 Voices.
 Cello
 Double Bass

Both Marimba.
 (3 sticks each)

They are mounting the stairs!
 Defend - us Lord!

402

piccolo

Cor Anglais

Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Marimba).

Percussion 1

Percussion 2

PA

MA

Voices.

Q

B

Cello

Double Bass

Ubu, Ma Ubu and Crap enter.

fff! *h₂* **F F F F**

Don't stop, Buggerlips, what would
You do to me?

fff!

Oh that Pa Ubu, the wretch, IF only I could get hold of him.
The rascal,

I shall defend my mother, unto
death.

nnnn sim.

f nnnn sim.

78.

407

Handwritten musical score for a scene. The score includes parts for Piccolo, Cor Anglais, Bass Clarinet, Contra Bassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1 (Marimba), Percussion 2, PA, MA, Voices (Q and B), Cello, and Double Bass.

Key annotations and lyrics include:

- ffff!** (written above the Piccolo staff in the third measure)
- Queen rushes out.** (written above the PA staff in the third measure)
- fff!** (written above the Q and B staves in the third measure)
- And you, my son?** (written below the Q staff in the third measure)
- mother! quick the secret door!** (written below the B staff in the third measure)
- I shall follow!** (written below the B staff in the fourth measure)

The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The music features a mix of melodic lines and block chords, with dynamic markings such as *fff!* and *ffff!* indicating fortissimo and fortississimo.

412

To Bass Flute.

piccolo
 Cor Anglais
 Bass Clarinet
 Contra Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1 (marimba)
 Percussion 2
 PA
 MA
 Voices
 Q
 B
 Cello
 Double Bass

Ma Ubu and Crap rush forward, collide
 with each other, and crash to the ground.

Try and grab the stupid Queen!
 Id iots! She's gone... As for you, you little prick...

By God's right hand, my vengeance, at last!

(To Vibraphone with bow).

c.8th
 ⊙

80.



Slower $\text{♩} = c. 52.$
417

IF needed this bar can be repeated up to 4 times. with voice.

Bass Flute

To Oboe.

Oboe

To Clarinet.

Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

Hand bells

Percussion 1

Vibraphone (bowed).

Percussion 2

He flings his cloak over Ubu, who falls confusedly over Crap and Ma. -

and runs to another part of the stage.

Voices.

Q

B

mf Spoken.

mo - ther I follow you.

mo - ther I follow you -

Cello

Double Bass

422

Bass Flute

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Hand bells).

Percussion 1

(Vibs).

Percussion 2

The cloak now covers all three figures on the ground.
 Muffled mumbling and swearing is heard from beneath the cloak,
 as the figures try to extricate themselves. Gradually they exhaust
 themselves, without escaping, and all falls silent.

Voices.

Q

B

mo - ther I - follow you - mo - ther I

Cello

Double Bass

82.

427

Bass Flute

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Hand bells).

Percussion 1

(Vibs).

Percussion 2

Voices.

Soprano

Bass

Cello

Double Bass

fol - low - you. mother I - follow you

432

Bass Flute

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Hand bells).

Percussion 1

(Vibs).

Percussion 2

Voices.

Q

B

mother I fol-low you

mo-ther I follow you - mo -

Cello

Double Bass

84.

437

Bass Flute

oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (Hand bells)

Percussion 2 (Vibs.)

The Queen Enters.

Voices.

Q

B

-ther I - fol - low you -

Cello

Double Bass

* Lip gliss.

Piccolo
 Oboe
 Clarinet
 Contm Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1
 Percussion 2
 Voices
 Cello
 Double Bass

Musical score for page 86, measures 447-451. The score includes parts for Piccolo, Oboe, Clarinet, Contm Bassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1, Percussion 2, Voices, Cello, and Double Bass. The music features complex rhythmic patterns, dynamic markings (pp, p, mf, fff), and performance instructions like "Lip gliss.", "Sul Pont.", and "Nat.". The vocal line includes the lyrics "Ah!", "Bugger lips,", and "assist me!".

454

piccolo
 Oboe
 Clarinet
 Contra Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1 (Xylophone)
 Percussion 2 (Marimba)
 Voices
 Cello
 Double Bass

Musical score for a full orchestra and voices. The score is in 4/4 time and consists of 12 measures. The woodwinds (piccolo, oboe, clarinet, contra bassoon) and brass (horns, trumpets, trombones) play sustained notes in the first four measures, then enter with complex rhythmic patterns in measures 5-8. The percussion section (xylophone and marimba) also plays rhythmic patterns. The vocalists enter in measure 5 with the lyrics "Ah! - what - ails - you?" and "I have no more than three". The cello and double bass play a rhythmic accompaniment.

Piccolo
Oboe
Clarinet
Contrabassoon

3 4 2
4 4 4

Horn
Trumpet
Trombone 1
Trombone 2

3 4 2
4 4 4

Percussion 1
Percussion 2

3 4 2
4 4 4

Voices.
Q
B

3 4 2
4 4 4

Cello
Double Bass

90.

471

piccolo

oboe

clarinet

Contrabassoon

3
4

Horn

Trumpet

Trombone 1

Trombone 2

3
4

Percussion 1

Percussion 2

3
4

Voices.

Q

B

whom. A vulgar adventurer - an upstart from nowhere. The vilest, basest, filthiest vagabond!

3
4

Cello

Double Bass

Fast $\text{♩} = \text{c. } 88$

476

piccolo

Cor Anglais.

oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Voices.

Q

B

Cello

Double Bass

3 fff!

4

4

2

4

3 fff!

4

4

2

4

(marimba).

3

4

2 fff!

4

She swoons.

oh Bugger lips! How happy we all were...

fff!

what's wrong? She pales, Falls! Ah, no! Dead! Dead!

4 Snap Pizz. 4

2

4

fff!

fff!

483

piccolo
 Cor Anglais
 C.B. Clarinet
 Contm. Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1
 Percussion 2
 Voices.
 Q
 B
 'Cello
 Double Bass

The musical score is handwritten and spans measures 483 to 488. It features the following parts:

- piccolo:** Plays a series of sharp notes, with dynamics *ff* and *fff*.
- Cor Anglais:** Features a melodic line with sixteenth-note patterns and slurs.
- C.B. Clarinet:** Plays a melodic line with slurs and dynamics *fff*.
- Contm. Bassoon:** Plays a melodic line with slurs and dynamics *fff*.
- Horn, Trumpet, Trombone 1, Trombone 2:** Play staccato chords with dynamics *sf*.
- Percussion 1:** Labeled "(marimba)", it plays a rhythmic pattern of eighth notes.
- Percussion 2:** Plays a rhythmic pattern of eighth notes.
- Voices:**
 - Q (Quartet):** Silent throughout the passage.
 - B (Bass):** Sings the lyrics: "Dead! All a lone in this barren wilderness! Is it possible? A n other victim falls to Pa Ubu!". The lyrics are written below the staff with some corrections (e.g., "n" instead of "nother").
- 'Cello and Double Bass:** Silent throughout the passage.

493

Handwritten musical score for orchestra and voices. The score includes parts for piccolo, Cor Anglais, C.B. Clarinet, Contra Bassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1 (marimba), Percussion 2, Voices (Tenor and Bass), 'Cello, and Double Bass.

Instrumental Parts:

- piccolo:** Features three **TIMP** (timpani) strokes in the first three measures, followed by a **ff** dynamic marking.
- Cor Anglais:** Plays a melodic line with triplets in measures 2, 3, 4, and 5.
- C.B. Clarinet & Contra Bassoon:** Both parts play a similar melodic line with triplets and are marked **ffff** (fortississimo).
- Horn, Trumpet, Trombone 1, Trombone 2:** These parts have rests in the first two measures, followed by a sharp attack in measure 3, marked **ff**.
- Percussion 1 (marimba):** Has a rest in the first measure, then plays a rhythmic pattern of eighth notes in measures 2 through 8.
- Percussion 2:** Has a rest in the first measure, then plays a rhythmic pattern of eighth notes in measures 2 through 8.

Vocal Part:

Tenor (T): Covers his face.

Bass (B): *A-las, how very sad, to find oneself in the first flush of youth with a terrible vengeance to pursue!*

The vocal line includes triplets in measures 3 and 5.

Other Instruments:

- 'Cello & Double Bass:** Both parts have rests throughout the entire passage.

510

This page contains a handwritten musical score for a large ensemble. The instruments and parts are as follows:

- Piccolo:** Melodic line with slurs and accents.
- Oboe:** Melodic line with slurs and accents.
- Clarinet:** Melodic line with slurs and accents.
- Contra Bassoon:** Melodic line with slurs and accents, starting at measure 54.
- Horn:** Sustained notes with slurs.
- Trumpet:** Melodic line with slurs and accents.
- Trombone 1 & 2:** Melodic lines with slurs and accents.
- Percussion 1 (Xylophone):** Rhythmic pattern with slurs.
- Percussion 2 (Marimba):** Rhythmic pattern with slurs.
- Voices:** Two staves labeled 'Q' and 'B', currently empty.
- Cello & Double Bass:** Shared melodic line with slurs and accents, starting at measure 54. The word "Arco." is written above the staff.

Piccolo

Oboe

Clarinet

Contrabassoon

3
4

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone)

Percussion 1

(Marimba)

Percussion 2

3
4 (3 Hard Sticks)

(3 hard sticks)

3
4

Voices.

Alto shouting.

Is this a miracle? What prodigy of Nature?

3
4

Cello

Double Bass

520

Piccado

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(xylophone).

Percussion 1

Percussion 2

f (marimba).

f

Voices.

ff! Stridently.

Q

B

Take - heed! Take - heed! Prince Bug - ger - lips,

Cello

Double Bass

98.

526

Handwritten musical score for measures 98-101. The score includes staves for piccolo, oboe, clarinet, contra bassoon, horn, trumpet, trombone 1, trombone 2, Percussion 1 (Xylophone), Percussion 2 (Marimba), Voices (Soprano and Bass), Cello, and Double Bass. The vocal line contains the lyrics: "Our noble line is strong and good, Good and".

532

Piccolo

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone).

Percussion 1

(Marimba).

Percussion 2

Voices.

Q

B

strong. our - an - ces - tors - are an - gry. Am

Cello

Double Bass

Piccolo

Oboe

Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone).

Percussion 1

(Marimba).

Percussion 2

Voices.

Q

B

-gry At - his - Crime a - gainst

'Cello

Double Bass

544

Piccato

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone).

Percussion 1

(Marimba).

Percussion 2

She gropes clumsily under her skirt for a battered and rusty old sword, -

Voices.

Q

our house. A - venge A - venge. Take

B

Cello

Double Bass

Piccolo

Oboe

Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone).

Percussion 1

(Marimba).

Percussion 2

- which she then hands - ceremoniously to Buggerlips.

Voices.

Q

B

this - sword! - This - sword! know thou no rest, 'til thou hast struck down

'Cello

Double Bass



557

Slow $d = c. 58.$

Piccato

Oboe

Clarinet

E♭ clarinet.

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Bass Drum

Voices.

Q

B

Cello

Double Bass

ppp!

ppp!

ppp! (Hard sticks).

Queen exists slowly and somnambulistically.

Buggerlips follows with sword held high.
 (as he goes out he catches hold of the cloak and
 pulls it after him).

the usur-per.

104.

Faster $\text{♩} = c. 72.$

563

Piccolo

Oboe

E♭ Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (Xylophone)

Percussion 2 (Marimba)

BD.

PA

MA

Voices

People (Bass)

Cello

Double Bass

The dishevelled group, once again revealed,
bring themselves to order. Ubu places
the crown on his head. A fanfare
rings out immediately and the people walk on.

Saluting Ubu **fff!**
Long live the king!

568

Handwritten musical score for a symphony orchestra and voices. The score is divided into several systems of staves.

- Woodwinds:** Piccolo, Oboe, Eb Clarinet, and Contra Bassoon. The Piccolo, Oboe, and Eb Clarinet parts feature a rhythmic pattern of eighth notes with a dynamic marking of *fff!* in the first and third measures.
- Brass:** Horn, Trumpet, Trombone 1, and Trombone 2. The Trumpet part has a rhythmic pattern of eighth notes with a dynamic marking of *fff!* in the first and third measures.
- Percussion:** Percussion 1 and Percussion 2. Percussion 1 is marked "(Xylophone)." and Percussion 2 is marked "(marimba)." Both have rhythmic patterns of eighth notes with a dynamic marking of *fff!* in the first and third measures.
- Voices:** PA (Public Address), MA (Master of Ceremony), and People. The PA and MA parts are empty. The People part has lyrics: "Long live king U - bu!" and "Hooray! Hooray!" with a dynamic marking of *fff!* in the first measure.
- Strings:** Cello and Double Bass. Both parts are empty.

The score is written in a single system with four measures. The key signature has one flat (Bb) and the time signature is 4/4. The dynamic marking *fff!* (fortississimo) is used throughout the woodwind and percussion parts.

People stands expectantly in front of Ubu.

Long live king U - bu!
Hooray! Hooray!



(♩=c.60). Interlude - Pastiche by David Yates (Beethoven WoO 77).
(2 Variations) (orchestrated by Andrew Looney).

573

Piccolo

Oboe

E♭ Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices

People

'Cello

Double Bass

mf

mf

mf

mf

pizz.

2

4

4

2

4

2

4

2

4

2

4

2

4

2

4

2

4

2

4

2

4

Ubu digs deep into his pocket and finds a handful of money which he throws at the people.

People wonders off happily.

(waves his hand to stop the orchestra) *fff!*

Let's go and see what there is to eat!

Hoo - ray!

580

Piccolo
 oboe
 Eb Clarinet
 Contr. Bassoon

2
4

Horn
 Trumpet
 Trombone 1
 Trombone 2

2
4

Percussion 1
 Percussion 2

(Xylophone).

2 All three exit.
4

PA
 MA

Voices.
 People

2
4

'Cello
 Double Bass

To Flute.

piccolo

oboe

E♭ Clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone).

Percussion 1

Percussion 2

PA

MA

Voices.

People

Cello

Double Bass

596

This is a handwritten musical score for a symphony orchestra and percussion ensemble. The score is arranged in a system with multiple staves. The instruments and parts listed on the left are: Flute, Oboe, B \flat Clarinet, Contr. Bassoon, Horns, Trumpet, Trombone 1, Trombone 2, Percussion 1 (Xylophone), Percussion 2 (Marimba), PA, MA, Voices (People), Cello, and Double Bass. The music is written in a key signature with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent dynamic marking 'f' (forte) appears in many measures across the woodwind, brass, and percussion sections. The percussion parts for Xylophone and Marimba feature complex rhythmic patterns with slurs. The string parts, including Cello and Double Bass, also show dynamic markings and some rhythmic patterns. The overall layout is a standard musical score format for rehearsal or performance.

Flute

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (Xylophone).

Percussion 2 (Marimba).

PA

MA

Voices.
People

Cello

Double Bass

Pia.

Arco.

f

Detailed description: This is a handwritten musical score for a symphony orchestra and voices. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and voices. The woodwind section includes Flute, Oboe, Clarinet, and Contra Bassoon. The brass section includes Horn, Trumpet, Trombone 1, and Trombone 2. The percussion section includes two parts: Percussion 1 (Xylophone) and Percussion 2 (Marimba). The string section includes PA (Piano), MA (Mandolin), Cello, and Double Bass. The voice section includes 'Voices. People'. The score is written in a single system with 11 staves. The music is in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play a melodic line with various articulations and dynamics. The percussion parts play a rhythmic pattern. The voice part is currently silent. The score includes dynamic markings such as *Pia.*, *Arco.*, and *f*.

Straight in to
SCENE 3
(prepare for $\text{♩} = c. 76.$)

612

Flute

Oboe

Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (xylophone).

Percussion 2 (marimba).

PA

MA

Voices.

People

Cello

Double Bass



SCENE THREE

Andrew Teaney
1991

Fast $\text{♩} = c. 76$

620

Flute

Oboe

Clarinet

Contra Bassoon

2
4

Horn

Trumpet

Trombone 1

Trombone 2

2
4

Percussion 1
(Xylophone.)

Percussion 2
Timpani (hard sticks).

2
4

Enter Ubu and Ma Ubu in crowns and regal paraphernalia.

PA

MA

Voices.

2
4

Cello

Double Bass

630

Flute

Oboe

Clarinet

Contm Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone).

Marimba.

Percussion 1

(Timpani).

PA

MA

Voices.

Cello

Double Bass

114.

639

R

Slower $\text{♩} = c. 60.$

Flute

Oboe

Clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(marimba).

Percussion 1

(Timpani).

Percussion 2

PA

MA

Voices.

Cello

Double Bass

By my green candle, I am truly

Flute

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(marimba).

Percussion 1

(Bass Marimba).

Percussion 2

PA

MA

Voices.

Cello

Double Bass

is mak-ing my bel-ly ache! (hum)

Some small re-ward is due to captain

656

Flute
 Oboe
 Clarinet
 Contra Bassoon

Horn
 Trumpet
 Trombone 1
 Trombone 2

Percussion 1 (Marimba).
 Percussion 2 (Bass Marimba).

PA
 MA
 Voices.

Crap? Don't talk to me about that heap of shite!

Crap for this success success success You are wrong, U-bu.

Cello
 Double Bass

118.

661

Flute

Oboe

Clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (Marimba)

Percussion 2 (Bass Marimba)

PA

MA

Voices

fat - chance!

He will turn a gainst you. a gainst you. a gainst you. a gainst you.

And you've un-finished business with Prince Buzzerlips. Buzzerlips.

Cello

Double Bass

Arco.

Snap Pizz.

666

Flute

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices.

Cello

Double Bass

Bass Clarinet.

Slow vibrato.
breathng ad lib.

Slow vibrato.
breathng ad lib.

(marimba).

(Bass marimba).

ff

What harm can that smooth - assed cocksucker do me?
(zit-face)

Buggertips.

p

He wants re venge for the death of his father.

Flute

Oboe

Bass Clarinet

Contra Bassoon

To Clarinet.

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (Marimba)

Percussion 2 (Bass Marimba)

PA

MA

Voices.

Bugger lips in-tends to crush you. He thinks he has greater good on his side. on his side on his side on his side

What Ru bbish! Grea-ter

Cello

Double Bass

676

Flute

Oboe

Clarinet

Cont. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Marimba)

Percussion 1

(Bass Marimba)

Percussion 2

PA

MA

Voices.

side

Good?! Bad is as great as Good any day! Crap and Buggery's are smelly little farts.

Cello

Double Bass

To Piccolo.

piccolo

oboe

clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(marimba).

Percussion 1

(Bass Marimba).

Percussion 2

PA

MA

Voices.

Cello

Double Bass

En ough of them on with the main business of the day. BRING ON THE ARISTOCRA

S

Frenetic. $\downarrow = c. 72.$

686

piccolo

oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Pedal Bass Drum

PA

MA

Voices

Nobility
(Coloratura Soprano)

'Cello

Double Bass

ff! **'Firemans' bell.**

ff (As constant as possible)
Marimba and Bass Marimba
(Hard strokes)

ff! People shoves on Nobility, who falls to the floor weeping, in a heart - rending gesture of supplication.

-cy!!!

NB. Nobility (a group of different characters) has layers of costumes (5) which are gradually discarded until Edith (page 157) is only in sexy underwear. Nobility exits after Edith's Dance to quickly become a Justice.

ff! Snap pizz.

Piccato

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1
(Fireman's bell).

Percussion 2
(Bass Marimba).

P.A.

M.A.

Voices.

Nob.

Snap Pizz.

Cello

Double Bass

Arco. Sul Pont.

696

Piccolo

Oboe

Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Fineman's Bell)

Percussion 1

(Bass Marimba)

Percussion 2

P.B.D.

PA

MA

Voices

Nob.

Cello

Double Bass

fff!

3:2

Arco

3

4

3

4

3

4

3

4

126. T

Slower $\downarrow = c. 60$

701

To Flute.

Piccolo

Oboe

Clarinet

Contra Bassoon
mp

Horn

Trumpet

Trombone 1
mp

Trombone 2
mp

Percussion 1

Percussion 2
(Bass Marimba)
mf

PA
f **Forcefully.**

MA

Voices.

Nob.

Cello
mp

Double Bass
mp

3 4 5 4 3 4 4 4 5 4 4 4

707

Flute

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 4
(Bass Marimba).

Percussion 2

PA

MA

Voces.

Nob.

Cello

Double Bass

3:2

3:2

6:4

6:4

3:2

3:2

tend to do a-way with all no bles, lords, ladies ho-nour a- bles, princes, and

Flute

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 4
(Bass marimba).

Percussion 2

PA

MA

Voices.

Nob.

Cello

Double Bass

Dukes a - like. All down the shite hole. I in-tend to take all their goodies.

718

Flute

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices.

Nobility

Cello

Double Bass

3 4 3 4 3 4 3 4 3 4

4 4 4 4 4 4 4 4 4 4

ff *f* *ff* *ff*

ff *f* *ff* *ff*

ff *f* *ff* *ff*

ff *f* *ff* *ff*

ff *f* *ff* *ff*

ff *f* *ff* *ff*

ff *f* *ff* *ff*

3 4 3 4 3 4 3 4

4 4 4 4 4 4 4 4

ff *f* *ff* *ff*

ff *f* *ff* *ff*

ff *f* *ff* *ff*

ff *f* *ff* *ff*

oh Horror! Assist me! Have mercy!

Appealing pathetically to people.

Louder please, I can't hear you! By my green candle! who are you?

fff! *Sul Pont.* *f* *ff*

fff! *Sul Pont.* *f* *ff*

Flute

Oboe

Clarinet

Contm Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices.

Nob.

Cello

Double Bass

with voice.

mp

detached.

pp!

3:2

2:2

f

ff

How much are you worth?

Anna, Du - chess of A - gro - phobia.

Faster $d=c.72$.

729

Flute

Oboe

Bass Clarinet

Cont. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1
Xylophone (4 hard sticks).

Percussion 2
Marimba (4 hard sticks).

PA

MA

Voices.
Nob.
Three - mil - li - on.

Counter Tenor (with Ensemble).
Yes Yes Yes Yes, No No No No, Yes →

Cello

Double Bass

mp Bass Clarinet.

ff *Sim.*

fff!

f

f

f

ff *Sim.*

ff *Sim.*

ff *Guilty!*

fff! *Sim.*

ff

ff

2
4

2
4

2
4

2
4

2
4

2
4

2
4

2
4

2
4

* Bass Clarinet should dominate and be amplified.

Ubn Dances with Nobility until she dies.

This is a handwritten musical score for a symphony orchestra and counter tenor. The score is organized into systems of staves. The instruments and parts included are:

- Flute**: Melodic line with slurs and fingerings (5).
- Oboe**: Melodic line with slurs and fingerings (5).
- Bass Clarinet**: Melodic line with slurs, triplets (3), and dynamic markings (5:4, 3).
- Contrabassoon**: Bass line with slurs and dynamic markings (5).
- Horn**: Harmonic accompaniment with slurs and dynamic markings (5).
- Trumpet**: Harmonic accompaniment with slurs and dynamic markings (5).
- Trombone 1**: Harmonic accompaniment with slurs and dynamic markings (5).
- Trombone 2**: Harmonic accompaniment with slurs and dynamic markings (5).
- Percussion 1 (Xylophone)**: Rhythmic accompaniment with slurs and dynamic markings (5).
- Percussion 2 (Marimba)**: Rhythmic accompaniment with slurs and dynamic markings (5).
- PA**: Piano Amplification.
- MA**: Music Amplification.
- Voices**: Part for the Counter Tenor.
- Counter Tenor**: Melodic line with lyrics: "No → Yes → No → Yes → No → Yes → No →".
- Cello**: Harmonic accompaniment with slurs and dynamic markings (5).
- Double Bass**: Harmonic accompaniment with slurs and dynamic markings (5).

The score is written in a single system across 13 staves. The notation includes various musical symbols such as slurs, triplets, and dynamic markings. The Counter Tenor part includes a series of lyrics: "No → Yes → No → Yes → No → Yes → No →".

742

Flute

Oboe

Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone).

Percussion 1

(Marimba).

Percussion 2

PA

MA

Voices.

Neb.

Counter Tenor

Yes → No → Yes → No → Yes → No → Yes →

Cello

Double Bass

Detailed description: This is a page of a musical score, page 133, numbered 742. It features 18 staves for various instruments and voices. The top four staves are for Flute, Oboe, Bass Clarinet, and Contra Bassoon. The next four staves are for Horn, Trumpet, Trombone 1, and Trombone 2. The percussion section includes two staves: Percussion 1 (Xylophone) and Percussion 2 (Marimba). Below these are staves for PA, MA, and Voices. A staff for Neb. (Noble) is also present. The Counter Tenor staff has a sequence of notes with 'Yes' and 'No' labels and arrows below. The bottom two staves are for Cello and Double Bass. The score includes complex rhythmic patterns, triplets, and dynamic markings.

Flute

Oboe

Bass Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone).

Percussion 1

(Marimba).

Percussion 2

PA

MA

Voices.

Nob.

Counter Tenor

Cello

Double Bass

No → Yes → No → Yes → No →

Detailed description: This is a handwritten musical score for a large ensemble. The score is organized into systems. The first system includes Flute, Oboe, Bass Clarinet, and Contrabassoon. The second system includes Horn, Trumpet, Trombone 1, and Trombone 2. The third system includes Percussion 1 (labeled as Xylophone) and Percussion 2 (labeled as Marimba). The fourth system includes PA, MA, and Voices. The fifth system includes Nob. and Counter Tenor. The sixth system includes Cello and Double Bass. The Counter Tenor part has a unique notation with 'No →' and 'Yes →' labels under the notes. The score is written in a clear, legible hand with standard musical notation including notes, rests, and dynamic markings.

770

Flute

Oboe

Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices

Nob.

Counter Tenor

Cello

Double Bass

ff

ff

ff

ff

ff

ff

ff

ff

ff Shouted!

Excellent! Excellent! Down the plug!

Ber - tha, Prin - cess Blue - stocking. (ing)

(off)

2
4

2
4

2
4

2
4

138. W

775 As before $\downarrow = c.72.$

Flute
fff!
ppp!

Oboe
fff!
ppp!

Bass Clarinet
fff!
ppp!

Contrabassoon
fff!
ppp!

Horn
fff!
ppp!

Trumpet
fff!
ppp!

Trombone 1
fff!
ppp!

Trombone 2
fff!
ppp!

Percussion 1
fff!
ppp!

Percussion 2
fff!
ppp!

PA

MA

Voices

Nob.

Counter Tenor
fff!
ppp!
Yes → No → Yes → No → Yes → No → Yes →

Cello
fff!
ppp!

Double Bass
fff!
ppp!

12/8 accel

3:2

Dances with Bertha.

782

Flute

Oboe

Bass Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone).

Percussion 1

(Marimba).

Percussion 2

PA

MA

Voices.

Nob.

Counter Tenor

Cello

Double Bass

fff!

ppp!

fff!

ppp!

fff!

ppp!

fff!

ppp!

fff!

ppp!

fff!

ppp!

fff!

ppp!

No → Yes → No → Yes → No → Yes → No →

789

Flute
 Oboe
 Bass Clarinet
 Contra Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1 (xylophone)
 Percussion 2 (marimba)
 PA
 MA
 Voices
 Nob.
 Counter Tenor
 Cello
 Double Bass

Musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute, Oboe, Bass Clarinet, Contra Bassoon, Horns, Trumpets, Trombones, Percussion (xylophone and marimba), PA, MA, Voices, Counter Tenor, Cello, and Double Bass. The music is in 4/4 time and features a prominent 'fff!' (fortissimo) dynamic marking throughout. The Counter Tenor part includes a rhythmic pattern of eighth notes with lyrics 'Yes -> No -> Yes -> No -> Yes -> No -> Yes ->' written below. The woodwinds and strings play complex patterns with many slurs and ties. The percussion parts feature rhythmic patterns of eighth notes.

796

Flute

Oboe

Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone).

Percussion 1

(Marimba).

Percussion 2

PA

MA

Voices.

Nob.

Counter Tenor

Cello

Double Bass

ppp!

ppp!

ppp!

ppp!

ppp!

ppp!

ppp!

ppp!

ppp!

ppp!

ppp!

ppp!

ppp!

ppp!

ppp!

ppp!

ppp!

ppp!

No → Yes → No → Yes → No → Yes → No →

3:2

3:2

ppp!

ppp!

809

Flute

Oboe

Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

MA UBU acts as translator.

PA

MA

Voces.

Nob.

Crus-ta-bel, Marchioness of Cook - cheese, Cooks, Crumbs, Con-doms,

Counter Tenor

1 Cello

Double Bass

Handwritten musical score for a symphony orchestra and vocal soloist, numbered 144 and 813. The score is arranged in a vertical staff format with the following parts from top to bottom:

- Flute:** Part 1, measures 9 and 16 are marked.
- Oboe:** Part 1, measures 9 and 16 are marked.
- Bass Clarinet:** Part 1, measures 9 and 16 are marked.
- Contrabassoon:** Part 1, measures 9 and 16 are marked.
- Horn:** Part 1, measures 9 and 16 are marked.
- Trumpet:** Part 1, measures 9 and 16 are marked.
- Trombone 1:** Part 1, measures 9 and 16 are marked.
- Trombone 2:** Part 1, measures 9 and 16 are marked.
- Percussion 1:** Part 1, measures 9 and 16 are marked.
- Percussion 2:** Part 1, measures 9 and 16 are marked.
- PA:** Part 1, measures 9 and 16 are marked.
- MA:** Part 1, measures 9 and 16 are marked.
- Voices:** Part 1, measures 9 and 16 are marked. The soloist's part includes lyrics: "Corner stones, Cornucopias, Co-ro-na-tions, Custard pies,". Dynamics include *f*, *pp*, *ff*, and *ff!*. Performance markings include *molto Vibrato.*
- Counter Tenor:** Part 1, measures 9 and 16 are marked.
- Cello:** Part 1, measures 9 and 16 are marked.
- Double Bass:** Part 1, measures 9 and 16 are marked.

The score includes various musical notations such as dynamics (*f*, *ff*, *pp*, *ff!*), articulation (accents, slurs), and performance instructions (e.g., *molto Vibrato.*). The vocal line features lyrics: "Corner stones, Cornucopias, Co-ro-na-tions, Custard pies,". The PA and MA staves have lyrics: "Cornerstones.", "Cornucopias.", and "Coronations.".

818

Flute

Oboe

Bass Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices.

Nab.

Counter Tenor

Cello

Double Bass

fff! Custard-pies. *fff!* Cholic. *fff!* Cohabitation. *fff!* Copulation.

fff! *ff* *p* *f* *fff!*

3:2 Cholic, Cohabi-ta - tion, - Cop - u - la -

823

Flute

Oboe

Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

fff! Corporations

fff! Conjugations

fff! Constipations

Voces.

Nob.

Counter Tenor

pp!

mp

ff

fff!

-tion,

Corpora - tion,

Con - ju - ga - tion,

Consti pa - tion,

and

'Cello

Double Bass

Faster 1 = c. 72.

828

Flute

Oboe

Bass Clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (xylophone)

Percussion 2 (marimba)

PA

MA

Voices.

Nob.

Counter Tenor

Cello

Double Bass

ff

3:2

fff!

2

4

Grabs Her.

Very good. Nothing else?

Down you go, then!

Crud!

Quite sure.

They DANCE. (to death!)

yes ->

No ->

834

Flute

Oboe

Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone)

Percussion 1

(Marimba)

Percussion 2

PA

MA

Voices

Nob.

Counter Tenor

Yes → No → Yes → No → Yes → No → Yes →

Cello

Double Bass

841

Flute

Oboe

Bass Clarinet

Contm Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone).

Percussion 1

(Marimba).

Percussion 2

PA

MA

Voices.

Nob

Counter Tenor

Cello

Double Bass

Handwritten musical score for a full orchestra and voice parts. The score includes staves for Flute, Oboe, Bass Clarinet, Contm Bassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1 (Xylophone), Percussion 2 (Marimba), PA, MA, Voices, Nob, Counter Tenor, Cello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ppp!* and *pp*. A section of the Counter Tenor part includes the lyrics: "No → Yes → No → Yes → No → Yes → No →".

855

Flute

Oboe

Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone).

Percussion 1

(Marimba).

Percussion 2

PA

MA

Voices.

Nob.

Counter Tenor

No -> Yes -> No -> Yes -> No -> Yes -> No ->

Cello

Double Bass

862

Flute *p* *ppp!* *p* *p* *p* *p*

Oboe *p* *ppp!* *p* *p* *p* *p*

Bass Clarinet *ppp!* *ppp!* *ppp!* *ppp!* *ppp!* *ppp!*

Contra Bassoon *ppp!* *ppp!* *ppp!* *ppp!* *ppp!* *ppp!*

Horn *ppp!* *ppp!* *ppp!* *ppp!* *ppp!* *ppp!*

Trumpet *ppp!* *ppp!* *ppp!* *ppp!* *ppp!* *ppp!*

Trombone 1 *ppp!* *ppp!* *ppp!* *ppp!* *ppp!* *ppp!*

Trombone 2 *ppp!* *ppp!* *ppp!* *ppp!* *ppp!* *ppp!*

(Xylophone). *ppp!* *ppp!* *ppp!* *ppp!* *ppp!* *ppp!*

(Marimba). *ppp!* *ppp!* *ppp!* *ppp!* *ppp!* *ppp!*

PA

MA

Voices. *ff* *ff* *ff* *ff* *ff* *ff*

Nob.

Counter Tenor *ppp!* *ppp!* *ppp!* *ppp!* *ppp!* *ppp!*

Cello

Double Bass

6:4 5:4 5 5 5 5 5 5 5 5

3:2

Yes → No → Yes → No → Yes →

What - mindless barbarity!

2

869

Slower ♩ = c. 60.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Oboe, Bass Clarinet, and Contrabassoon. Below them are brass instruments: Horn, Trumpet, Trombone 1, and Trombone 2. The percussion section consists of Percussion 1 and Percussion 2, with a bracketed note indicating they play Xylophone. The vocal section includes PA (Piano Accompaniment), MA (Mezzo-soprano), Voices (Soprano, Alto, Tenor), and Nb. (Narrator). The bottom section includes Counter Tenor, Cello, and Double Bass. The score features dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. The lyrics for the vocal parts are: PA: "Number four. Who are you?" and "And what Fortune do you have?"; MA: "De li lah, Lady Dumbcluck." and "Nothing. I've no money."; Nb.: "De li lah, Lady Dumbcluck." and "Nothing. I've no money." The score is marked with a tempo of "Slower ♩ = c. 60." and a rehearsal mark "2".

881

Flute

Oboe

Bass Clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (xylophone)

Percussion 2 (marimba)

PA

MA

Voices

Nob.

Counter Tenor

Cello

Double Bass

Handwritten musical score for page 155, measures 881-885. The score includes parts for Flute, Oboe, Bass Clarinet, Contr. Bassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1 (xylophone), Percussion 2 (marimba), PA, MA, Voices, Counter Tenor, Cello, and Double Bass. The Counter Tenor part features lyrics: "Yes No Yes No yes → No →". The score includes various musical notations such as triplets (3:2), slurs, and dynamic markings like "ppp!" and "ppp!".

$\text{♩} = \text{c. } 60.$

All notes to as high as possible via glissando.

895

Flute

Oboe

Bas Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices

Counter Tenor

Nob.

Number five. Name. Rank. Telephone number.

(Parading her basom seductively) fff

E - dith, Coun - tess E - ver ready -

Cello

Double Bass

Very exaggerated caricature of vocal line.

Cello. ff

5:4

exag vib + gliss.

900

Flute

Oboe

Bass Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices.

Nob.

Counter Tenor

'Cello

Double Bass

(fingering her tits).

ff

Not much there. Is that it?

ff!

Ex-dith, Countess Ever-ready. Ex-di-rectory.

f

Is that not, suf-fi-cient?

912

This is a handwritten musical score for a full orchestra and voice. The score is organized into systems of staves. The instruments and parts included are:

- Flute**: Treble clef, playing a melodic line with slurs and accents.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Bass Clarinet**: Bass clef, playing a more complex melodic line with triplets and slurs.
- Contrabassoon**: Bass clef, playing a low, sustained accompaniment.
- Horn**: Treble clef, playing a sustained accompaniment.
- Trumpet**: Treble clef, playing a sustained accompaniment.
- Trombone 1**: Bass clef, playing a sustained accompaniment.
- Trombone 2**: Bass clef, playing a sustained accompaniment.
- Percussion 1 (Xylophone)**: Treble clef, playing a rhythmic pattern of eighth notes.
- Percussion 2 (Marimba)**: Treble clef, playing a rhythmic pattern of eighth notes.
- PA**: Percussion, empty staff.
- MA**: Percussion, empty staff.
- Voices**: Treble clef, empty staff.
- Nob.**: Treble clef, empty staff.
- Counter Tenor**: Treble clef, playing a melodic line with lyrics: "Yes → No → Yes → Yes → No → Yes →".
- Cello**: Bass clef, playing a sustained accompaniment.
- Double Bass**: Bass clef, playing a sustained accompaniment.

The score features several dynamic markings, including *fff!* (fortissimo) in the flute, oboe, bass clarinet, horn, trumpet, trombone, and counter tenor parts. There are also slurs and accents throughout the piece. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and articulation marks.

919

Flute

Oboe

Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(xylophone).

Percussion 1

(marimba).

Percussion 2

PA

MA

Voices.

Nob.

Counter Tenor

Cello

Double Bass

ppp!

fff!

No → Yes → Yes → No → Yes →

926

Flute

Oboe

Bass Clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone)

Percussion 1

(Marimba)

Percussion 2

PA

MA

Voices.

Ndb

Counter Tenor

Cello

Double Bass

933

Flute

Oboe

Bass Clarinet *(Handwritten: Clarinet in Bb)*

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 *(Xylophone)*

Percussion 2 *(Marimba)*

PA

MA

Voices

Nb.

Counter Tenor

Cello

Double Bass

940

Flute

Oboe

Bass Clarinet

Cont'n Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone).

Percussion 1

(Marimba).

Percussion 2

PA

MA

Voices.

Nb.

Counter Tenor

'Cello

Double Bass

Harsh multiphonics.

3:2

5

mp

f

4

4

4

2

4

4

2

4

4

4

2

4

No → Yes → No → Yes → No.

You're so fierce, Ubu

(♩ = c. 56 Slightly Slower than the rest of the ensemble).

Independent of other instruments - (one player lead) - breathing ad lib. = a pause of at least 1 crotchet.

954

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices

Justice (formerly Nobility)

Cello

Double Bass

4/4

954

(♩ = c. 60.)

7:35

ppp muted - detached.

ppp muted - detached.

ppp muted - detached.

ppp muted - detached.

ppp muted - detached.

ff

Regulations!

Prohibitions!

Prosecutions!

BRING ON THE CHIEF JUSTICE!!!

Laws! Regulations!

Rules! Prohibitions!

ff

gowri.

Flute

Oboe

Clarinet

Bassoon

959

Horn

Trumpet

Trombone 1

Trombone 2

(Not muted).

mute off.

mute off.

mute off.

Percussion 1

Percussion 2

PA

MA

Voices.

Jus.

Prosecutions! Laws! Regulations! Laws

Rules! Prohibitions! Rules

First I shall reform the entire legal system, then proceed to questions of high finance.

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

964

Horn

Trumpet

Trombone 1

Trombone 2

(xylophone).

Percussion 1

Percussion 2

(Marimba) *ff*

PA

MA

big business,

grand larceny,

ET CETERA.

Voices.

Jus.

fff!

The courts will strongly oppose all change.

Cello

Double Bass

Snap Proc.

fff!

Flute

Oboe

Clarinet

Bassoon

969

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone).

Percussion 1

(Marimba).

Percussion 2

PA

MA

Voices.

Jus.

SHIIIIIIIT!

All judges will have their salaries stopped.

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Very exaggerated < > (from ppp! to fff!)
breathing ad lib.

974

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (xylophone).

Percussion 2 (Marimba).

PA

MA

All judges will be restricted to one trial per year.

Voices.

Jus.

Scan - da - lous!

Ri -

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

979

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices.

Ten.

-diculous! Aw - ful! Infamous! Scandalous! Degrading! We refuse to judge under such conditions.

Cello

Double Bass

Arco.

Flute

Oboe

Clarinet

Bassoon

984

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone).

Percussion 1

(Marimba).

Percussion 2

Justice is escorted out.

PA

MA

Voices.

Jus.

A way with you!!

Down the shithole!!

That's done it. What's going to maintain

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

989

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices.

Jus.

law and order now? You? That's going to be a proper cook-up.

ff *fff!* *Spoken.*

Cello

Double Bass

ff *6/4* *mp* *f* *fff!*

NB Woodwind suddenly stop (even if not finished) when Ubu shouts 'Shut it' - conductor will lead.

Flute

Oboe

Clarinet

Bassoon

994

END.

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

To Fireman's Bell.

To Ratchet.

PA

MA

Voices.

Jus.

fff! Shouted.

Shut it!

Bring on the stockexchange and the tax inspectors !!!

'Cello

Double Bass

Double Bass ends on Ubus: 'Shut it'.

fff!

f

fff!

1009

Piccolo.

fff!

Flute

Oboe

Clarinet

Bassoon

fff!

fff!

fff!

fff!

Instruments fit notes freely over the two bars.

Horn

Trumpet

Trombone 1

Trombone 2

Mute off.

fff!

fff!

fff!

fff!

(Fireman's bell).

Percussion 1

(Ratchet).

Percussion 2

fff!

fff!

T.I. is frog-marched out.

PA

MA

Voices.

T.I.

fff

Piss off. Down the hole!

That's quite absurd.

-surd.

You're

Snap Pizz. (Vary speed, ad lib.)

Cello

Double Bass

Snap Pizz.

fff!

fff!

178. G-G

(♩ = c. 60).

1014

Piccolo

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Vibraphone. (bowed).

Percussion 2

mp (Pedal. motor off).

PA

MA

Voices.

T.I.

Cello

Double Bass

The musical score consists of 17 staves. The first four staves (Piccolo, Oboe, Clarinet, Bassoon) and the next four staves (Horn, Trumpet, Trombone 1, Trombone 2) contain whole rests. The fifth staff (Percussion 1) contains whole rests. The sixth staff (Percussion 2) contains a rhythmic pattern of eighth notes: ♭♮, ♭♮, ♭♮, ♭♮, ♭♮, ♭♮, ♭♮, ♭♮. The seventh staff (PA) contains whole rests. The eighth staff (MA) contains a melodic line with lyrics: "cutting down the population by leaps and bounds, dearest. No more Justice. Tax Inspectors. So how will you". The ninth staff (Voices) contains whole rests. The tenth staff (T.I.) contains whole rests. The eleventh staff (Cello) contains whole rests. The twelfth staff (Double Bass) contains whole rests.

Piccolo 1019

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2 (Vibs.)

PA

MA

Voices.

T.I.

Cello

Double Bass

1024

Piccolo

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices.

T.I.

Cello

Double Bass

Contra Bassoon.

breathing ad lib.

ppp!

breathing ad lib.

ppp! muted.

breathing ad lib.

ppp! muted.

(Vibs).

Ubu and Ma Ubu exit.

I will go from village to village IN PERSON to collect the hand-outs. None shall escape.

ah - ah - ah -

1029

Piccolo *mp*

Oboe *ppp!*

Clarinet *ppp!*

Contra Bassoon *ppp!*

Horn *ppp! muted.*

Trumpet *ppp! muted. (muted).*

Trombone 1 *ppp!*

Trombone 2 *ppp!*

Percussion 1
Percussion 2
Vibraphone (3 sticks each).
Pedal sustained.
mp
(pedal each chord).

It grows dark - Captain Crap - creeps on.

Voices.

Captain Crap *mp*

Contralto (with in ensemble) *mp* *mp* *mp*

Cello *p* *Pizz.* *mf*

Double Bass

Free within given area. (Never rushed).

Take care,

(Hold notes each time for a few seconds).

(each time sing either note).

(with piccolo). 7:4

1033

Piccolo

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Vibraphone)

Percussion 1

Percussion 2

Voices.

CC

Contralto

Cello

Double Bass

king U bu. in the seven days

1038

Piccolo

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Vibraphone).

Percussion 1

Percussion 2

Voices.

CC

Contralto

Cello

Double Bass

since you've been run - ter here, you have committed more

1043

Piccolo

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Vibraphone).

Percussion 1

Percussion 2

Voices.

CC

Contralto

Cello

Double Bass

f

murders that would damn all the saints in Paradise.

1048

Piccolo

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Vibraphone)

Percussion 1

Percussion 2

Voices.

CC

Contralto

I re-pent join-ing your awful scheme.

Cello

Double Bass

1053

Piccolo

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Vibraphone).

Percussion 1

Percussion 2

Voices.

CC

Contralto

Cello

Double Bass

The blood of the king and his subjects cries out for vengeance. And those

1058

Piccolo

Oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Vibraphone).

Percussion 1

Percussion 2

both to Marimba.

END OF ACT 1

He makes a defiant gesture.

Voices.

CC

cries will be heard.

Contralto

Cello

Double Bass

Arco.

Andrew Teany 1991

UBU - ACT 2 - Scene 4

Andrew Taring
1991

188

$\downarrow = c. 72$ **Frenetic!**

1063

piccolo

oboe

Bb Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Whistle/Gong (as B3-67)

Percussion 1
Pedal Bass Drum

Percussion 2
2 pedal timpani (Hand Sticks)
Large Bass Drum

PA

MA

Voices.
(Army)

(People)

Cello

Double Bass

Mute

Ma and Pa sit motionless, staring at the audience.

piccolo

oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Whistle/Gong

Percussion 1
Pedal BD.

Percussion 2
2 Timps.
Large BD.

PA

MA

Voices
(Army)

(People)

Cello

Double Bass

A

190

$\downarrow = c. 52$

1069

piccolo

oboe

clarinet

Contra Bassoon

4

4

Horn

Trumpet

Trombone 1

Trombone 2

4

4

Percussion 1

Percussion 2 LBD.

ffff!

4

4

PA

MA

Voices.

(Army)

(People)

4

4

Cello

Double Bass

1075

piccolo

oboe

clarinet

Contr. Bassoon

To Bassoon.

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2 LBD

PA

MA

Voices.

Army

People

Violently shouted!

Universal suffering!

my ideas work!

'Cello

Double Bass

$\downarrow = c. 56$ - Slightly faster than before.

1080

piccolo
oboe
clarinet
bassoon
Horn
Trumpet
Trombone 1
Trombone 2
Percussion 1
Percussion 2
PA
MA
Voices.
(Army)
Messenger
(Bass)
'Cello
Double Bass

What's up? A man on a

3
4
3
4
3
4
3
4

1083

Piccolo
 Oboe
 Clarinet
 Bassoon

3 4
 4 4

Horn
 Trumpet
 Trombone 1
 Trombone 2

3 4
 4 4

Percussion 1
 Percussion 2

3 4
 4 4

PA
 MA

Voices.
 (Army)
 (Messenger)

3 4
 4 4

Cello
 Double Bass

194

1086

B

accel. -----, $\text{♩} = c. 63$ Slightly Faster again.

piccolo

oboe

clarinet

Bassoon

To Contra Bassoon.

12
8

Horn

Trumpet

Trombone 1

Trombone 2

12
8

Percussion 1

Pedal Bass Drum

Percussion 2

Small Cymbal

Enter Messenger: 12 (always short!)
 (on hobbyhorse, ignoring Ma and Pa, crosses the stage singing, - en route dropping a brown parcel).

PA

out the dust - pan

MA

Voices.

(Army)

Messenger

I have a Turd-Cruncher for

12
8

Cello

Pizz. (like a guitar).

Double Bass

f Gliss.

1090

piccolo
 oboe
 Clarinet
 Contra Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1 PBP
 Percussion 2 Cym.
 PA
 MA
 Voices.
 (Army)
 Messenger
 Cello
 Double Bass

every taste, one for the firm and one for the paste. Steaming turd, horse turd, breakfast baby turd. Policemans stools, oldmans dribbles.

196

1094

piccolo
oboe
clarinet
Contra Bassoon
Horn
Trumpet
Trombone 1
Trombone 2
Percussion 1 PBD.
Percussion 2 Cym.
PA
MA
Voices.
Army
Messenger
Cello
Double Bass

mp
mp
f
f
pp
f
pp
f
pp
mp
mp
mp
mp
Both to Xylophone.
Cym.
(messenger exit). (Ubu begins to sing messengers Song then...)*
f
I have a Turd-Cruncher? Hang a-bout! Wait!
(f)
* Ubu can whistle tune if preferred.
No two turds are like you know, no two turds are a-like.
Arco: mf
mf
mf
(f)

1098

piccolo
 oboe
 Clarinet
 Contra Bassoon

p *ff* *pp* *Sim.* *ff* *pp*

To Bassoon.

Horn
 Trumpet
 Trombone 1
 Trombone 2

f *pp* *Sim.* *f* *pp* *Sim.* *f* *pp* *Sim.*

Percussion 1
 Percussion 2

f *mf*

(Ma Ubu scoops up parcel).

PA
 MA
 Voices.
 (Army)
 (People)

Come back! He's just fucked (pissed) off. *mf* *f* *ff* *ff*
 He's gone he's gone he's gone. But he left a message!
 Read it then. Hurry, hur-

Cello
 Double Bass

ff



1102

Half speed ♩ = c.63.

The score is divided into several systems. The first system includes Piccolo, Oboe, Clarinet, and Bassoon. The second system includes Horn, Trumpet, Trombone 1, and Trombone 2. The third system includes Percussion 1 (Xylophone), Percussion 2 (Hard bells, Vibraphone), PA, and MA. The fourth system includes Voices (Army and People), Cello, and Double Bass. The score contains various musical notations including dynamics (f, fff, mf, mp, p), articulations (Dolce, Muted - Dolce, Pizz.), and performance instructions (Pedal each bar). The key signature has one sharp (F#) and the time signature is 4/4. A circled 'C' is at the top right, and the tempo is marked 'Half speed ♩ = c.63.'.

1107

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Hand bells)

Percussion 1

(Vibraphone)

Percussion 2

PA

MA

Voices

(Army)

(People)

Cello

Double Bass

Cap - tain Crap. He says that the e - ne - my has wel - comed him with o - pen

mf

f

(1)



Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Hand bells)

Percussion 1

(Vibraphone)

Percussion 2

PA

MA

Voices

(Army)

(People)

Cello

Double Bass

Handwritten musical score for a symphony orchestra and voices. The score includes staves for Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1 (Hand bells), Percussion 2 (Vibraphone), PA, MA, Voices (Army and People), Cello, and Double Bass. The music is in 4/4 time and features various dynamics such as p, pp, mp, and mf. The vocal line includes the lyrics: "arms. That he will shortly in-vade this dump and re-in-state prince Buzzerlips as".

1121

Oboe

Clarinet

Bassoon

To Contra Bassoon.

Horn

Trumpet

mf

Trombone 1

Trombone 2

(hand bells)

Xylophone.

Percussion 1

(Vibraphone)

Marimba.

Percussion 2

ff

PA

Boo

MA

Voices.

king,

and P. S. You're for the chop.

(Army)

(People)

Cello

Double Bass

Sul Pont.

mf



♩ = c.63. Fast.

1128

piccolo

oboe

clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1
(xylophone)

Percussion 2
(marimba)

PA

MA

Voices

(Army)

(People)

Arco.

Cello

Double Bass

Stick-end of beaters.

** within ♭-note glissando add ♭/# also ad lib.*

hoo. Boo - hoo. That nasty man is coming to kill me. I'm really upset.

He's gone over to the other

1133

piccolo

Oboe

Clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (xylophone)

Percussion 2 (marimba)

PA

MA

Voices

(Army)

(people)

Cello

Double Bass

The enema. The twat. Oh shit. of mighty farts.

Side. They've wel-comed him with open arms. They're on their way. A mighty force

3 4 3 4 3 4 3 4

Handwritten musical score for orchestra and voices. The score is arranged in systems for various instruments and voices. The instruments include piccolo, oboe, clarinet, contrabassoon, horn, trumpet, trombone 1, trombone 2, percussion 1 (xylophone), percussion 2 (marimba), PA, MA, voices, cello, and double bass. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is divided into three measures. The first measure is marked with a dynamic of *pp* and a tempo marking of 1136. The second measure is marked with a dynamic of *ppp*. The third measure is marked with a dynamic of *fff*. The percussion parts include xylophone and marimba parts with a tempo marking of 1136. The voices part includes a vocal line with lyrics: "A mighty force to flush you down the part and put Buggerlips u part your throne. You're for the chop!". The cello and double bass parts include a dynamic marking of *pp* and a tempo marking of 1136. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is divided into three measures. The first measure is marked with a dynamic of *pp* and a tempo marking of 1136. The second measure is marked with a dynamic of *ppp*. The third measure is marked with a dynamic of *fff*. The percussion parts include xylophone and marimba parts with a tempo marking of 1136. The voices part includes a vocal line with lyrics: "A mighty force to flush you down the part and put Buggerlips u part your throne. You're for the chop!". The cello and double bass parts include a dynamic marking of *pp* and a tempo marking of 1136.



$\downarrow = c. 46.$

1139

piccolo
mp

oboe
mp

clarinet
mp

Contra Bassoon
mp

Horn
mp

Trumpet
mp

Trombone 1
mp

Trombone 2
mp

Percussion 1

Percussion 2

PA
mp
oh woe is me. oh woe, oh woe. That crappy captain that spotty prince, oh woe.

MA

Voices.
(Army)
(People)

Cello
mp

Double Bass
mp

1144

piccolo

oboe

Clarinet

Conten Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Pedal Bass Drum

Timpani

Large Bass Drum

(Gong laid flat).

mp as before erratic changes of both pedals.

PA

MA

Voices.

(Army)

(people)

Spoken.

oh woe, oh woe.

Fuck this for a game of (Sad) Soldiers!

What?

Well.

oh shite!

Now you're talking. Are you a man? You've got to fight This means war!

'Cello

Double Bass

*All woodwind and brass fluttertongue! (except Contra Bsn.)

1152

Handwritten musical score for orchestra and voices. The score includes parts for piccolo, oboe, clarinet, contra bassoon, horn, trumpet, trombone 1 and 2, percussion 1 and 2 (xylophone and marimba), PA, MA, voices (Army and People), cello, and double bass. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings like fff! and ffff!. The lyrics are "Cook 'em. Yum yum. LET THERE BE WAR!".

Instrumentation and Dynamics:

- Woodwinds:** Piccolo, Oboe, Clarinet, Contra Bassoon. Dynamics: fff!
- Brass:** Horn, Trumpet, Trombone 1, Trombone 2. Dynamics: fff!
- Percussion:** Percussion 1 (Xylophone, Marimba), Percussion 2 (Ratchet). Dynamics: fff!
- Strings:** Cello, Double Bass. Dynamics: fff!
- PA/MA:** Dynamics: ffff!

Performance Notes:

- *All woodwind and brass fluttertongue! (except Contra Bsn.)
- (in all glissandos add #/b ad lib)
- fff! (start 2 beats later if cannot change in time).
- The Army and People immediately enter singing.

Lyrics:

Cook 'em. Yum yum. LET THERE BE WAR!

F

$\text{♩} = c. 92$

1156

piccolo *f*

oboe *f*

clarinet *f*

Contra Bassoon *f* with Bass Voice.

Horn *mf* muted

Trumpet *mf* muted

Trombone 1 *mf* muted

Trombone 2 *mf* muted

Percussion 1 *f* with Soprano Voice. (hard beaters) (xylophone)

Tenor Drum

Percussion 2 *mf* (each 1st beat of bar on the beat grace-notes, all other before beat).

PA *mf* (whispered). War War War War War War War War War War

MA *mf* (whispered). War War War War War War War War War War

Voices. *ff*

Army my tu- got two, four lovely Five bloom- great Six, se-

People -ric's three but- tons, -it' buttons! -ver,

Cello *f*

Double Bass *f* with Bass Voice. *sim.*

* Each time rapid repeat of note.

* Using microtones and random notes within range.

* Rapid tremolo.

* with Soprano - very extreme vibrato and glissandos. (follow general contour of line for pitch).

1160

piccolo

oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(xylophone)

Percussion 1

(Tenor Drum)

Percussion 2

PA

MA

Voices.

Army

People

War War War War War War War War War War War

War War War War War War War War War War War

lovely but- bloomin' but- tons! Ten -Ven, twelve love- but-

eight -tons. Nine great e -le - -ly -tons

Cello

Double Bass

1164

piccolo

oboe

Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

(xylophone)

Percussion 1

(Tenor Drum)

Percussion 2

PA

MA

Voices.

Army

People

Cello

Double Bass

War War War War War War War War War War War

War War War War War War War War War War War

-teen bloomin' -tons! my -nic's Four- fif-teen -ly but- Six-

Thir- great but- tu- got -teen, love- -tons,

1168

A handwritten musical score for a symphony orchestra and voices. The score is written on multiple staves. The instruments listed on the left are Piccolo, Oboe, Clarinet, Contrabassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1 (Xylophone), Percussion 2 (Tenor Drum), PA, MA, Army, People, Cello, and Double Bass. The music features complex rhythmic patterns, including sixteenth notes and triplets. The vocal parts (Army and People) have lyrics written below their staves. The lyrics for the Army part are: "-teen -in' great Eighteen, lovely Nine-teen bloom- great". The lyrics for the People part are: "bloom- but - tons! twenty buttons, -in' but-". The score is written in a clear, legible hand.

1176

piccolo

oboe

Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(xylophone)

Percussion 1

(Tenor Drum)

Percussion 2

PA

MA

Voices.

Army

People

Cello

Double Bass

War War War War War War War War War War War

War War War War War War War War War War War

-nic's got for-ty buttons, -in' but- Forty- lovely

thir-ty, lovely ...ty bloom- -tons, -five

1180

The score is written for the following instruments and voices:

- piccolo**: Rapid sixteenth-note runs.
- oboe**: Rapid sixteenth-note runs.
- Clarinet**: Rapid sixteenth-note runs.
- Contra Bassoon**: Sparse notes with rests.
- Horn**: Sparse notes with rests.
- Trumpet**: Sparse notes with rests.
- Trombone 1**: Sparse notes with rests.
- Trombone 2**: Sparse notes with rests.
- (Xylophone)**: Sparse notes with rests.
- Percussion 1**: Sparse notes with rests.
- (Tenor Drum)**: Sparse notes with rests.
- Percussion 2**: Rapid sixteenth-note runs.
- PA**: Repeating the word "War".
- MA**: Repeating the word "War".
- Voices**: Repeating the word "War".
- Army**: Lyrics: "Se-ven-ty - one ... us but - my tu - nic's fiFty".
- People**: Lyrics: "but-tons but-tons - tons! bloomin' got thou-".
- Cello**: Sparse notes with rests.
- Double Bass**: Sparse notes with rests.

1184
Piccolo
Oboe
Clarinet
Contrabassoon

4
8

Horn
Trumpet
Trombone 1
Trombone 2

4
8

(xylophone)
Percussion 1
(Tenor Drum)
Percussion 2

fff
4
8

PA
MA
Voices
Army
People

War War War War War War War War War War War War War War War War

War War War War War War War War War War War War War War War War

lovely, great but- -Sands and of but- of but-

-Sand Lovely -tons, Thou- thousands -tons, Tons -tons,

4
8

'Cello
Double Bass

1188

piccolo *mf*
 oboe *mf*
 Clarinet *mf*
 Contra Bassoon *mf*
 Horn *mf*
 Trumpet *mf*
 Trombone 1 *mf*
 Trombone 2 *mf*
 Percussion 1 *sf* (Tenor Drum) *Glockenspiel (sticks) mf*
 Percussion 2 *sf*
 PA *f*
 MA *f*
 Voices: *mp*
 Army *mp*
 People *mp*
 Cello *mf*
 Double Bass *mf* *Prizz.*

High Cymbal (stick-end of beater -
 Closed Hi-hat sound - no resonance).

4 *Duet.*
 8
 4 Tons and tons and →
 8 Tons and tons and →

In hats green and yellow we raid the bor-del-lo. No per-

1193

piccolo

oboe

clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(High Cymbal)

Percussion 1

Percussion 2

PA

MA

Voices.

Army

People

Cello

Double Bass

son a-live can ev-er sur-vive this lit-tle

Tons and tons and →

Tons and tons and →

1198

piccolo

oboe

Clarinet

Contm Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(High Cymbal)

Percussion 1

Percussion 2

PA

MA

Voices.

Army

People

Cello

Double Bass

f

f (still muted)

mf

mf

mp

ff

mf

ff

mp

ff

mp

Pizz.

ff

ff

green fellow.

In hats blue and black we found out the knack No per son

Tons and tons and Long live King Ubu →

Tons and tons and Long live King Ubu →

Piccobello
Oboe
Clarinet
Contra Bassoon

Horn
Trumpet
Trombone 1
Trombone 2

Percussion 1 (High Gymbal)
Percussion 2 (Bass Marimba)

To Gong (laid flat, metal beaters).

PA
MA

re - mem - bers these long cold Decem - bers when this one went slack. In gear grey and red we

Voices.
Army
People

Long live King Ubu ->

Long live King Ubu ->

Cello
Double Bass

1208

Piccato
Oboe
Clarinet
Contra Bassoon
Horn
Trumpet
Trombone 1
Trombone 2

Percussion 1
 (Gong)
Percussion 2
 (Bass Marimba)

PA
MA
Voices
Army
People

1st Cello
Double Bass

The score is for measures 1208 through approximately 1215. It features a complex orchestral texture with woodwinds (Piccolo, Oboe, Clarinet, Contra Bassoon) playing rapid passages, brass (Horn, Trumpet, Trombone) providing harmonic support, and percussion (Gong, Bass Marimba) adding rhythmic color. The vocal parts (PA, MA, Army, People) enter in measure 1213, singing "make straight for bed No person will waver when this great life saver Lifts up his proud head" and "Long live King Ubu →". The final measure (around 1215) is marked with a forte dynamic (fff) and a double bar line with repeat dots.

222 H
♩ = c.92.
1213

Rapid notes (as high and shrill)

piccolo *Molto Vibrato* *fff!*

oboe *To Cor Anglais.*

Clarinet *fff!* *!!!*

Contr. Bassoon *fff!* *!!!*

Horn *ff* *fff* *!!!*

Trumpet *ff* *fff* *!!!*

Trombone 1 *ff* *fff* *!!!*

Trombone 2 *ff* *fff* *!!!*

Percussion 1 PBD *fff!*

Percussion 2 LBD *fff!*

Xylophone *fff!* *(4 hard sticks)*

Marimba *fff!* *(4 hard sticks)*

PA *fff!* *Shouting!*
Stand to at-ten-tion! Bring me my ar-mour, you horrible slag. Shift your arse

MA

Voices
Army
People

'Cello *Snap Pizz.* *fff!*

Double Bass *Snap Pizz.* *fff!*

1218

If needed this bar can be repeated.

piccolo
 Cor Anglais
 Clarinet
 ContraBassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1
 Percussion 2
 PA
 MA
 Voices
 Army
 People
 Cello
 Double Bass

(xylophone)
 (marimba)

-and re-enters immediately with Ubu's armour.

fff! Screamed:
 the enemy is al mast here.

muted.
 muted.

Vibraphone

Arco.
 Arco.

mf *ff* *ff*

224

1222

piccolo

Cor Anglais
mp Dolce Legato.

Clarinet
To Eb Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1
p

Trombone 2
p

Percussion 1
(Vibraphone).
No motor.

Percussion 2
mf
Pedal ————— Pedal each note.

PA

MA
Dolce.
mf

Voices.
You look so hand - some in that hel - met and

Army

People

Very expressive.

Cello
mp
with voice, but with slightly exaggerated vibrato and portamento.

Double Bass

1226

piccolo
 Cor Anglais
 Eb Clarinet
 Contra Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1 (Vibraphone)
 Percussion 2
 PA
 MA
 Voices: breast - plate, so bright and shi - ny. I
 Army
 People
 Cello
 Double Bass

breath ad lib.
 Pedal

All w/w Brass detached.

Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts:

- piccolo**: Staff with notes and dynamics like *ff*.
- Cor Anglais**: Staff with complex rhythmic patterns and dynamics like *ff*.
- E♭ Clarinet**: Staff with notes and dynamics like *ff*.
- Contrabassoon**: Staff with notes and dynamics like *ff*.
- Horn**: Staff with notes and dynamics like *ff*.
- Trumpet**: Staff with notes and dynamics like *ff*.
- Trombone 1**: Staff with notes and *mute off.* instruction.
- Trombone 2**: Staff with notes and *mute off.* instruction.
- Percussion 1**: Staff with *(Vibraphone)* and notes.
- Percussion 2**: Staff with notes.
- PA**: Staff with notes and lyrics "Now my horse."
- MA**: Staff with notes and lyrics "al - most fan - cy you".
- Voices**: Staff with lyrics "al - most fan - cy you".
- Army**: Staff with notes.
- People**: Staff with notes.
- Cello**: Staff with notes.
- Double Bass**: Staff with notes.

Time signatures are indicated as 5/4 and 4/4. Performance instructions include *ff*, *mute off.*, and *all mists. detached.*

1234

Piccolo
 Cor Anglais
 Eb Clarinet
 Contra Bassoon

Horn
 Trumpet
 Trombone 1
 Trombone 2

Percussion 1
 Percussion 2

Marimba
 Bass Marimba

Army brings on a pitifully
 thin and fragile toy horse.

PA
 MA

Voices.
 Army
 People

That weak-need old rag will collapse under you.

Cello
 Double Bass

(with voice).

Piccolo

Cor Anglais

E♭ Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices

Army

People

Cello

Double Bass

mf

mf

mf

mf (Very detached)

mf

mf

mf (exaggerated Vibrato)

mf (Very detached)

(Marimba)

f

f

(Bass Marimba)

it had bet-ter carry me - I'm certainly not WALKING in to battle,

Pizz.

mf

pp

pp

1242

piccolo
 Cor Anglais
 Eb Clarinet
 Contra Bassoon

Horn
 Trumpet
 Trombone 1
 Trombone 2

(Marimba)
 Percussion 1
 (Bass Marimba)
 Percussion 2

He sits on the horse and it breaks.

PA
 MA
 Voices
 Army
 People

there are no pearances to keep up. Re-move it! Sweep it up!

Cello
 Double Bass

piccolo
 Cor Anglais
 Eb Clarinet
 Contra Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1
 Percussion 2
 PA
 MA
 Voices: Army, People
 Cello
 Double Bass

Wild!
 (marimba)
 (Bass Marimba)

An enormously cumbersome long-poled bobby horse
 is brought on. Ubu has great difficulty in
 sitting astride it.

Get me a no ther one!
 Steady, steady

Musical notation includes dynamic markings such as *mf (detached)*, *fff*, and *mf*. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and ties.

piccolo *ff* *f* *mp* *pp*
 Cor Anglais *ff* *f* *mp* *pp*
 E♭ Clarinet *To Contra Bass Clarinet.*
 Contra Bassoon *ff* *f* *mp* *pp*
 Horn *ff* *f* *mp* *pp*
 Trumpet *ff* *f* *mp* *pp*
 Trombone 1 *ff* *f* *mp*
 Trombone 2 *ff* *f* *mp*
 (Marimba)
 Percussion 1 *ff* *f* *mp* *To Crotales.*
 (Bass Marimba)
 Percussion 2 *ff* *f* *mp*
 PA *Repeat ad lib. FADE.*
 kill every one! Any - one! Everyone! Any - one! Everyone! Anyone! Everyone!
 MA
 Voices.
 Army
 People
 Cello *ff* *f* *mp* *pp*
 Double Bass *ff* *f* *mp*

I

1258

This bar can be repeated a number of times.

Slower $\text{♩} = c72$

piccolo

Cor Anglais

Contra Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (Crotales)

Percussion 2 (Bass Marimba)

PA

MA

Voices

Army

People

Cello

Double Bass

(C. Bsn play D once only - not repeated).

stick end of beaters →

ad lib.

(after repeats only) mf

Arco.

Bye bye! Have fun! Farewell! Fall off! Ah no! You slipped! Take care! Bye bye! Fall

234

1262

piccolo

Cor Anglais

Contrabass Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Crotales)

Percussion 1

(Bass Marimba)

Percussion 2

PA

MA

Voices. off! Farewell! You slipped! Toodle-oo! Good Now that that stu - pid prat has gone, I'm going to take all the dosh and

Army

People

Cello

Double Bass

1265

piccolo

Cor Anglais

Contra Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (Crotales)

Percussion 2 (Bass Marimba)

Tenor Drum

PA

MA

Voices

Army

People

Cello

Double Bass

To Oboe.

Rit. to $\downarrow = c. 60$

Whistle

Stop.

Ma Ubu exits.

get the fuck out of here!
(hell)

SCENE FIVE

236

$\text{♩} = c. 60$

Andrew Toovey
1992

1268

Handwritten musical score for Scene Five, measures 1268-1270. The score includes parts for piccolo, oboe, Contra Bass Clarinet, Contr. Bassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1 (Tenor Drum), Percussion 2, PA, MA, Voices (Army and People), 'Cello, and Double Bass. The music is marked with dynamics such as *fff!* and *ff*, and includes performance instructions like "(Gong laid flat and hit with metal beater)" and "OFF Stage" / "On stage".

Measures 1268-1270:

- Piccolo:** *fff!* (measures 1268-1270)
- Oboe:** *fff!* (measures 1268-1270)
- Contra Bass Clarinet:** *fff!* (measures 1268-1270)
- Contr. Bassoon:** *fff!* (measures 1268-1270)
- Horn:** *fff!* (measures 1268-1270)
- Trumpet:** *fff!* (measures 1268-1270)
- Trombone 1:** *fff!* (measures 1268-1270)
- Trombone 2:** *fff!* (measures 1268-1270)
- Percussion 1 (Tenor Drum):** *fff!* (measures 1268-1270)
- Percussion 2:** *ff* (measures 1268-1270)
- PA:** *ff* (measures 1268-1270). Includes instructions: "OFF Stage" / "On stage. Ubu on hobbyhorse, Leading Army and People".
- MA:** (Ma Ubu not on until pg. 291).
- Voices (Army and People):** (Empty staves)
- 'Cello:** *fff!* (measures 1268-1270)
- Double Bass:** *fff!* (measures 1268-1270)

Measure 1268: Includes notes for Whistle and Gong. Percussion 1 has a note: "(Gong laid flat and hit with metal beater)".

Measure 1269: Percussion 1 has a note: "(Gong laid flat and hit with metal beater)".

Measure 1270: Percussion 1 has a note: "(Gong laid flat and hit with metal beater)".

piccolo
oboe
Contr. Clarinet Bass
Contr. Bassoon
Horn
Trumpet
Trombone 1
Trombone 2
Percussion 1
Percussion 2
Large Bass Drum
Pa
MA
Voices:
Army
People
Cello
Double Bass

Stopped Sound →

High Cymbal (as on page 217).

fff *molto Vib.* ff *#vgt*

Stop! Time for lunch! They won't attack while we're eating. There are rules, you know.

Rit. $\overbrace{\hspace{2cm}}^8$

piccolo

oboe

Contra Bass Clarinet

Contra Bassoon

12
8

Rit. $\overbrace{\hspace{2cm}}^8$

Horn

Trumpet

Trombone 1

Trombone 2

12
8

(High Gymbal)

Rit. $\overbrace{\hspace{2cm}}^8$

Percussion 1

Percussion 2
LBP

People raises his hand, contorting his lower limbs painfully.

ff Shouted.

PA

MA

At ease. No. Not now. Time for a wee-wee later. First we sing our battle-song.

Rit. $\overbrace{\hspace{2cm}}^8$

Rit. $\overbrace{\hspace{2cm}}^8$

Voices.

Army

People

When

When

Rit. $\overbrace{\hspace{2cm}}^8$

'Cello

Double Bass

piccolo *f*

oboe *f*

Contr. Bass Clarinet *f*

Contr. Bassoon *f*

Horn (Natural) *f*

Trumpet *f*

Trombone 1 *f*

Trombone 2 *f*

Percussion 1 *f*

Percussion 2 *f*

PA *ff*

MA

Voices.

Army

People

Cello *f*

Double Bass *f*

xylophone

Marimba

We have drunk more than our fill We sing quite high and ve-ry shrill! III! III! III! III! Then

We have drunk more than our fill we sing quite high and ve-ry shrill! III! III! III! III!

We have drunk more than our fill we sing quite high and ve-ry shrill! III! III! III! III!

240

1280

piccolo

oboe

Contra Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(xylophone)

Percussion 1

(marimba)

Percussion 2

PA

MA

Voices.

Army

People

Cello

Double Bass

turning a handle I'd wind up my green card create a fine scandal, and fall on the floor! where where!

where where!

where where!

1283

piccolo

oboe

Contr. Bass Clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Xylophone)

Percussion 1

(Marimba)

Percussion 2

PA

MA

Voices.

Army

People

'Cello

Double Bass

Where where! Where where! Where where! Our lungs can be filled to hit a top C

Where where! Where where! Where where! Our lungs can be filled to hit a top C

Where where! Where where! Where where! Our lungs can be filled to hit a top C

molto vib.

242

1286

piccolo

oboe

Contra Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(xylophone)

Percussion 1

(Marimba)

Percussion 2

PA

MA

Voices.

Army

People

Cello

Double Bass

The public are thrilled they cannot sleepy Pee pee! Pee pee! Pee pee! Pee pee!

The public are thrilled they cannot sleepy Pee pee! Pee pee! Pee pee! Pee pee!

The public are thrilled they cannot sleepy Pee pee! Pee pee! Pee pee! Pee pee!

piccolo *p*
 oboe *p*
 Contr. Bass Clarinet *p*
 Contr. Bassoon *p*
 Horn *p*
 Trumpet *p*
 Trombone 1 *p*
 Trombone 2 *p*
 Percussion 1 (xylophone)
 Percussion 2 (marimba) *p*
 PA *(ff)*
 MA
 Voices.
 Army
 People
 Cello *p*
 Double Bass *p*

with my big green candle I'll give them a great slap kill them all dead, then I'll

pee! pee pee! etc.
 pee! pee pee! etc.

244

1292

piccolo

oboe

Contm Bass Clarinet

Contm Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(xylophone)

Percussion 1

(marimba)

Percussion 2

PA

MA

Voices.

Army

People

Cello

Double Bass

Fart, RIP! And be sick, RIP! Now sing a song of
Crap crap! Crap crap! Crap crap! Crap crap! etc.
Crap Crap! Crap crap! Crap Crap! Crap Crap! etc.

piccolo

oboe

Contra Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(xylophone)

Percussion 1

(Marimba)

Percussion 2

PA

MA

Voices.

Army

People

Cello

Double Bass

vic - to ry Your voi - ces raise, my fine crew Wal - lop, kill, main, and de - fend your king U-

246

1298

Breathing imperceptible - ad lib.

Handwritten musical score for various instruments and voices. The score is organized into several systems:

- Woodwinds:** Piccolo, Oboe, Contrabass Clarinet, and Contrabassoon. Each part features a long, sustained note with a slur and a *ppp* dynamic marking.
- Brass:** Horn, Trumpet, Trombone 1, and Trombone 2. Each part features a long, sustained note with a slur and a *ppp* dynamic marking.
- Percussion:** Percussion 1 (Xylophone) and Percussion 2 (Marimba). Both parts show rhythmic patterns with slurs.
- Voice:** PA, MA, Army, and People. The PA part includes lyrics: "-bu Poo poo! Poo poo! Poo poo! Poo poo! - Poo poo!". The Army and People parts also include "Poo poo!" lyrics. Dynamics include *ff*.
- Strings:** Cello and Double Bass. Both parts feature long, sustained notes with slurs and *ppp* dynamic markings.

K

1301

piccolo

oboe

Contra Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

MA

Voices

Army

People

Cello

Double Bass

Violent Overblowing

Fireman's Bell / Pedal Bass Drum

2 Timpani / Large Bass Drum

enormous explosion
Very Sudden.

mf

Ooh! These brave boys! I a-dore them!

piccolo

oboe

To Clarinet Bb

Contm Clarinet Bass

Contm Bassoon

7 times

Horn

Trumpet

Trombone 1

Trombone 2

7 times

Fireman's Bell

Percussion 1 PBD

2 Toms

Percussion 2 LBP

Crotales

Vibraphone

fff! With extreme violence! - as at opening of score.

They all look 'round in horror!

PA

MA

Voices

Army

People

7 times

'Cello

Double Bass

1309

The score is written for a full orchestra and voices. The instruments and parts are as follows:

- piccolo**: Treble clef, 3/4 time, playing a rhythmic pattern of quarter notes.
- oboe**: Treble clef, 3/4 time, playing a rhythmic pattern of quarter notes.
- clarinet**: Treble clef, 3/4 time, playing a rhythmic pattern of quarter notes.
- Contrabassoon**: Bass clef, 3/4 time, playing a rhythmic pattern of quarter notes with dynamic markings *f*, *mf*, and *f*.
- Horn**: Treble clef, 3/4 time, playing a rhythmic pattern of quarter notes.
- Trumpet**: Treble clef, 3/4 time, playing a rhythmic pattern of quarter notes.
- Trombone 1**: Bass clef, 3/4 time, playing a rhythmic pattern of quarter notes with dynamic marking *mf*.
- Trombone 2**: Bass clef, 3/4 time, playing a rhythmic pattern of quarter notes with dynamic marking *mf*.
- Percussion 1 (Crotales)**: Treble clef, 3/4 time, playing a rhythmic pattern of quarter notes.
- Percussion 2 (Vibraphone)**: Treble clef, 3/4 time, playing a rhythmic pattern of quarter notes.
- PA**: Bass clef, 3/4 time, playing a rhythmic pattern of quarter notes with dynamic marking *f*.
- MA**: Treble clef, 3/4 time, playing a rhythmic pattern of quarter notes.
- Voices**:
 - Army**: Treble clef, 3/4 time, playing a rhythmic pattern of quarter notes with lyrics: "-tack-ing us."
 - People**: Bass clef, 3/4 time, playing a rhythmic pattern of quarter notes.
- Cello**: Bass clef, 3/4 time, playing a rhythmic pattern of quarter notes.
- Double Bass**: Bass clef, 3/4 time, playing a rhythmic pattern of quarter notes.

piccolo
oboe
clarinet
Contrabassoon
Horn
Trumpet
Trombone 1
Trombone 2
Percussion 1 (Vibraphone)
Percussion 2
PA
MA
Voices
Army
People
Cello
Double Bass

do it - Thank you I had noticed.

The e-nie-my is attacking...

* IF Found to be too low
Can take up 8va.

explosion

grating sound!

grating sound!

1317

piccolo
 oboe
 Clarinet
 To Contra Bass Clarinet.
 Contra Bassoon
 f
 Horn
 Trumpet
 Trombone 1
 mf
 Trombone 2
 mf
 Percussion 1
 Marimba
 Bass Marimba
 mp
 Percussion 2
 LBD
 mp
 PA
 ff
 MA
 Voices
 Army
 People
 f
 Cello
 Double Bass

5
4
8
5
4
5
4
5
4
8
8

Alright. Enough. Form-a-line. Forward. Shoulder arms. RE-TREAT!

252
1321

♩ = c. 63 [M]

piccolo
 oboe
 Contra Bass Clarinet
 Contra Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1
 Percussion 2 LBD
 PA
 MA
 Voices.
 Army
 People
 'Cello
 Double Bass

fff!

fff!

fff!

fff!

5
4

fff!

fff!

fff!

5
4

fff!

fff!

fff!

Whistle/Ratchet *fff!*

Marimba:

Large Bass Drum *fff!*
(Hard sticks)

mf Bass Marimba.

mf (only play if time to move).

Explosions.

5
4

f

Ah! Oh! Ooh! I'm wounded! I've sprung a

5
4

fff!

fff!

fff!

mf

mf

Piccolo

Oboe

Contra Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Marimba)

Percussion 1
(Bass Marimba)

Percussion 2

PA
leak! Holes everywhere! - Last rites I'm buried! ... there again perhaps not. Not even a scratch.

MA

Voices.

Army

People

Cello

Double Bass

254
1329

$\text{♩} = c. 63$ N

piccolo

oboe

Contr. Bass Clarinet
To Clarinet Eb

Contr. Bassoon

Horn

Trumpet

Trombone 1
mf

Trombone 2
mf

Percussion 1
Crotales (Sticks)
mf

Percussion 2

PA

MA

Voices.

Army
Bang! Bang! A-no-ther four brave men wiped out!

People
ff
Run for your lives, it's Captain Crap...

'Cello

Double Bass

Captain Crap
(Entering Fiercely).

piccolo

oboe

E♭ Clarinet

ff Wild gliss.

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

ff

Captain Comp

Voices.

Had - e - nough yet?

Amy

People

Cello

Double Bass

piccolo
f

oboe
f

E♭ Clarinet
f

Contr. Bassoon
f

Horn
f

Trumpet
f

Trombone 1
f

Trombone 2
f

(Crotales)

Percussion 1
mp
(Bass Marimba)

Percussion 2
f

PA
-ward! Trap the stupid wan ker! Victory is ours! We meet a gain. Captain

CC.

Voices.
Army
People

Cello
f

Double Bass
f

piccolo

oboe

E♭ Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Crotales)

Percussion 1
(Bass Marimba)

Percussion 2

PA

C.C.

Voices

Army

People

Cello

Double Bass

ff

ff

ff

ff

p

p

p

p

p

p

p

p

p

Ubu bashes him with his Green Candle.
C.Crap Falls

Strikes him again

Crap! How nice to see you! Are you well? Not very?

Handwritten musical score for orchestra and voices. The score is organized into systems for various instruments and vocal parts. The top system includes piccolo, oboe, Eb clarinet, and contra bassoon. The middle system includes horn, trumpet, trombone 1, and trombone 2. The percussion section includes crotales, percussion 1 (bass marimba), and percussion 2. The vocal section includes PA, CC, and voices (Army and People). The bottom system includes cello and double bass. The score features dynamic markings such as *ff* and *f*, and includes performance instructions like "Hits him" and "Hits him several more times. Crap Expires".

Instrumentation:
 piccolo, oboe, Eb clarinet, Contra Bassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1 (Crotales), Percussion 1 (Bass Marimba), Percussion 2, PA, CC, Voices (Army, People), Cello, Double Bass.

Performance Instructions:
 Hits him
 Hits him several more times. Crap Expires

Vocal Lyrics:
 PA: What a shame! Does this help at all? No?
 CC: (Silent)
 Voices: (Silent)

1349

piccolo

oboe

E♭ Clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Crotales)

Percussion 1 (Bass Marimba)

Percussion 2

PA

CC

Voices

Amy

People

Cello

Double Bass

p

p

p

p

p

p

p

p

p

p

p

p

p

Ubu rains a torrent of blows to various parts of Crap

That seems to have done the trick!

Twice more to make sure.

piccolo

oboe

E♭ Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Crotales)

Percussion 1
(Bass Marimba)

Percussion 2

Vibraphone (sticks)

Army and people drag crap off. It starts to snow.

PA

(CC)

Voices

Army

People

Cello

Double Bass

ff

ff

ff

ff

ff

ff

ff

pppp!

pppp!

fff

Crap OFF!

ff

ff

3:2d

3:2d

} exit.

piccolo

oboe

E♭ Clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Crotales)

Percussion 1

(Vibraphone)

Percussion 2

Both with random notes, extremely frantic, but very hushed!
Include glissando, trills etc.

(ppp!)

(ppp!)

PA

Voices.

Army

People

The wea - ther is changing for the worst! How in - con - ve - ni -

Cello

Double Bass

pp

pp

262

1361

piccolo

oboe

E♭ Clarinet

Contra Bassoon

Contra Bass Clarinet

Horn

Trumpet

Trombone 1

Trombone 2

(Crotales)

Percussion 1

(Vibraphone)

Percussion 2

PA

MA

Voices

Army

People

-ent. Snow. Quite unexpected! This will slow things

Cello

Double Bass

piccolo

oboe

Contra Clarinet Bass

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Crotales)

Percussion 1

(Vibraphone)

Percussion 2

PA

Queen (Bear)

Voices

Army

People

Cello

Double Bass

PPP!

PPP!

Muted. (Breathling ad lib.)

PPP!

Muted. (Breathling ad lib.)

PPP!

Slow down greatly.

Slow down greatly.

down.

The Queen appears in the guise of a bear.

264
1369

Acce 1 → $\text{♩} = \text{c. } 80$

piccolo

oboe

Contrabass Clarinet Bass

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

Queen

Voices.

Army

People

'Cello

Double Bass

accl.

accl.

To Eb Clarinet.

mp

Oh, nice doggie! Nice doggie

1373

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for piccolo, oboe, Eb Clarinet, Contrabassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1, Percussion 2 (LBD), PA, Queen, Army, People, Cello, and Double Bass.

Instrumental Parts:

- Piccolo:** Melodic line with trills and accents.
- Oboe:** Melodic line with trills and accents.
- Eb Clarinet:** Melodic line with trills and accents.
- Contrabassoon:** Bass line with trills and accents.
- Horn, Trumpet, Trombone 1, Trombone 2:** Muted brass parts with sustained notes.
- Percussion 1:** Gong (laid flat, no resonance) with a rhythmic pattern.
- Percussion 2 (LBD):** Low brass drum with a rhythmic pattern.
- Cello/Double Bass:** Bass line with trills and accents.

Vocal Part (Queen):

Come to daddy. Daddy give you a biscuit. (like a bear). **Grrrrrrrr!** **Grrrrrrrr!** You're not a very nice doggie at

Other Annotations:

- ffff!** (fortississimo) dynamic markings.
- ppp!** (pianississimo) dynamic markings.
- mf** (mezzo-forte) dynamic marking.
- ff** (fortissimo) dynamic marking.
- tr** (trill) markings.
- 3:2** and **5:4** time signature changes.
- Sim.** (Simile) marking.
- Sul Pont.** (Sul Ponticello) marking for Cello/Double Bass.

Acce 1. →

piccolo

oboe

E♭ clarinet

Contrabassoon

Acce 1. →

Horn

Trumpet

Trombone 1

Trombone 2

Acce 1. →

(Gong)

Percussion 1

Percussion 2 LBD

Acce 1. → Hysterically.

PA

Queen

Voices

Army

People

Shouted.

all, are you? Go a way! Goon clear off! It wants to eat me! Help! Help!!!

Grrrrrr! Grrrrrr!

Acce 1. →

Cello

Double Bass

piccolo
mf

Oboe
mf

E♭ Clarinet
mf

Contr. Bassoon
mf

(All brass still muted).

Horn

Trumpet

Trombone 1

Trombone 2

(Gong)

Percussion 1 PBD
mf

Percussion 2 LBD
mf

Army and People rush in. - Queen attacks people.

PA

Queen
Voices.
ff Ah! - Ah! - Ah!

Army

People
ff
Mon ster! Mon ster! It's got me! Save me, some - one.

Cello
mf

Double Bass
mf

piccolo

oboe

E♭ Clarinet

Contm Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Gong)

Percussion 1 PBD

Percussion 2 LBD

PA

Queen

Noices.

Army

People

'Cello

Double Bass

Uba rushes to the side of the stage.
Army goes to help people.

ff

Save yourself. I'm busy - pray - ing!

Wild Giesanda!

Ah!

fff! Screaming.

Ow! It's going to bite me.

piccolo

oboe

E♭ Clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Not muted

mute off

mute off

mute off

(Gong)

Percussion 1

Percussion 2

Glockenspiel.

Vibraphone.

mf

mf

Pedal

PA

Queen

Voices.

Army

People

mp

Sanc - ti - fi - ce - tur no - men tu - um.

'Cello

Double Bass

270 $\downarrow = c. 92$
 1313

piccolo

oboe

E \flat Clarinet

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

Queen

Voices

Army

People

'Cello

Double Bass

Xylophone

Let go!

Oh! Let go...

Musical score for orchestra and vocal soloist, including parts for piccolo, oboe, Eb clarinet, contra bassoon, horn, trumpet, trombone 1, trombone 2, percussion 1 (Gong), percussion 2 (Tenor Drum), PA, Queen, Voices (Army, People), cello, and double bass.

Instrumentation and Dynamics:

- Wind Section:** Piccolo, Oboe, Eb Clarinet, Contra Bassoon, Horn, Trumpet, Trombone 1, Trombone 2. Dynamics include *ff!*, *Gliss.*, and *ff!*.
- Percussion:** Percussion 1 (Gong), Percussion 2 (Tenor Drum). Dynamics include *p*.
- Vocal Soloist:** Queen. Includes a section marked *5:41* with dynamics *fff*.
- Vocal Groups:** Voices (Army, People). Includes *Grmmmm!*, *Bash!*, and *Hit!* lyrics.
- String Section:** Cello, Double Bass. Includes *Snap Pizz.* and *ff!* markings.

Other Annotations:

- (Bear roars throughout ad lib.)*
- Par - nem nos tram quo-*

piccolo

oboe

E♭ Clarinet

Contra Bassoon

fff!

(Short irregular breaths can be taken throughout these bars).

Horn

Trumpet

Trombone 1

Trombone 2

fff!

(Gong)

Percussion 1

(Tenor Drum)

Percussion 2

PA

Queen

Voices

Army

People

-ti - di - an - am do no - bis ho - die. Si - cut et nos di - mit - ti - mus de - bi - tor - i -

Ah! Ah! Ah!

Bash! Bash! Bash! Bash! Bash! Bash! Bash! Bash! Bash! Bash! Bash! Bash! Bash! Bash! Bash! Bash!

Hit! Hit! Hit! Hit! Hit! Hit! Hit! Hit! Hit! Hit! Hit! Hit! Hit! Hit! Hit!

2 Cello

Double Bass

Arco.

fff!

1405

G.P.

piccolo

oboe

E♭ Clarinet

Contm Bassoon

G.P.

Horn

Trumpet

Trombone 1

Trombone 2

G.P.

(Gong)

Percussion 1

(Tenor Drum)

Percussion 2

PBD

LBD

The Bear drops dead.

G.P.

PA

Queen

Voices

Army

People

-bus nos-tris.

Ah!

(shouted)

Bash! Bash! Bash! Bash!

Hit! Hit! Hit! Hit!

Got it!

G.P.

Cello

Double Bass

1409

piccolo

oboe

E♭ Clarinet

Contrabassoon

mf

Base Clarinet.

Horn

Trumpet

Trombone 1

Trombone 2

f

mf

Percussion 1

Percussion 2

Xylophone.

Marimba.

ba

mp

f

PA

Queen

Voices.

Army

People

(Shouted).

You've killed it. I'm saved.

Victo - ry

Victo - ry

Victo - ry

Victo - ry

Victo - ry

Victo - ry

etc.

'Cello

Double Bass

mf

1413

piccolo

mp

Oboe

Bag Clarinet

mf

Cont'n Bassoon

mp

Horn

Trumpet

mp (with voice).

Trombone 1

mp

Trombone 2

mp

(xylophone)

Percussion 1

(Marimba)

Percussion 2

PA

mf

Sed li - be - ra mas ma - lo.

Queen

Voices.

Army

Victory Victory Victo - ry Vic to - ry

People

Cello

mp Pizz.

Double Bass

mp

276

1417

piccolo

oboe

Bass Clarinet

Cor Anglais

Horn

Trumpet

Trombone 1
sim.

Trombone 2

Percussion 1

Percussion 2

PA
A men. Right then, that seems to be over. Whata fuss. Dead then, is it? you may rest as-sured that your survi-

Queen

Voices.

Army

People

Cello
sim.

Double Bass

1422

piccolo

oboe

Bass Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

Queen

Voices

Army

People

Cello

Double Bass

-val is entirely due to my efforts. In this snowbound landscape, in these harsh conditions, I have got a

The musical score is arranged in a standard orchestral layout. The instruments and voices are listed on the left side of the page, with their corresponding staves on the right. The instruments include piccolo, oboe, Bass Clarinet, Contrabassoon, Horn, Trumpet, Trombone 1, Trombone 2, Percussion 1, Percussion 2, PA, Queen, Voices (Army and People), Cello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bass Clarinet part includes a dynamic marking of *mp* and a tempo marking of *3:24*. The PA part includes the lyrics: "Sore throat reciting pater nasters, for your temporal and spiritual salvation. Not on ly that, but". The Queen part is currently blank. The Army and People parts are also blank. The Cello and Double Bass parts provide a steady accompaniment.

1432

piccolo

oboe

Bass Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

Queen

Voices.

Army

People

Cello

Double Bass

I was even prepared to make the supreme effort of walking these vital few steps over there, in order that peace and sanctity

Piccolo

Oboe

Bass Clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Ubu wonders nonchalantly over to the bear.

PA

Queen

Voices.

Army

People

ff
Arsehole!!!
ff *ff*
Arse hole!!!

Cello

Double Bass

Q

1442

piccolo

oboe

Bas Clarinet

Contm Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

PA

Queen

Voices

Army

People

Cello

Double Bass

mf Spoken:

ff Shouted:

Spoken again:

Godness gracious, what a plump and furry animal!

Let's eat it.

Why not? Fetch the plates. I'll carve. Ooh, it mowd.

Raw?

Snap Pizz.

Snap Pizz.

piccolo

Oboe

Bass Clarinet

Contrabassoon

To Bb Clarinet.

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

(Cuts away at the bear with some difficulty).

PA

Queen

Pity... I'd rather eat it warm. This is too much like hard work for a

Voices.

Army

Spoken.

People

Un likely sir, its carcass has already frozen stiff.

Cello

Double Bass

(Arco)

(Arco)

1452

piccolo

oboe

Bb Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Hands the knife to Army.

Falls asleep immediately.

PA

Queen

Voices.

Army

People

person of my delicate constitution. - That's better - I'm shagged out, I'm going to sleep.

Cello

Double Bass

284

1456

Piccolo
 Oboe
 Clarinet
 Contra Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1
 Percussion 2
 PA
 Queen
 Voices
 Army
 People
 Cello
 Double Bass

Both to Vibraphone.
 Large Bass Drum (Fingers only) ppp!
 Army and People leave (go to side of stage for ensemble).
 IT GROWS DARK.
 whispered.
 Let's get out, while he's sleeping.

R

Conductor begin section, then watch Ubu until dream is finished, allow Spert choir to complete one verse then continue.

piccolo
oboe
clarinet
Contrabassoon

(Tacet).

* All make as continuous a sound as possible, retake notes imperceptively. Use a flat, non vibrato sound.

The piccolo, oboe, clarinet and trumpet players can take a few seconds rest every so often!

Horn
Trumpet
Trombone 1
Trombone 2

(Tacet).

* muted. (Very distant sound).

Vibraphone.
Percussion 4/2
PA

Play all notes together, as a chord, re-sound when fading - but not in consistent rhythm.

Ubu farts in sleep ad lib.

Ubu talking in his sleep. (Vary dynamic ad lib.)

3
4 1460
Slowly (d = c. 54) - not with rest of ensemble.

[Ubu's line is set in pitch, but free in rhythm (a basic space-time notation is used). The gaps in phrases should be greatly varied to suggest a disjointed dream. Words can be animated appropriately.]

Coloratura Soprano.
Counter Tenor
Voices.
Mezzo Soprano
Contralto
Bass

oh. →
oh. →
oh. →

retake bows imperceptively.

'Cello
Double Bass

(Tacet).

Each time a solo is heard the
conductor brings in to coincide with Ubu.

Handwritten musical score for orchestra and voices. The score includes staves for Piccolo, Oboe, Clarinet, Cor Anglais, Horn, Trumpet, Trombone 1, Trombone 2, Percussion (Vibraphone), PA, Col. Sop., C.T., Voices (m. Sop. Cont., Bass), Cello, and Double Bass.

Piccolo: Solo with tempo marking $(\text{♩} = c. 54)$, dynamics (p) and $(ppp!)$.

Clarinet: Solo with tempo marking $(\text{♩} = c. 54)$, dynamics (p) and $(ppp!)$.

Percussion (Vibraphone): Solo with tempo marking $(\text{♩} = c. 54)$.

PA: Lyrics: "Don't shoot this way, I'm here! Ah! there's Crap, what an ugly mug, just like a bear." Includes the number "1467" below the first line of lyrics.

Voices: Includes parts for Col. Sop., C.T., m. Sop. Cont., and Bass.

Other instruments: Oboe, Cor Anglais, Horn, Trumpet, Trombone 1, Trombone 2, Cello, and Double Bass.

Piccob
 oboe
 Clarinet
 Contrabassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 (Vibraphone)
 Percussion 4/2
 PA
 Col. Sop.
 C.T.
 Voices.
 M. Sop. Cont.
 Bass
 Cello
 Double Bass

(f = c. 54)
 (p)
 5:37
 5:46
 (ppp!)

And Buzzerlips is coming after me! The bear, - the bear! Go away, Buzzerlips!

1474
 3
 4

oh. →

piccolo
 Oboe
 Clarinet
 Contrabassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 (Vibraphone)
 Percussion 4/2
 PA
 Col. Sp.
 C.T.
 Voices.
 M. Sp. Cont.
 Bass
 Cello
 Double Bass

(f = c. 54)
(p) | *(mp!)*

Do you hear me? Fuck off!
 (Piss)

Oh! he's going to hit me.

Ugh there's that woman, my woman!

14 81

4
4

Detailed description: This is a handwritten musical score for page 288. The score is arranged in a standard orchestral layout with staves for various instruments and a vocal line. The instruments listed on the left are piccolo, Oboe, Clarinet, Contrabassoon, Horn, Trumpet, Trombone 1, Trombone 2, (Vibraphone), Percussion 4/2, PA, Col. Sp., C.T., Voices., M. Sp. Cont., Bass, Cello, and Double Bass. The Oboe part has a melodic line starting with a tempo marking of *(f = c. 54)* and dynamic markings of *(p)* and *(mp!)*. The Percussion 4/2 part has a rhythmic pattern. The PA part has lyrics: "Do you hear me? Fuck off! (Piss)", "Oh! he's going to hit me.", and "Ugh there's that woman, my woman!". The Col. Sp., C.T., and M. Sp. Cont. parts have melodic lines. The Bass part has a simple line. The Cello and Double Bass parts are mostly blank with some markings. There are some handwritten notes and markings throughout the score, including a downward arrow pointing to the Vibraphone part.

piccolo
 oboe
 Clarinet
 Contrabassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 (Vibraphone)
 Percussion 1/2
 PA
 Col. Sp.
 C.T.
 Voices.
 m. Sep.
 Cont.
 Bass
 'Cello
 Double Bass

where did she get all that gold? You've knicked it from me, you slag. There it is again.

1488

Repeat a number of times during Ubu's dreams.

* If a true bass, this whole section can be taken down one octave.

piccolo

oboe

clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Vibraphone)

Percussion 4/2

PA

Be off with you, you hairy thing. You look just like Crap. And you smell just like crap. Killing off.

1496

Col. Sop.

C.T.

Voices.

M. Sop. Cont.

Bass

'Cello

Double Bass

(f = c. 54)

(p)

(ppp!)

piccolo

oboe

clarinet

Contrabassoon

Horn

Trumpet

Trombone 1

Trombone 2

He falls silent and sleeps.
 Ma Ubu enters without seeing Ubu.

(Vibraphone)

Percussion 4/2

Percussion Stop.

To Crotales and Glockenspiel.

PA

Knocking up, money grabbing, fucking everything that's dead or still warm, that's the life. The life of a king!

(Screwing)

1504

On Ubu's 'The life of a king'
 fast cut to Ma Ubu - 5 Voices
 abrupt stop whenever they are in
 line.

Col. Sop.

C.T.

Voices.

M. Sop. Cont.

Bass

Repeat as many times as
 needed for Ubu to complete
 his dreams.

Cello

Double Bass



piccolo

oboe

Contr. Clarinet Bass

Contr. Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Crotales. (4 brass bents).

Glockenspiel. (4 brass bents). Constant pulse $\text{♩} = 72$ (not with ensemble).

Ma Ubu is completely free from all other parts of the ensemble.

This section is to be sung at pitch in falsetto. The outline is given and should be hysterically embellished.

$\text{♩} = c. 120$
fff (constantly).

MA

At last. - A place to rest. I am a - lone. What a

$\text{♩} =$ as frantic and fast as possible!

- completely separate from rest of ensemble.

Sul Pont. - Martellato.

Optional Violin

fff!

4 4 3 4 3

4 4 8 4 8

Cello

Double Bass

* v^m etc. = a sweeping very exaggerated glissando in general contour given.

1517

piccolo

Oboe

Cont'n Bass Clarinet

Cont'n Bassoon

5
4

4
4

3
8

3
4

3
8

4
4

Horn

Trumpet

Trombone 1

Trombone 2

(Crotales)

Percussion 1

(Glockenspiel)

Percussion 2

MA

jour - ney - Trou - ble trou - ble every step of the way. As soon as that stupid fart had

Violin.

5
4

4
4

3
8

3
4

3
8

4
4

'Cello

Double Bass

294

1524

piccolo

oboe

Contra Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Crotales)

Percussion 1

(Glockenspiel)

Percussion 2

MA

gone, I rushed to the trea - sure. Money, gold riches beyond measure, were all MINE.

Violin

flaut.

ppp!

Cello

Double Bass

1531

Piccolo

Oboe

Contr. Bass Clarinet

Contr. Bassoon

Ham

Trumpet

Trombone 1

Trombone 2

(Crotales)

Percussion 1

(Glöckenspiel)

Percussion 2

MA

MINE! Then... Bug - ger - lips and his too - ries rush - in. Sur - prise, Sur -

Violin

fff!

Nat.

3 4 3 2 4 3 5

8 4 8 4 4 8 4

Cello

Double Bass

Piccob
oboe
Contra Bass Clarinet
Contra Bassoon

5 2 3 4
4 4 8 4

Horn
Trumpet
Trombone 1
Trombone 2

(Crotales)
Percussion 1
(blockenspiel)
Percussion 2

MA

- prise! I took flight, pur-sued by the mob. I sped

Violin

* Very fast glissando, as high as possible.

5 2 3 4
4 4 8 4

'Cello
Pouble Bass

1544

by

by

vi.

vi.

3

4

4

3

8

vi.

vi.

vi.

vi.

vi.

vi.

vi.

vi.

(Crotales)

Percussion 1

(Glockenspiel)

Percussion 2

MA

from the pa - lace, and reached the riv - er. The bridges were all under guard, so

Violin

3
8

4
4

3
8

Cello

Double Bass

vi.

vi.

piccolo

oboe

Contm Bass Clarinet

Contm Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (Crotales)

Percussion 2 (Glockenspiel)

MA I swam a-cross. Braced the raging torrent I almost per-ished a thousand times.

Flaut.

Violin

ppp!

Cello

Double Bass

1556

piccolo

oboe

Contm. Clarinet

Contm. Bassoon

5 3 3 4

4 8 4 4

Horn

Trumpet

Trombone 1

Trombone 2

(Crotales)

Percussion 1

(Hackenspiel)

Percussion 2

MA

Finally I escaped their fu-ry, And got a-way I've not

Violin

fff!

Nat. - Martellato

Spiccato

** Each time grace notes occur use spiccato bowing.

5 3 3 4

4 8 4 4

Cello

Double Bass

300

1562

piccolo

oboe

Contr. Bass Clarinet

Contr. Bassoon

4 4 3 5 3

4 4 8 4 8

Horn

Trumpet

Trombone 1

Trombone 2

(Crotales)

Percussion 1

(Glockenspiel)

Percussion 2

MA

ea - ten for days and days. I am safe here . . .

Violin

4 4 3 5 3

4 4 8 4 8

'Cello

Double Bass

1567

piccolo

oboe

Cont. Clarinet
Bass

Cont. Bassoon

3 4 3 3
8 4 4 8

Horn

Trumpet

Trombone 1

Trombone 2

(Crotales)

Percussion 1

(Glockenspiel)

Percussion 2

MA

this dark and dis - mal place... E - ven if rav - ished by hun - ger...

Violini

3 4 3 3
8 4 4 8

Cello

Double Bass

302

1573

Piccado

Oboe

Contm Bass Clarinet

Contm Bassoon

3 8 5 4 4 4

Horn

Trumpet

Trombone 1

Trombone 2

Percussion 1 (Crotales)

Percussion 2 (Glockenspiel)

MA

Safe ... star-ving ... I won - der what hap - pened to that

Violin

flaut.

ppp!

3 8 5 4 4 4

Cello

Double Bass

1582

piccolo

oboe

Contm Bass Clarinet

ContraBassoon

Horn

Trumpet

Trombone 1

Trombone 2

(Crotales)

Percussion 1

(Glockenspiel)

Percussion 2

MA

o - ver - stuffed U - bu, my much ma - ligned hus - band. I certainly

Violin

fff!

Martellato.

Completely out of control!!

Cello

Double Bass

piccolo
 oboe
 Contra Clarinet Bass
 Contra Bassoon
 Horn
 Trumpet
 Trombone 1
 Trombone 2
 Percussion 1 (Crotales)
 Percussion 2 (Glockenspiel)
 MA
 Violin
 Cello
 Double Bass

4
 4
 5
 4
 3
 8
 4
 4

took him for a ride - we had lots of fun though -

Martellato

4
 4
 5
 4
 3
 8
 4
 4

1598

Piccolo

Oboe

Contra Bass Clarinet

Contra Bassoon

Horn

Trumpet

Trombone 1

Trombone 2

4 2 3 5 3

4 4 8 4 8

Percussion 1 (Crotales)

Percussion 2 (Glacenspiel)

MA

ex - cept, damn it, I had³ to leave all the loot

Violin

Sul Pont.

4 2 3 5 3

4 4 8 4 8

Cello

Double Bass

Piccado
Oboe
Contm Bass Clarinet
Contm Bassoon

Horn
Trumpet
Trombone 1
Trombone 2

(Crotales)
Percussion 1
(Glockenspiel)
Percussion 2

MA
be - hind.

The conductor should make sure the Orch. music lasts slightly longer than either Voice or Violin *c. f.*. Extra pauses may be needed!

Nat.
Violin

Cello
Double Bass