

ANDREW TOOVEY

VEILED WAVE 2 (1985)

SOLO CLARINET

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Duration 15'

for solo clarinet or bass clarinet

FP: 19 August 1987 Dartington Summer School

Alan Hacker

Dedicated to Richard Commons

Veiled Wave 2 is a ritualistic 'drama'. The intention is to embody the notion and spirit of the Aeschylan furies within the music. It is often obsessive, cruel and primitive in outline. The music moves from aggressive outbursts, passive 'waiting' and multiphonic chord clusters.

Andrew Toovey.

The score is transposed into Bb.

(if ordinary Bb clarinet is used, low written D's and E's must be taken up an octave).

Note : Please refer to New Directions for Clarinet by Philip Rehfeldt, University of California Press 1977 for the fingerings of microtonal pitch adjustments indicated by  $\sharp$  1/4 higher and  $\flat$  1/4 lower (approx.) and multiphonics, indicated by (approx. multiple sound).  $x \times \times \times \times$  : this represents an approximate overtone 'chord' increasing in its harmonic content from the given fundamental.

+ = Tongue Slap : A violent pizzicato sound.

# Veiled Wave II

For Richard Commons

Andrew Toovey 1.  
1985.

$\text{♩} = c. 88$

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various accidentals and dynamics including *ff*, *sf*, and *sf!*. The lower staff contains a complex rhythmic accompaniment with many vertical strokes and dynamic markings such as *ff*, *sf*, and *sf!*. Time signatures include 6:4, 3:2, and 5:4. There are also some plus signs (+) above the notes.

The second system of musical notation continues the piece. It features a melodic line with a 'Gloss.' marking and a dynamic of *pp*. The lower staff has a dense texture of vertical strokes with dynamics like *ff*, *pp*, and *sf*. Time signatures include 3:2, 5:4, and 10. There are plus signs (+) and a '6' marking above the notes.

The third system of musical notation shows a melodic line with a 'd.' marking and a dynamic of *fff*. The lower staff has a complex rhythmic pattern with dynamics like *fff* and *ppp*. Time signatures include 3:2 and 5:4. There are plus signs (+) above the notes.

The fourth system of musical notation features a melodic line with a 'Gloss.' marking and a dynamic of *fff!*. The lower staff has a complex rhythmic pattern with dynamics like *ff*, *fff!*, and *sf!*. Time signatures include 3:2, 5:4, and 3. There are plus signs (+) above the notes.

The fifth system of musical notation starts with a measure number '20'. The melodic line has a dynamic of *pp*. The lower staff has a complex rhythmic pattern with dynamics like *ff*, *ppp!*, and *ppp!*. Time signatures include 3, 5:4, and 3. There are plus signs (+) above the notes.

The sixth system of musical notation features a melodic line with a 'Pitch Flut.' marking and a dynamic of *ppp!*. The lower staff has a complex rhythmic pattern with dynamics like *ff*, *sf*, *fff*, *ppp!*, and *(mp)*. Time signatures include 7, 8, 7:8, and 3:2. There are plus signs (+) above the notes.

2.

30

ppp! sf ff fff! 3:2

sf ff fff! 3:2

sf ppp! ff fff! 3:2

sf ppp! ff fff! 3:2

50

(d = c. 52)

\*  $\sharp^*$ ,  $\flat^*$ ,  $\sharp^*$ ,  $\flat^*$ ,  $\sharp^*$ ,  $\flat^*$ ,  $\sharp^*$ ,  $\flat^*$

ppp! 3:2

\* These multiphonics are for B $\flat$  Clarinet - others can be worked out for Bass Clarinet using the same lower notes.

d = c. 52

ppp! pp mf mp 3:2

Non Vib. 3:2 60 p mp p 3:2

NonVib.

pp

fff!

As fast as possible. Much rubato - frantic.

70 (♩ = c. 52)

♩ = c. 52 (Articulate)

ppp!

fff!

fff!

ff

(♩ = c. 52)

fff!

mf

p

pp

mp

p

mf

ppp!

pp

p

mp

pp

4.

100

Musical notation for measures 100-101. Measure 100 features a treble clef with a 7/16 time signature. It contains a complex melodic line with triplets and slurs, and a bass line with chords. Dynamics include *pp*, *p*, and *mf*. A 3:2 ratio is indicated above the first triplet. Measure 101 continues the melodic and harmonic development.

Musical notation for measures 102-103. Measure 102 has a treble clef and a 7/16 time signature. It features a melodic line with triplets and a bass line with chords. Dynamics include *ppp!*, *fff!*, and *ppp!*. A tempo marking of  $\text{♩} = \text{c. } 52$  is present. Measure 103 continues the melodic and harmonic development.

Musical notation for measures 104-105. Measure 104 has a treble clef and a 7/16 time signature. It features a melodic line with triplets and a bass line with chords. Dynamics include *ff* and *fff!*. A tempo marking of  $\text{♩} = \text{c. } 72$  is present. Measure 105 continues the melodic and harmonic development.

Musical notation for measures 106-107. Measure 106 has a treble clef and a 7/16 time signature. It features a melodic line with triplets and a bass line with chords. Dynamics include *fff!*. Measure 107 continues the melodic and harmonic development.

Musical notation for measures 108-111. Measure 108 has a treble clef and a 7/16 time signature. It features a melodic line with triplets and a bass line with chords. Dynamics include *ff*, *f*, and *fff!*. Measure 109 continues the melodic and harmonic development. Measure 110 has a treble clef and a 7/16 time signature. It features a melodic line with triplets and a bass line with chords. Dynamics include *f*. Measure 111 continues the melodic and harmonic development.

Musical notation for measures 112-115. Measure 112 has a treble clef and a 7/16 time signature. It features a melodic line with triplets and a bass line with chords. Dynamics include *ff*, *f*, and *fff!*. Measure 113 continues the melodic and harmonic development. Measure 114 has a treble clef and a 7/16 time signature. It features a melodic line with triplets and a bass line with chords. Dynamics include *f*. Measure 115 continues the melodic and harmonic development.

Musical notation for measures 116-119. Measure 116 has a treble clef and a 7/16 time signature. It features a melodic line with triplets and a bass line with chords. Dynamics include *ff*, *f*, and *fff!*. Measure 117 continues the melodic and harmonic development. Measure 118 has a treble clef and a 7/16 time signature. It features a melodic line with triplets and a bass line with chords. Dynamics include *f*. Measure 119 continues the melodic and harmonic development.

fff!

fff!

$d = c. 52$

$d = c. 80$   
140

ppp!

fff!

f

f

f

f

f

f

130

f

f

f f f

fff!

$d = c. 52$

fff!

$d = c. 80$

ff

f

pp

mp

p

(No rit.)

160

pp

ppp

pppp!

Andrew Toovey.